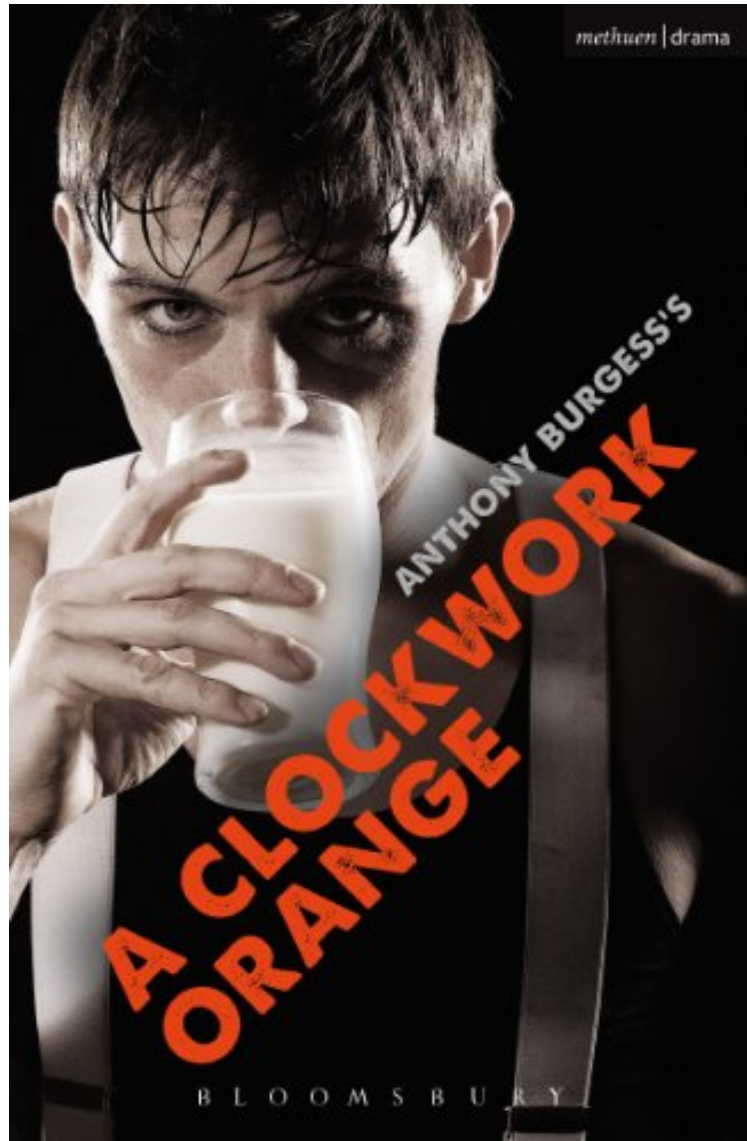


[Mobile book] A Clockwork Orange: Play with Music (Modern Plays)

A Clockwork Orange: Play with Music (Modern Plays)

Anthony Burgess

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Anthony Burgess : A Clockwork Orange: Play with Music (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Clockwork Orange: Play with Music (Modern Plays):

3 of 3 people found the following review helpful. Not for the faint of heart... but that's not a bad thing. By Mr. KunzI love this book. It gives a realistic view of the future, and it's possible darker societal changes that can be seen today, roughly 50 years after the book was first published. It includes the british ending, which is the way the book is supposed to end, compared to the lesser philosophical Kubrick ending that the U.S. was initially given. I will read this book dozens of times over, just because i enjoy Alex's charismatic and vulgar demeanor to provide more depth, reality,

and complexity than anything found in modern media's characterization of the rebellious teenager. The story criticizes socialism, democracy at times, meanwhile pointing out our flaws as human beings to appreciate the arts of past generations, with just the right amount of satirical humor to keep the reader invested. It's a hard book to read, yet it challenges you to put it down after reading the first page. This book is a work of art. Thank you Anthony Burgess

