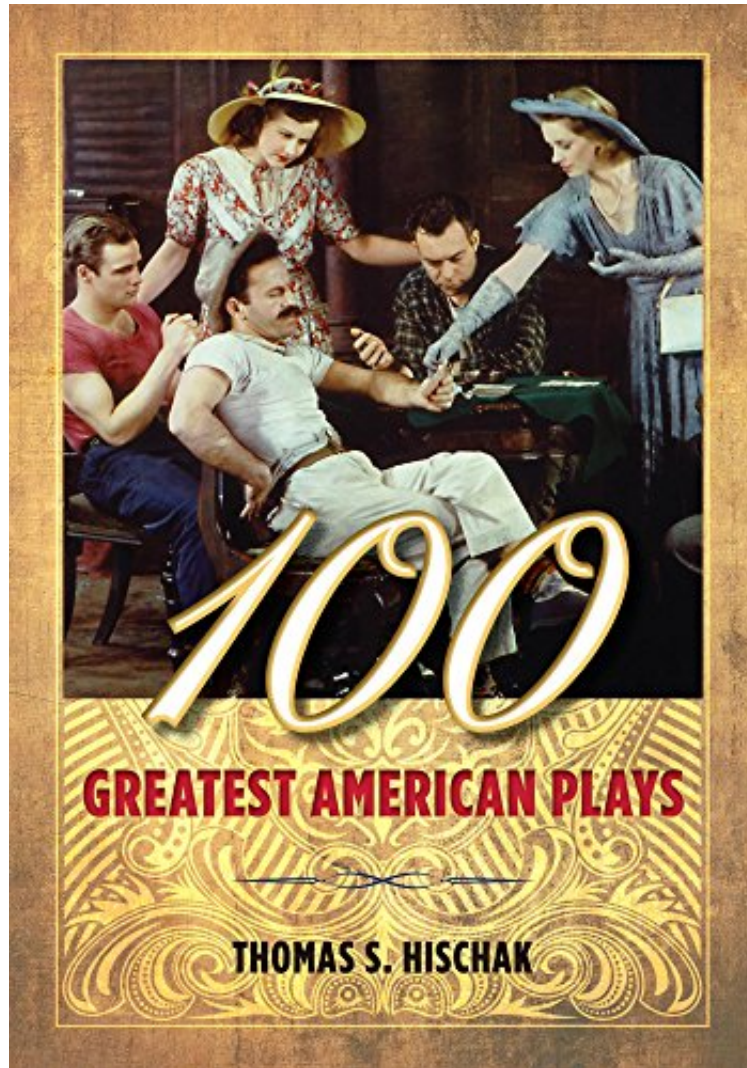


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100 Greatest American Plays

Thomas S. Hischak

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Thomas S. Hischak : 100 Greatest American Plays before purchasing it in order to gauge whether or not it would be worth my time, and all praised 100 Greatest American Plays:

Theatre in America has had a rich history—;from the first performance of the Lewis Hallam Troupe in September 1752 to the lively shows of modern Broadway. Over the past few centuries, significant works by American playwrights have been produced, including Irish Rose, Long Day's Journey into Night, A Streetcar Named Desire, Death of a Salesman, A Raisin in the Sun, Fences, and Angels in America. In 100 Greatest American Plays, Thomas S. Hischak provides an engaging discussion of the best stage productions to come out of the United

States. Each play is discussed in the context of its original presentation as well as its legacy. Arranged alphabetically, the entries for these plays include: plot details, production history, biography of the playwright, literary aspects of the drama, critical reaction to the play, major awards, the play's influence, cast lists of notable stage and film versions. The plays have been selected not for their popularity but for their importance to American theatre and include works by Edward Albee, Harvey Fierstein, Lorraine Hansberry, Lillian Hellman, Tony Kushner, David Mamet, Arthur Miller, Eugene O'Neill, Sam Shepard, Neil Simon, Gore Vidal, Wendy Wasserstein, Thornton Wilder, Tennessee Williams, and August Wilson. This informative volume also includes complete lists of Pulitzer Prize winners for Drama, the New York Drama Critics Circle Award for American Plays, and the Tony Award for Best Play. Providing critical information about the most important works produced since the eighteenth century, *100 Greatest American Plays* will appeal to anyone interested in the cultural history of theatre.

The best way to experience a play is to see it. If that isn't possible, reading is always an option. To prepare for either activity, a look at this helpful compilation is highly recommended. In it, Hischak provides concise summaries, brief analyses, cast lists, production histories, and more on 100 American theater works selected in answer to this question: 'Which are the most important nonmusical stage works to come from America since the first colonial-era plays?' The richness of history is displayed in chronologically arranged entries that include seldom-performed antiquities like *East Lynne* and *Ten Nights in a Barroom* as well as more recent works like *Proof* and *August: Osage County*, and many more in between. All of the major U.S. playwrights are represented, and the production histories also include information about film and television versions. There are a bibliography and one appendix listing the playwrights included along with their represented plays, as well as one listing the winners of the Pulitzer Prize for Drama, the New York Drama Critics Circle Awards for American Plays, and the Tony Awards for Best Play. A welcome addition to the literature or performing arts sections of most library collections. (Booklist)

About the Author Thomas S. Hischak is an internationally recognized writer and teacher in the performing arts and the author of thirty-eight published plays that are performed in the United States, Canada, Great Britain, and Australia. He is emeritus professor of theatre at the State University of New York College at Cortland, a Fulbright scholar, and the author of twenty-six nonfiction books about theatre, film, and popular music, including *The Rodgers and Hammerstein Encyclopedia* (2007), *The Oxford Companion to the American Musical* (2008), and *Musicals in Film: A Guide to the Genre* (2016). Hischak is also the author of *The Encyclopedia of Film Composers* (2015) and *Theatre as Human Action: An Introduction to Theatre Arts, Second Edition* (2016), both published by Rowman Littlefield.