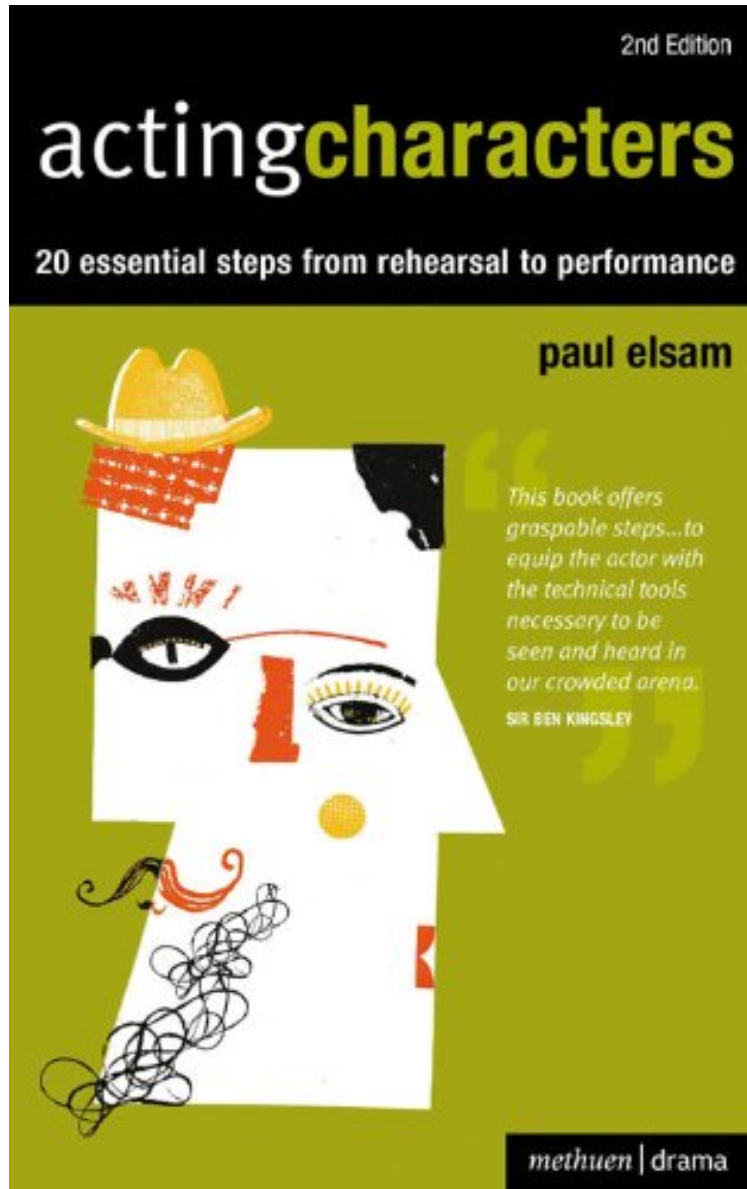


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Acting Characters: 20 simple steps from rehearsal to performance (Performance Books)

Paul Elsam

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Paul Elsam : Acting Characters: 20 simple steps from rehearsal to performance (Performance Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Acting Characters: 20 simple steps from rehearsal to performance (Performance Books):

Recently selected as an Edexcel set text, Paul Elsam's *Acting Characters* is an introductory handbook for the aspiring actor, compiled of twenty steps grouped into six sections to help create, present and sustain a believable character in most circumstances. It is fundamentally practical and avoids heavy discussion of theory, looking instead at how to use different voices and body language to convey character. According to a peer reviewer, the book is "both interesting for the casual enquirer and illuminating for the more serious practitioner". It de-mystifies the fundamental concepts of Stanislavski's teaching in an accessible way and it is this clarity and empathy with its readership that sets this book apart from its main competition, which the author describes as containing "a lot of rather mystical ideas on how actors go about their craft, but very little on the actual moment-by-moment skills you can work on".

Technical and refreshingly non-academic ... Clear and helpful pathways to guide the student actor. -- Sir Alan Ayckbourn This book offers graspable steps ... to equip the actor with the technical tools necessary to be seen and heard in our crowded arena. -- Sir Ben Kingsley A very valuable preparation for the rigours of drama school training British Theatre Guide Non academic, highly practical and very effective ... A real delight UK Theatre WebAbout the Author Paul Elsam trained as an actor at Manchester Polytechnic, and has worked widely in theatre, radio, film, television, and theatre-in-education. He currently teaches on the BA (Hons) Theatre and Performance degree at the University of Hull, and is completing PhD research into the work and legacy of theatre innovator Stephen Joseph. He is a Visiting Professor in Media and Performance at the Savannah College of Art amp; Design in Georgia, USA.