1 of 1 people found the following review helpful. A wonderful, weird tale
By The Little Brit
A wonderful, weird tale. Perhaps the ultimate "Coming of Age" novel. In a wry, funny, very direct and violent fashion, both in the words he uses and the scenes he describes, Burgess has painted a disturbing, but somehow moving story of disaffected (very) youth in a future city that could be yours. It's worth the effort to translate the few words used of the "Nadsat" language, invented by Burgess, as you read this story in order to fully appreciate the various layers that the author has woven into his short but rich tale and those of a dystopian and highly dysfunctional future. His implied and direct criticisms of modern government, society at large and the church are hilariously chilling. After having read this book at least four times now, it has moved up my list of favorites to be close to the top by now. It gets better and deeper with each read. Make sure you get a version which includes the "last" chapter, which was omitted in the otherwise quite good Kubrick movie of the same title.

1 of 1 people found the following review helpful. ONE OF THE FEW PERFECT COUPLINGS OF READER AND BOOK
By Steven L. Kent
Lets start with the book--"A Clockwork Orange." Anthony Burgess grew to hate this book, not because of its contents, but because it so overshadowed all of his other works. Burgess was a man of diverse interests which he wrote about in both fiction and nonfiction. He was a superb writer. Words, for him, seemed to come easily. I must say, Burgess deserves mention as a sociological Jules Verne, a man who made stark predictions of future turns that have panned out. In "A Clockwork Orange," which he wrote fairly early in life, he created a deeply disturbing world in which young teens run free to commit violent crimes of all kinds at night. The opening pages of this book are filled with gang fights, muggings, rape, beatings, burglary, and car theft. Alex, the protagonist of this first-person narration, never shows even a smidgen of remorse about the crimes he has committed. He simply relates his tale, including a scene in which he rapes two girls he estimates to be pre-teen. The only violence the sociopathic Alex regards as problematic is violence against him. In the story, he is arrested and eventually introduced into an experimental new program that uses drugs and hypnotics to make people incapable of violence. Note, this does not mean he sees it as wrong, just that he cannot become violent without being sickened. He is a cat without claws or teeth that is placed back in a world filled with enemies (many of whom are the good people he tortured) and the results are as cruel as he is. The story is simple, the telling is sublime. Alex speaks "Nadsat," a slang language of Burgess's creation that mixes Russian words, rhyme, and English slang. A good portion of the novel is told in these words, so the reader needs to pay careful attention in the beginning, learn a new vocabulary, and apply that vocabulary to every paragraph. In my case, I was not a reader but a listener, and that enhanced the experience greatly. It enhanced the experience largely due to the amazing talents of Tom Hollander, a gifted character actor who injects so much into this book. You may know Hollander. He played the parson Mr. Collins in "Pride and Prejudice" and the officious Cutler Beckett in the second and third "Pirates of the Caribbean" movies. He generally plays the short guy with the big ego. If I had his reading ability, I'd have an ego the size of a mountain. Hollander adds a brash, boastful, cockney attitude to Alex. His range of voices and characters seems endless as he brings old men, politicians, prisoners, thugs, policemen, prison guards, priests, and psychologists to life. There have been a few perfect pairings of reader and text. If you try this audio book and agree with me, you might also want to listen to "The Anansi Boys" as read by Lenny Henry; "Memoirs of a Geisha," read by Bernadette Dunne--there are other productions of "Memoirs" with readers. I can neither recommend nor criticize other versions as I have not heard--I highly recommend holding out for Ms. Dunne's reading; and "The Green Mile" and "Freaky Deaky" read by Frank Muller.

Anthony Burgess's stage play of his infamous cult novel and film of the same name, *A Clockwork Orange* is the story of Alex and his teenage gang, "The Droogs", their life of rape and murder, and "ultraviolence", and the moral dilemma that arises when Alex is brainwashed into good-citizenship.