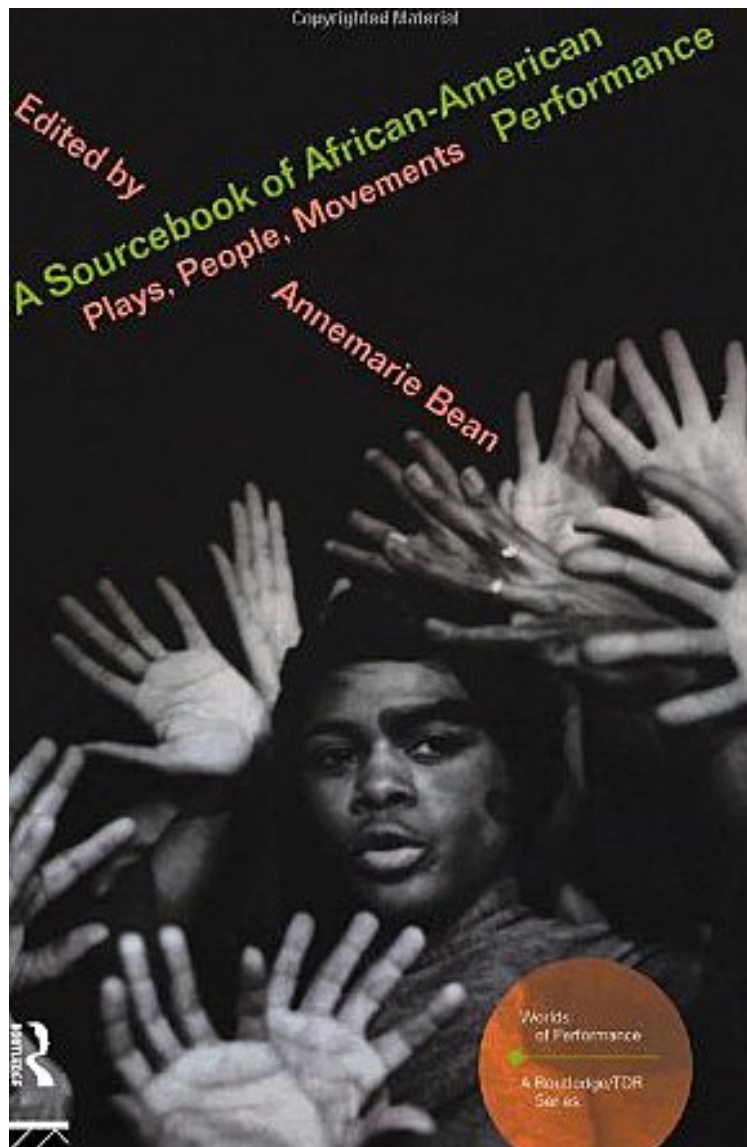


[Get free] A Sourcebook on African-American Performance: Plays, People, Movements (Worlds of Performance)

A Sourcebook on African-American Performance: Plays, People, Movements (Worlds of Performance)

From Routledge
audiobook / *ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

#2626528 in eBooks 2002-01-04 2002-01-04 File Name: B000FA636K | File size: 33.Mb

From Routledge : A Sourcebook on African-American Performance: Plays, People, Movements (Worlds of Performance) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Sourcebook on African-American Performance: Plays, People, Movements (Worlds of Performance):

A Sourcebook on African-American Performance is the first volume to consider African-American performance between and beyond the Black Arts Movement of the 1960s and the New Black Renaissance of the 1990s. As with all titles in the Worlds of Performance series, the Sourcebook consists of classic texts as well as newly commissioned pieces by notable scholars, writers and performers. It includes the plays 'Sally's Rape' by Robbie McCauley and 'The American Play' by Suzan-Lori Parks, and comes complete with a substantial, historical introduction by Annemarie Bean. Articles, essays, manifestos and interviews included cover topics such as: * theatre on the professional, revolutionary and college stages * concert dance * community activism * step shows * performance art. Contributors include Annemarie Bean, Ed Bullins, Barbara Lewis, John O'Neal, Glenda Dickerson, James V. Hatch, Warren Budine Jr. and Eugene Nesmith.

'an excellent resource for teachers and researchers' - Speech Drama
About the Author Annemarie Bean is Assistant Professor of Theatre at Williams College.