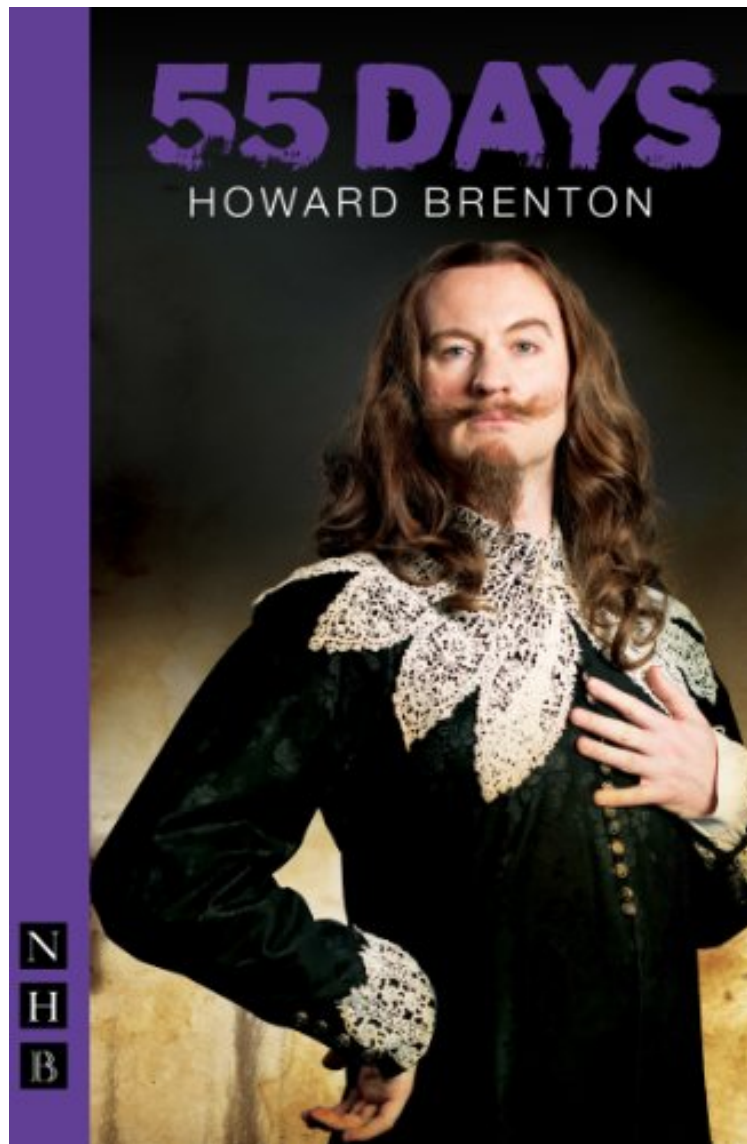


(Library ebook) 55 Days (NHB Modern Plays)

55 Days (NHB Modern Plays)

Howard Brenton

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Howard Brenton : 55 Days (NHB Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised 55 Days (NHB Modern Plays):

A gripping historical drama that dramatises a crucial moment of English history. Premiered at Hampstead Theatre in October 2012. December 1648. The Army has occupied London. Parliament votes not to put the imprisoned king on trial, so the Army moves against Westminster in the first and only military coup in English history. What follows over

the next fifty-five days, as Cromwell seeks to compromise with a king who will do no such thing, is nothing less than the forging of a new nation, an entirely new world. Howard Brenton's play depicts the dangerous and dramatic days when, in a country exhausted by Civil War, a few great men attempt to think the unthinkable: to create a country without a king. 'A forgotten era of revolutionary British history is fascinatingly unlocked... electrifying.' Whatonstage.com '[A] confident and idea-packed piece... It could have been a dour history lesson. Instead it engages with the present, raising some pungent questions about the kind of democracy we have in Britain today.' Evening Standard

About the AuthorHOWARD BRENTON'S plays include Anne Boleyn, The Ragged Trousered Philanthropists, Never So Good, In Extremis, an adaptation of Goethe's Faust, Paul and Berlin Bertie all published by NHB. Other plays include a version of Danton's Death, The Romans in Britain, Pravda and Weapons of Happiness. Brenton was also one of the core writers on the BBC's BAFTA-winning espionage series Spooks.