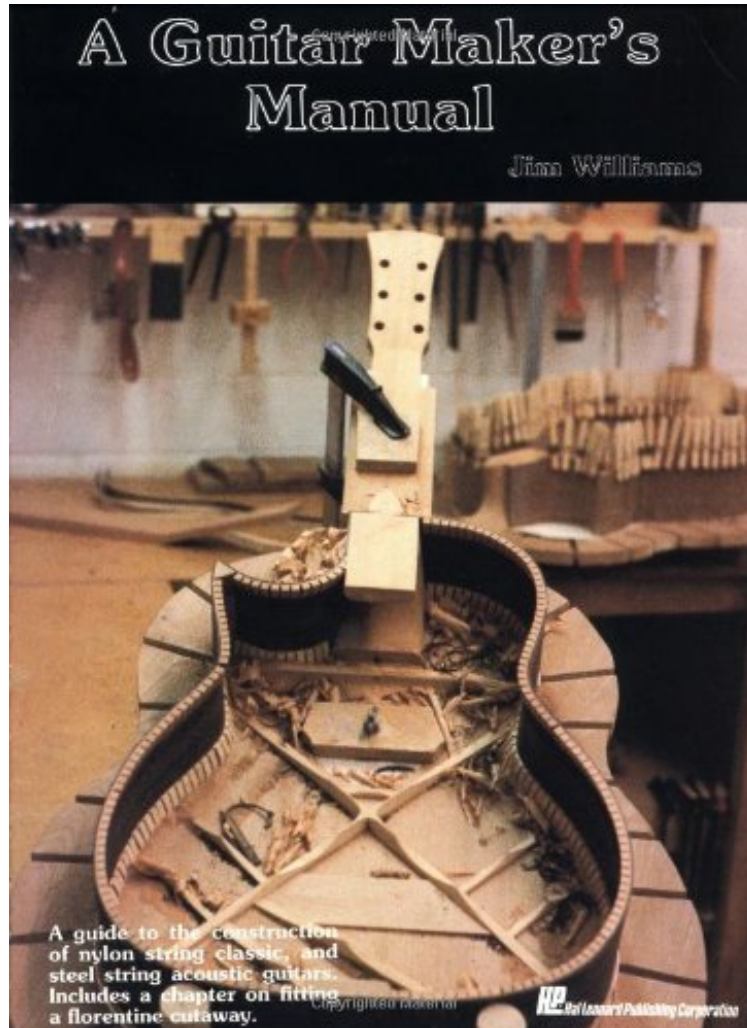


(Library ebook) A Guitar Maker's Manual

A Guitar Maker's Manual

Jim Williams

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#1402664 in eBooks 1987-04-01 1987-04-01 File Name: B0045UB4P6 | File size: 31.Mb

Jim Williams : A Guitar Maker's Manual before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Guitar Maker's Manual:

0 of 0 people found the following review helpful. A very clear set of instructions By Poor Old Norm Great book on guitar making. (I own several.) This is one of the best books I've seen as far as step by step instructions go. The only drawback is that the author references several jigs without explaining the type or style of the jigs used. He seems to just assume you know what he is using and the some of the pictures don't give you the best view of how they work. I've seen a few different types of top joining jigs but the one in is illustration is new to me and I can't make out how it is constructed. That said, this will definitely be one of my go to books for basic sections of my builds as it break down the construction of the different components into different sections of the book. (i.e. The top, the neck, the body, the fretboard, etc.) 0 of 0 people found the following review helpful. One Star By Tom evers Hard to connect the dots 0 of 0

people found the following review helpful. The Guitar Maker's Manual By Archtop After being involved in building instruments since 2007. I returned to this book and was surprised at all the excellent tips in this book. Experience made it a better read. It covers tools, techniques and tips that are useful. A nice manual for some techniques that one can use in the shop.

(Reference). Written by one of Australia's foremost luthiers, this manual is a straightforward, profusely illustrated guide to constructing nylon-string classical and steel-string guitars. Includes a useful section on creating the jigs necessary to make the job easier and more accurate, along with full size template diagrams to assist in cutting out and marking the body shape and soundboard bracing patterns. A Guitar Maker's Manual lists all of the materials needed, where to get them and what problems to look out for during the construction.

About the Author Steve Rosenbaum is a consultant who has worked with America's leading companies including Disney, Dupont, Ceridian, GE Capital Carlson Wagonlit Travel, and Allina Health Systems to help them design, develop, and implement creative training solutions. Jim Williams is a training and development leader with more than twenty years experience creating and implementing training solutions to support organizational change and growth initiatives first at IBM and then at General Electric. They can be reached at www.LearningPathConsultants.com.