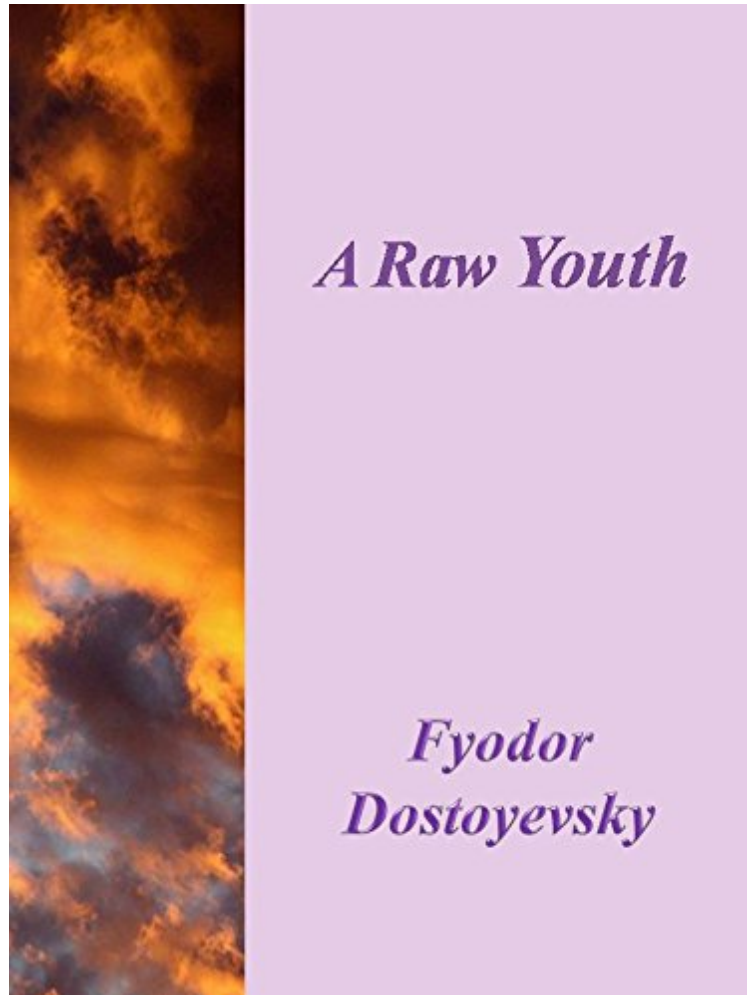


(Online library) A Raw Youth

## A Raw Youth

*Fyodor Dostoyevsky*  
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**Fyodor Dostoyevsky : A Raw Youth** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Raw Youth:

3 of 3 people found the following review helpful. Very good, with some interesting (and occasionally distracting) quirks  
By Lucas W. Humble  
Having read (and loved) all of Dostoevsky's other major works, I was a little reluctant to begin what seemed to be his universally least-acclaimed novel. I was pleasantly surprised, then, to find that A Raw Youth (I realize that this book goes by two titles, but "The Adolescent" does not seem accurate as the protagonist is significantly older than an adolescent) is definitely Dostoevsky. Of course, with Dostoevsky, you get convoluted plots and bits of melodrama. Anyone who has read Dostoevsky should be fully prepared and accepting of this fact. While I would not rank this novel as highly as I would Dostoevsky's great works (which, to me, are The Brothers Karamazov and The Idiot), I think it is worth being considered alongside The Possessed and Crime and Punishment. A quirk, however, that was a little disappointing: Dostoevsky used the final few pages of this novel to essentially produce a

diatribe/essay as to the future of the Russian novel. It was out-of-place and would have been better elaborated on as its own separate essay, as its presence weakened the dramatic tension of the final pages. Nevertheless, this was a minor disappointment that really does not greatly weaken the impact of the rest of the novel. Now, a quick note as to the format -- I was overall very pleased with this Kindle version. There were very few mistakes, and the text fit the Kindle page nicely. There was one thing that was slightly annoying (and that has been present in every low-priced Dostoevsky work I have read through Kindle). Dostoevsky had a habit of occasionally having characters speak in French. For these occasions, a translation is sorely needed. This problem is not nearly as prevalent here as it was in *The Possessed* (where one character OFTEN speaks in French), but it is still a distraction. 2 of 2 people found the following review helpful. *Classic Dostoyevsky* By Johnny Neutron Not as highly rated as his 'classic' novels but if you enjoy those you will enjoy this as well. Has all the usual things that you expect in a book by the dark Russian and for me that is more than enough. 1 of 1 people found the following review helpful. *A Raw Youth* By Maria Mangu What an insight into human development. Although, a nineteenth century story, it seems, excluding the externals, not much has changed.

*The Raw Youth* is a novel by the Russian writer Fyodor Dostoyevsky, first published in 1875. This novel recounts the intellectual life of 19-year-old, Arkady Dolgoruky, illegitimate son of controversial and womanizing landowner Versilov. The main theme of the novel is the recurring conflict between father and son, especially in ideology, representing the battles between the "old" conventional way of thinking in 1840 and the new nihilistic point of view of the youth of Russia the years 1860. The young of Arkady's time embraced a very negative opinion of Russian culture in contrast to Western or European culture. Arkady rebels against his father by refusing to attend a University and the society of his time.

**About the Author** Fyodor Dostoyevsky was a Russian novelist, short story writer and essayist whose literary works explored human psychology in the troubled political, social, and spiritual context of nineteenth-century Russia. A student of the Nikolayev Military Engineering Institute, Dostoyevsky initially worked as an engineer, but began translating books to earn extra money. The publication of his first novel, *Poor Folk*, allowed him to join St. Petersburg's literary circles. A prolific writer, Dostoyevsky is best known for work from the latter part of his career, including the classic novels *Crime and Punishment*, *The Idiot* and *The Brothers Karamazov*. Dostoyevsky's influence extends to authors as diverse as Anton Chekhov, James Joyce, Ernest Hemingway, and Jean-Paul Sartre, among many others. He died in 1881.