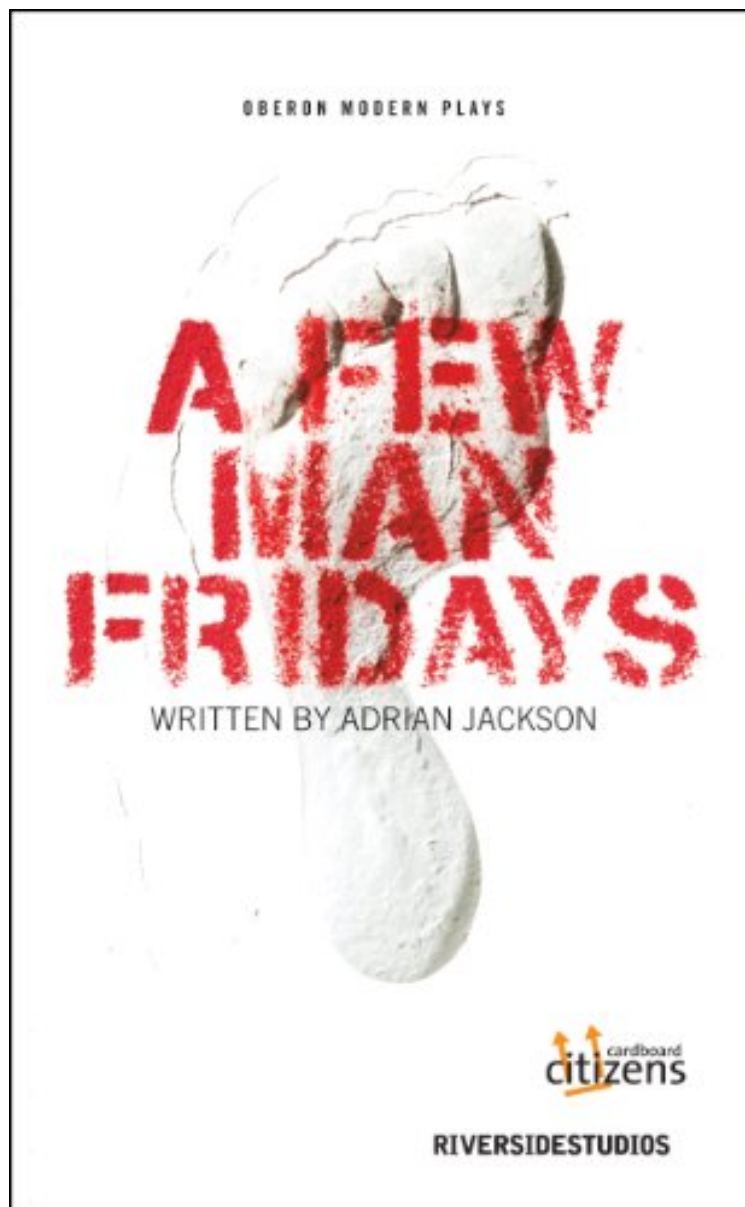


[Read free] A Few Man Fridays (Oberon Modern Plays)

A Few Man Fridays (Oberon Modern Plays)

Adrian Jackson

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Adrian Jackson : A Few Man Fridays (Oberon Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Few Man Fridays (Oberon Modern Plays):

Cardboard Citizens presents the story of an entire nation made homeless, starting in the age of Cold War secrets and

ending in the era of global warming. A Few Man Fridays unearths an inglorious episode of British history. Between 1967 and 1973, the population of the Chagos Islands was evicted to make way for a US military base. For forty years they have fought for justice in an epic struggle that is unlikely to end even when the European Court of Justice delivers a ruling later this year. A Few Man Fridays traces the displacement of these 'unpeople' and the successive denial of their right to nationhood. Cardboard Citizens has worked with homeless people and the marginalised for 20 years, marrying personal stories and historical subjects into an epic theatre that challenges public perceptions of social exclusion. This new play explores the fantasies of the powerful, set against the dreams of the powerless. Impassioned... The script spins out in all sorts of intriguing ways... an increasingly riveting evening that wraps hard facts in a parcel of fiction" 4 stars - Evening Standard "If you like your theatre political then A Few Man Fridays is definitely one to see... a rich tapestry woven of injustice, hypocrisy and loss; a tale of the powerful against the powerless, the big silencing the small, and in this case, a tale made for theatre to tell." - A Younger Theatre "Has the daring sweep of Complicities Mnemonic and is almost as suspenseful as it is richly, hauntingly elegiac." - Sunday Times "This is a play that punches you hard even as it enchants you. It wakes up a social conscience you may have never known you had." - BroadwayBaby.com

"The play has a keen sense of the ramification for the powerless of deals agreed by the powerful over clonked glasses in clubs" - Sunday Times "Has the daring sweep of Complicities Mnemonic and is almost as suspenseful as it is richly, hauntingly elegiac." - Sunday Times "Impassioned... The script spins out in all sorts of intriguing ways... an increasingly riveting evening that wraps hard facts in a parcel of fiction" 4 stars - Evening Standard "If you like your theatre political then A Few Man Fridays is definitely one to see... a rich tapestry woven of injustice, hypocrisy and loss; a tale of the powerful against the powerless, the big silencing the small, and in this case, a tale made for theatre to tell." - A Younger Theatre "An increasingly riveting evening that wraps hard facts in a parcel of fiction" - Evening Standard