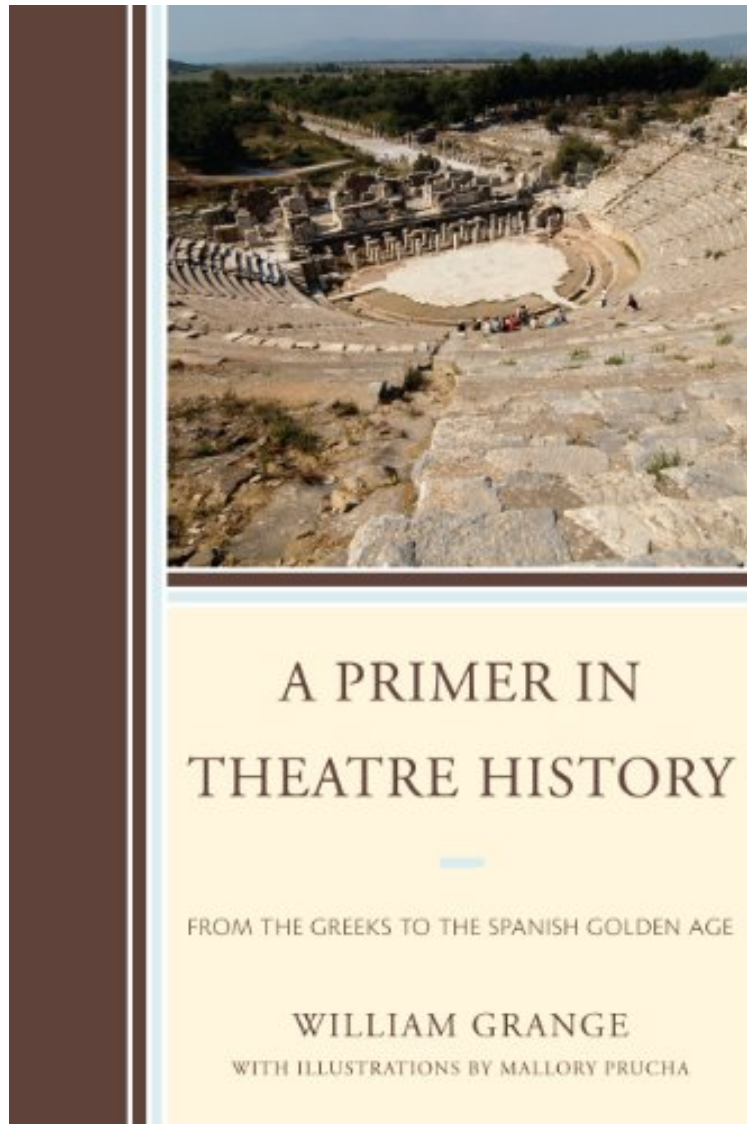


[Download] A Primer in Theatre History: From the Greeks to the Spanish Golden Age

A Primer in Theatre History: From the Greeks to the Spanish Golden Age

William Grange

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#1204532 in eBooks 2012-12-14 2013-05-03 File Name: B00COJIHDC | File size: 46.Mb

William Grange : A Primer in Theatre History: From the Greeks to the Spanish Golden Age before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Primer in Theatre History: From the Greeks to the Spanish Golden Age:

A Primer in Theatre History covers productions, personalities, theories, innovations, and plays from ancient Greece to

the Spanish Golden Age. Grange discusses theatre from 534 BC in Athens to 1681 AD in Madrid. The book contains highly informative chapters on theatre culture in the ancient classical world, the medieval period, the Italian Renaissance, classical Asia, German-speaking Europe, France to 1658, and England to 1642. Following a wide-ranging introduction, chapters allow the uninitiated reader straightforward access to well-researched material, often presented in a humorous and approachable fashion. Descriptions of films augment discussions of theatre, while an extended bibliography and comprehensive index assist the reader in making further inquiries. Each chapter features illustrations by Mallory Prucha, a designer and graphic illustrator who has received several awards at theatre conferences around the US. *A Primer in Theatre History* does not read like a scholarly tome. Its whimsical wrinkles offer readers a more contemporaneous view of theatre than is customary. It employs, for example, frequent references to movies germane to topics and time periods under discussion. Such use of film promotes familiarity among younger readers, who can then appropriate analogies to theatre performance.

About the Author William Grange is Hixson-Lied Professor in the Johnny Carson School of Theatre and Film at the University of Nebraska. He has published several books on theatre, literature, and cultural formation. He teaches undergraduate and graduate courses on theatre history, film technology history, drama theory, play analysis, and offers seminars on Nebraskan actors such as Marlon Brando, Dorothy McGuire, Henry Fonda, Sandy Dennis, and Fred Astaire.