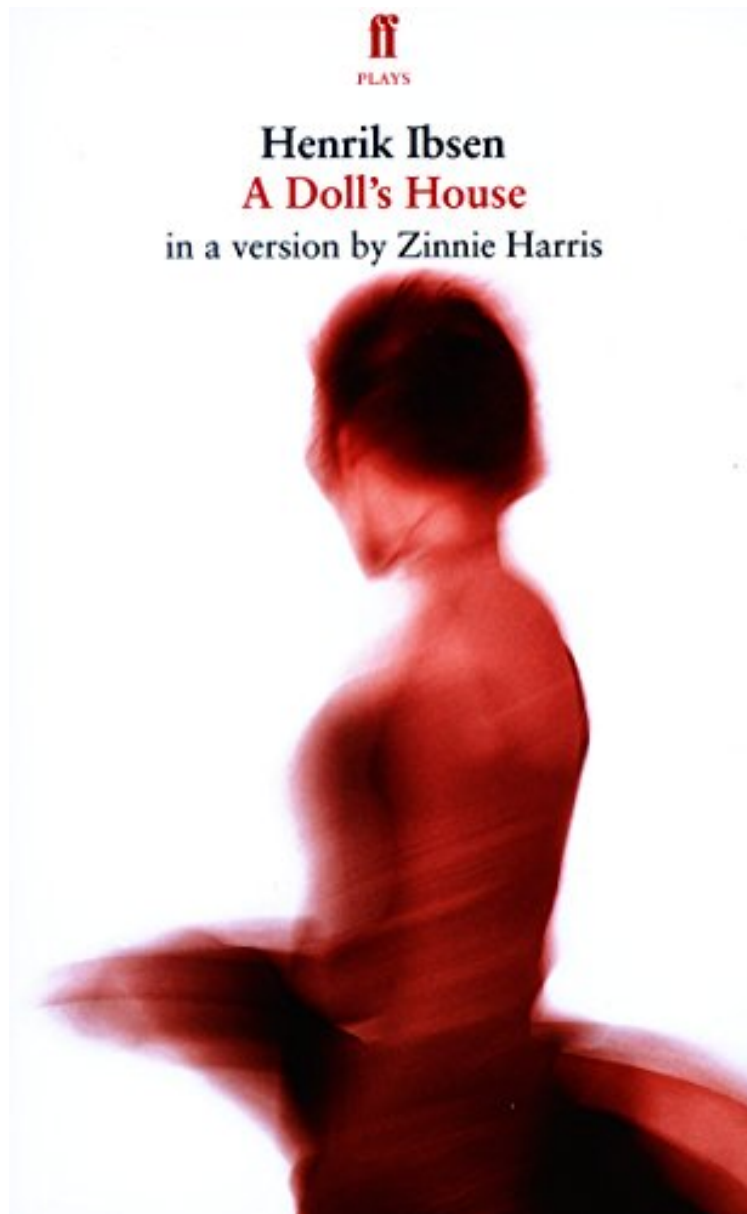


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A Doll's House

Henrik Ibsen

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Henrik Ibsen : A Doll's House before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Doll's House:

0 of 0 people found the following review helpful. A interesting timely version of a classic play By Firth Fan This is the script of the recent Donmar Warehouse production of "A Doll's House", updated by Zinnie Harris. I was able to see the actual production in London and was floored by the fantastic performances of Gillian Anderson (X-Files, Bleak

House) as Nora, Christopher Eccleston (Doctor Who, Elizabeth) as Neil (Krogstad) and Toby Stephens (Jane Eyre, Die Another Day) as Thomas (Torvold). The updated play places Thomas as a politician instead of a banker which plays out superbly against the current economic and political crisis of the current day. A worthy companion to the original Ibsen masterpiece and definably worth a read!!

The Vaughans are all set to enjoy Christmas. Thomas has been promoted and Nora is delighted. Everything at last seems to be going right, until a visitor arrives uninvited and causes them to question just how perfect their marriage is. Henrik Ibsen's *A Doll's House* caused outrage both in its style and subject matter when first staged in 1879. Zinnie Harris's retelling is played against the backdrop of British politics at the turn of the last century - to reveal a world where duty, power and hypocrisy rule. Zinnie Harris's version of *A Doll's House* premiered at the Donmar Warehouse, London, in May 2009.

About the Author Zinnie Harris's plays include the multi-award-winning *Further than the Furthest Thing*, produced by the National Theatre/Tron Theatre in 2000 (1999 Peggy Ramsay Playwriting Award, 2001 John Whiting Award, Edinburgh Festival Fringe First award); *Nightingale and Chase* (Royal Court Theatre, 2001); *By Many Wounds* (Hampstead Theatre, 1999); and *Silver Whale Fish and Master of the House* (BBC Radio Four). *Solstice*, the first in a trilogy of plays, was staged in 2005 by the RSC, who had already presented *Midwinter* in 2004; the last, *Fall*, was staged at the Traverse, Edinburgh, in 2008. *The Wheel* was staged at the Traverse Theatre by the National Theatre of Scotland and was joint winner of the Amnesty International Freedom of Expression Award 2011. Zinnie Harris has received an Arts Foundation Fellowship for playwriting, and was Writer in Residence at the RSC, 2000-2001. Henrik Ibsen (1828-1906), Norwegian poet and playwright, was one of the shapers of modern theatre, who tempered naturalism with an understanding of social responsibility and individual psychology. His earliest major plays, *Brand* (1866) and *Peer Gynt* (1867), were large-scale verse dramas, but with *Pillars of the Community* (1877) he began to explore contemporary issues. There followed *A Doll's House* (1879), *Ghosts* (1881) and *An Enemy of the People* (1882). A richer understanding of the complexity of human impulses marks such later works as *The Wild Duck* (1885), *Rosmersholm* (1886), *Hedda Gabler* (1890) and *The Master Builder* (1892), while the imminence of mortality overshadows his last great plays, *John Gabriel Borkman* (1896) and *When We Dead Awaken* (1899).