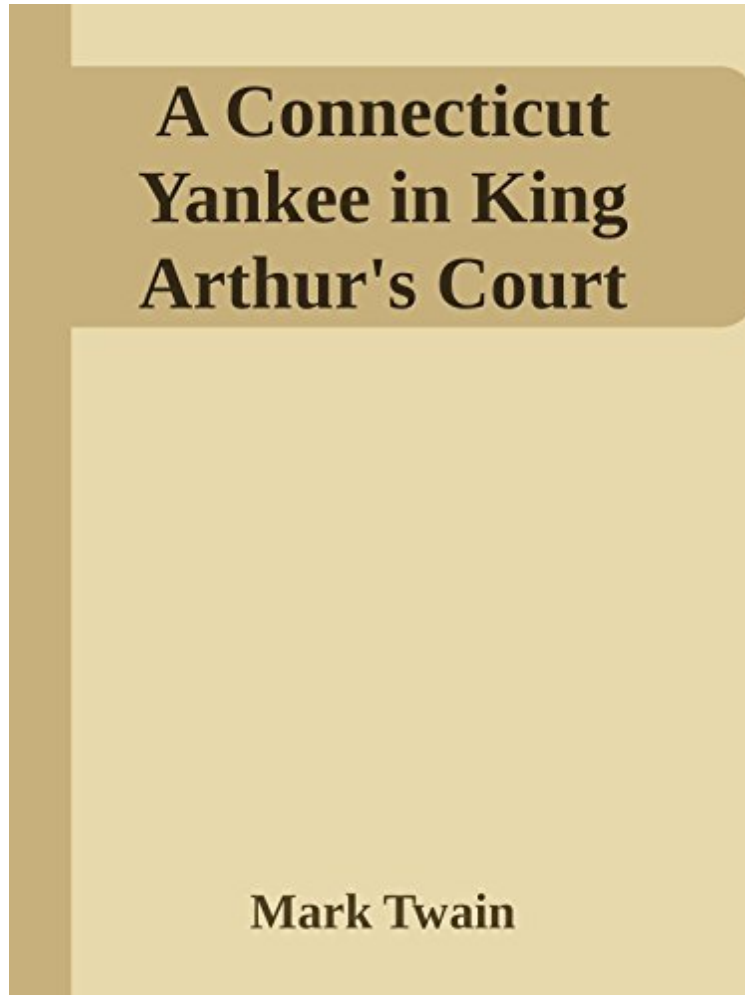


[Library ebook] A Connecticut Yankee in King Arthur's Court

A Connecticut Yankee in King Arthur's Court

Mark Twain

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Mark Twain : A Connecticut Yankee in King Arthur's Court before purchasing it in order to gage whether or not it would be worth my time, and all praised A Connecticut Yankee in King Arthur's Court:

0 of 0 people found the following review helpful. Good, but not the best.By Stephen ChallisI read this book soon after reading The Prince and the Pauper. In retrospect this was an appropriate thing to do since Mark Twain wrote A Connecticut Yankee in King Arthur's Court soon after writing The Prince and the Pauper, and they are both concerned with old England and monarchs.In my opinion, A Connecticut Yankee in King Arthur's Court is not as good as its predecessor as a story. Its strength lies in its biting satire about both early England and the 19th century America that Mark twain was living in.Naturally enough this satire was more effective about his own society than the English one that most of the story is set in.0 of 0 people found the following review helpful. Never heard of this book beforeBy Matthew KleinbergIt was on the list of free literature, so I decided to give it a try. I actually enjoyed it. The little jabs at the Church were funny, and the way the knights were viewed by Hank compared with the rest of society was

hilarious. At times, I felt like I was reading something that Mel Brooks wrote. The plot, while completely new in its day, feels a little hashed and contrived now, but it's still an entertaining read. Twain just seemed to have the ability to know what the reader was ready to read, and so there were very few lulls in the adventure. 0 of 0 people found the following review helpful. Kind of long winded, but you get the sense ...By Hanover_Fist Kind of long winded, but you get the sense that Twain really understands people. The book is more of a commentary on modern life (at the time of it's writing) I'm dragging it out, fiction for me is a palate cleanser. So it's interesting..

American author and humorist. Twain is most noted for his novels *Adventures of Huckleberry Finn*, which has since been called the Great American Novel, and *The Adventures of Tom Sawyer*. He is extensively quoted. During his lifetime, Twain became a friend to presidents, artists, industrialists and European royalty. Twain enjoyed immense public popularity. His keen wit and incisive satire earned him praise from both critics and peers. American author William Faulkner called Twain "the father of American literature".

From School Library Journal Grade 5 Up-While Mark Twain is most often identified with his childhood home on the Mississippi, he wrote many of his enduring classics during the years he lived in Hartford, Connecticut. He had come a long way from Hannibal when he focused his irreverent humor on medieval tales, and wrote *A Connecticut Yankee in King Arthur's Court*. The hit on the head that sent protagonist Hank Morgan back through 13 centuries did not affect his natural resourcefulness. Using his knowledge of an upcoming eclipse, Hank escapes a death sentence, and secures an important position at court. Gradually, he introduces 19th century technology so the clever Morgan soon has an easy life. That does not stop him from making disparaging, tongue-in-cheek remarks about the inequalities and imperfections of life in Camelot. Twain weaves many of the well-known Arthurian characters into his story, and he includes a pitched battle between Morgan's men and the nobility. Kenneth Jay's narration is a mix of good-natured bonhomie for Hank and more formal diction for the arcane Olde English speakers. Appropriate music is used throughout to indicate story breaks and add authenticity to scenes. This good quality recording is enhanced by useful liner notes and an attractive case. Younger listeners may need explanations of less familiar words, and some knowledge of the Knights of the Round Table will be helpful. Libraries completing an audiobook collection of Twain titles will enjoy this nice, but not necessary, abridgement. Barbara Wysocki, Cora J. Belden Library, Rocky Hill, CT Copyright 2001 Reed Business Information, Inc. "Dufri's enthusiastic narration is perfect; the deep drawl he produces might very well be the voice of Twain himself, and his pacing and comedic timing will delight listeners." ---Publishers Weekly Starred Audio From the Publisher**Performed by 2001 Grammy-nominated Carl Reiner, nominated for his spoken work performance of Mark Twain's *Letters from Earth*. **