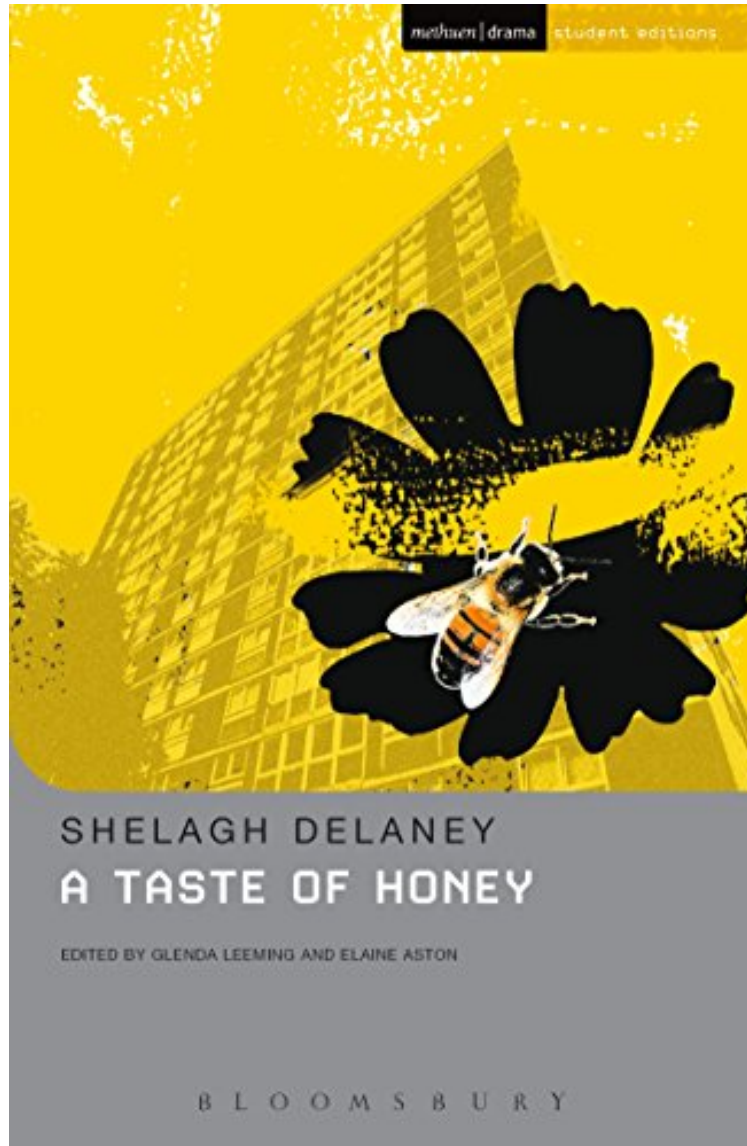


A Taste Of Honey

Shelagh Delaney

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Shelagh Delaney : A Taste Of Honey before purchasing it in order to gage whether or not it would be worth my time, and all praised A Taste Of Honey:

2 of 2 people found the following review helpful. Thoroughly enjoyed the storyBy CollinThis is a great read. Now I know why Morrissey wrote 'This Night Has Opened My Eyes'.0 of 0 people found the following review helpful. Four StarsBy Kathleen Buckiwas an interesting story... and the ending leaves you to wonder what happened?0 of 0 people found the following review helpful. Perfect serviceBy School LibrarianGlad to have A Taste of Honey as part of our collection. This new copy replaces an old brown but much loved earlier edition.

'Miss Delaney brings real people on to her stage... she is busy recording the wonder of life as she lives it' Kenneth Tynan, Observer
A Taste of Honey became a sensational theatrical success when first produced in London by Joan Littlewood's Theatre Workshop in 1958. Now established as a modern classic, this comic and poignant play, by a then nineteen-year-old working-class Lancashire girl, was praised at its London premiere by Graham Greene as having 'all the freshness of Mr Osborne's Look Back in Anger and a greater maturity.' It was made into a highly acclaimed film in 1962. The play is about the adolescent Jo and her relationship with her irresponsible mum, Helen, the Nigerian sailor who leaves Jo pregnant and Geoffrey, the homosexual art student who moves in to help Jo with the baby. It is also about Jo's unshakeable optimism throughout her trials. This story of a mother and daughter relationship (imitated in many other modern British plays since), set in working-class Manchester, continues to engage new generations of audiences.

Shelagh Delaney's debut play packed such a punch that more than half a century later we are still experiencing the concussion. A swab taken from the squalid Salford boarding house in which it is set might reveal DNA samples for every episode of Coronation Street, the complete works of Jim Cartwright and the musical identity of Morrissey. But the play's immortality was ultimately assured by Delaney's creation of Jo . . . * Guardian *
From the Back Cover
A sensational theatrical success in London, A Taste Of Honey was written by Shelagh Delaney at the age of 18. The play prompted Graham Greene to say that it had 'all the freshness of Mr. Osborne's Look Back In Anger and a greater maturity.'
About the Author
Shelagh Delaney was born in Salford, Lancashire. She is most well-known for A Taste of Honey, for which she won the Foyle's New Play Award and the New York Drama Critics Circle Award. She wrote the screenplay for the film version with Tony Richardson and was awarded the British Film Academy Award and the Robert Flaherty Award. Her other screenplays include The White Bus and Charley Bubbles, for which she won the Writers Guild Award. She has also written for television and radio and has had a collection of short stories published.