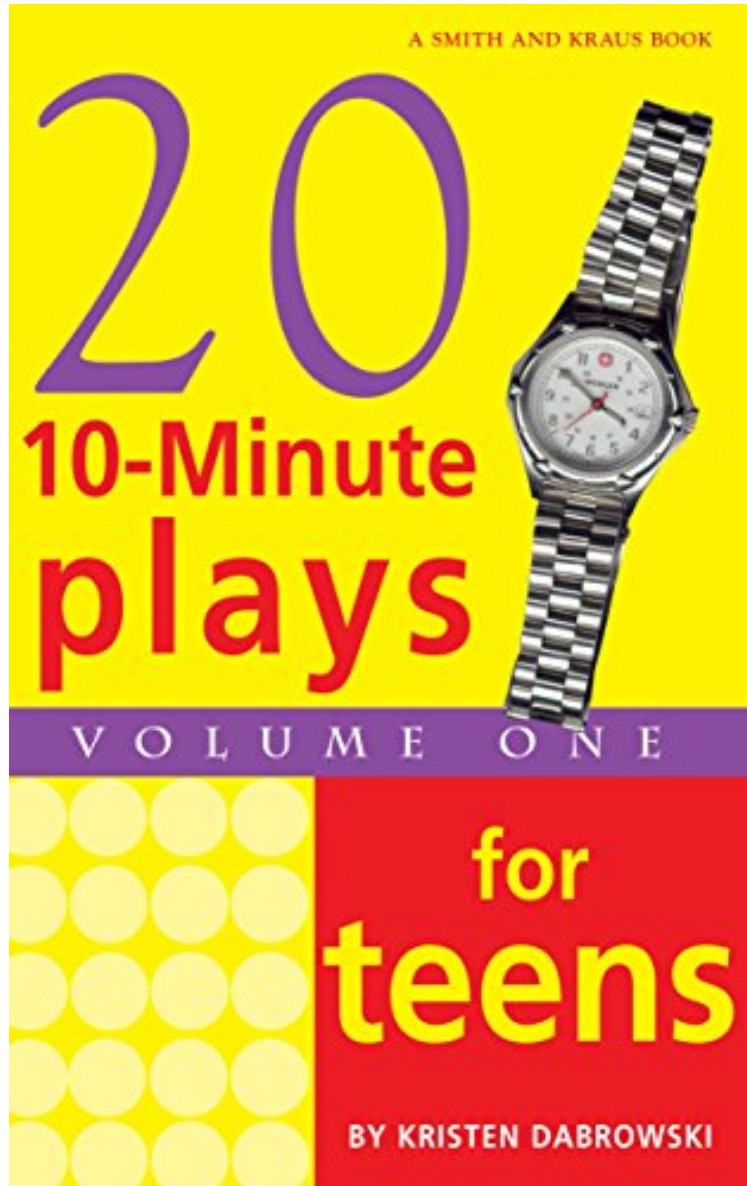


10-Minute Plays for Teens, Volume 1

Kristen Dabrowski

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Kristen Dabrowski : 10-Minute Plays for Teens, Volume 1 before purchasing it in order to gauge whether or not it would be worth my time, and all praised 10-Minute Plays for Teens, Volume 1:

0 of 0 people found the following review helpful. Not particularly stageable, not particularly interesting. By K. Carlson I purchased this with two other collections of short plays for teens to use with the high school drama club I run. I was rather disappointed with the characterizations and some of the very large cast sizes for very short plays. The students (urban high school) I work with and I found the characters to be rather flat caricatures of teenage angst rather

than deeper characters that my students have become interested in portraying. The one gem I found here was 'The Ten Minute High School Experience,' which takes a modern stripped down approach to theatre and puts experimental theatre into a lens that my students can understand. I wish more of the writing, characterization and dialogue had been like it. 1 of 1 people found the following review helpful. Not much in there that is appropriate. By Annette Tringham I was looking for material for ages 12 - 18 for a summer camp. Most of the material in this book has drug or sexual references, not in a positive light for teaching about theater craft. It appeals to the lowest common denominator of teen life. There was not one of twenty plays that was suitable. 0 of 0 people found the following review helpful. Great Resource for First-Year Drama Students! By Robbie K. Gill I bought these to use with my first-year drama students! They are a great resource for quick-to-remember scenes! Highly recommended for students who are just exploring their dramatic side!

Contemporary! New! Real! These plays reflect the interests, issues, humor, and speech patterns of teens. They vary from four to twenty-two characters, gritty drama to farcical comedy. The plays can even interlock to create a longer piece, if desired! This is the must-have book for teachers and students looking for juicy material for teens.

From School Library Journal Grade 9 Up - These brief plays deal with typical adolescent concerns, including dating, parties, sports, and school life, as well as some more controversial topics like being gay, drinking, and suicide. There are roles for up to 14 females and 11 males, but the number of characters can easily be reduced or increased. Many reappear from one play to the next, giving the book as a whole a more or less cohesive story line. The selections could be strung together to create a longer piece. The content and language make the plays teen-friendly but more appropriate for older high school students, who will recognize the lingo and situations and will enjoy performing them. - Sonja Cole, Briarcliff Middle School, Mountain Lakes, NJ Copyright copy; Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author KRISTEN DABROWSKI is an actress, writer, acting teacher, and director living and working in New York City. She received her MFA in performance from the Oxford School of Drama in Oxford, England, and she has performed throughout the United States and England. She is the author of the Teens Speak Series, The Ultimate Audition Book for Teens Volume III, Twenty 10-Minute Plays for Teens Volume I, and The Ultimate Monologue Series for Middle School Actors Volume I.