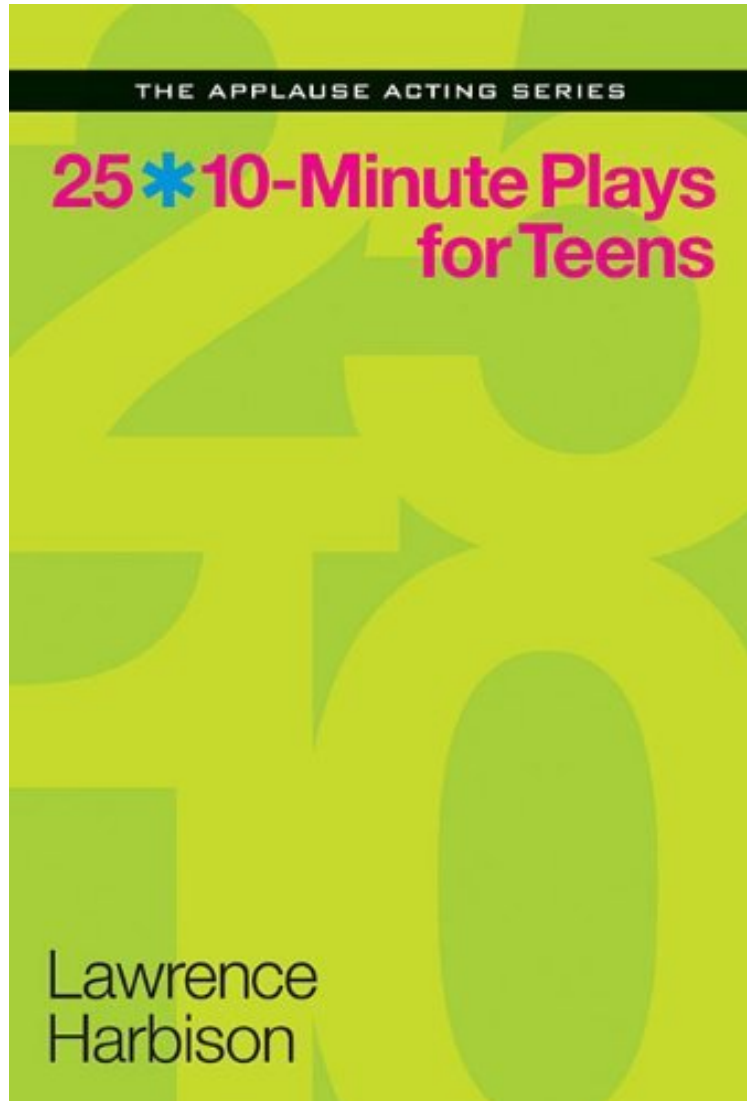


[Online library] 25 10-Minute Plays for Teens (The Applause Acting Series)

25 10-Minute Plays for Teens (The Applause Acting Series)

Lawrence Harbison

*ePub | *DOC | audiobook | ebooks | Download PDF*



#1538902 in eBooks 2014-12-01 2014-12-01 File Name: B00U64S008 | File size: 74.Mb

Lawrence Harbison : 25 10-Minute Plays for Teens (The Applause Acting Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 25 10-Minute Plays for Teens (The Applause Acting Series):

1 of 1 people found the following review helpful. RMEO+JULET a keeperBy David K HughesCamp Masquebec Hill has performed Mike Salomon's RMEO+JULET to rave reviews. Other short plays in this collection are perfectly suited for middle school and teen campers to take on.3 of 4 people found the following review helpful. Caution - language alertBy EACInappropriate Language in some skits. My teen nieces enjoyed the first skit then went on to the second. They quickly slammed their books shut midway through the second skit. I opened up the books to see why and

found words that are not on our family's vocabulary list. While some may think words like d*#k and ftimes;\$/ing are edgy, we find them inappropriate. Totally gratuitous to the scene as well. Just want you to know before you buy.

(Applause Acting Series). In *25 10-Minute Plays for Teens*, young thespians in high school and middle school will find terrific plays by some of our most prominent playwrights, such as Don Nigro, Wendy MacLeod, Jeff Goode, Bekah Brunstetter, and Constance Congdon; and equally terrific plays by such exciting up-and-comers as Chad Beckim, C. S. Hanson, Merridith Allen, Sharyn Rothstein, and Kayla Cagan. The characters are teens, and the subject matter will be of interest to aspiring young actors, making it easy for them to connect with the characters and situations. Ideal for theater students, youth groups, and acting classes.

About the Author **LAWRENCE HARBISON** was in charge of new play acquisition for Samuel French, Inc. for other thirty years. He is now a freelance editor for Smith and Kraus, Inc., for whom he edits annual anthologies of best plays by new playwrights, best ten-minute plays, and best monologues for men and for women, and for Applause Theatre Cinema Books, for whom he has edited two anthologies of monologues, *Best Contemporary Monologues for Men 18-35* and *Best Contemporary Monologues for Women 18-35*. His column "On the Aisle with Larry" is a regular feature at smithandkraus.com. Harbison was a member of the Drama Desk Nominating Committee for the 2010-2011 and 2011-2012 seasons and is a member of the Outer Critics Circle as well as the Dram Desk. He works with individual playwrights to help them develop their plays (see his website: playfixer.com). Harbison lives in Brooklyn, NY.