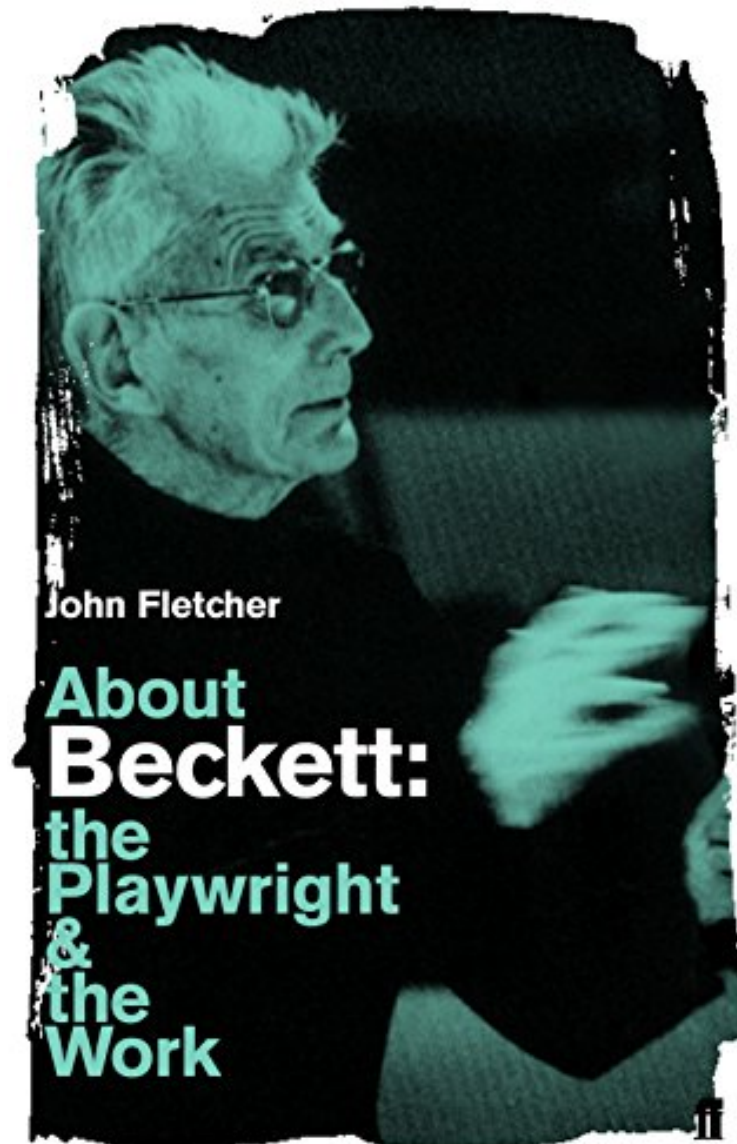


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## About Beckett: The Playwright and the Work (About...the Playwrights Their Works)

*John Fletcher*

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In *About Beckett* Emeritus Professor John Fletcher has compiled a thorough and accessible volume that explains why Beckett's work is so significant and enduring. Professor Fletcher first met Beckett in 1961 and his book is filled not only with insights into the work but also interviews with Beckett and first-hand stories and observations by those who helped to put his work on the stage, including Dame Peggy Ashcroft, Roger Blin, Peter Hall, Max Wall and George Devine. As an introduction to Beckett and his work, Professor Fletcher's book is incomparable.

"The strong point of the books in this series is the distinctive voices of the writers, their attitudes and how these are reflected in their plays. Smart chronologies and brief annotated bibliographies give the books a student - friendly feel and all are readable and jargon - free." Aleks Sierz  
About the Author  
John Fletcher is Emeritus Professor of French and Comparative Literature at the University of East Anglia and Honorary Senior Research Fellow in French at the University of Kent. His publications include *The Novels of Samuel Beckett* (Chatto and Windus, 1964), *Claude Simon and Fiction Now* (Calder and Boyars, 1975) and *Novel and Reader* (Marion Boyars, 1980). His *Faber Critical Guide to Samuel Beckett* was published in 2000.