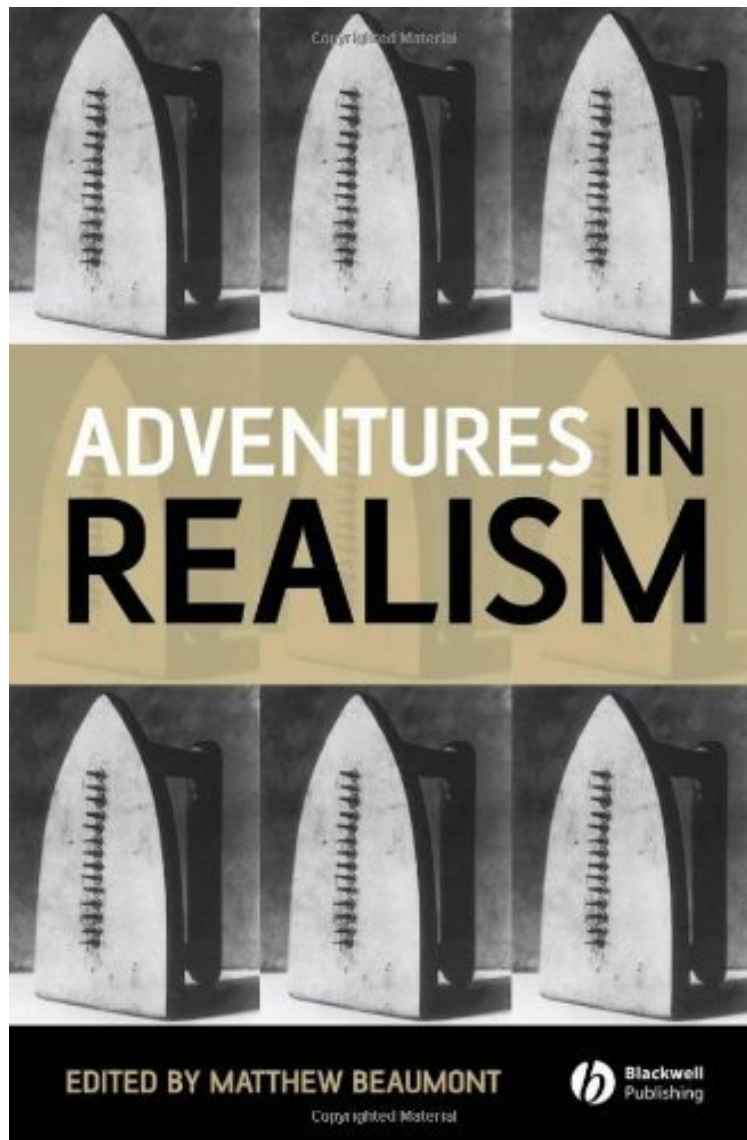


(Mobile book) Adventures in Realism

Adventures in Realism

Matthew Beaumont

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Adventures in Realism offers an accessible introduction to realism as it has evolved since the 19th century. Though focused on literature and literary theory, the significance of technology and the visual arts is also addressed. Comprises 16 newly-commissioned essays written by a distinguished group of contributors, including Slavoj Žižek and Frederic

Jameson Provides the historical, cultural, intellectual, and literary contexts necessary to understand developments in realism Addresses the artistic mediums and technologies such as painting and film that have helped shape the way we perceive reality Explores literary and pictorial sub-genres, such as naturalism and socialist realism Includes a brief bibliography and suggestions for further reading at the end of each section

"Adventures in Realism is an exciting and necessary book. It collects together a stunning array of essays that, both individually and as a whole, show why we need to consider the nature and importance of realism. The volume encourages us to think through the concept both in relation to its mid-nineteenth century origins, and today's philosophical discussions; to see it both as manifested in specific literary or artistic forms and as a more abstract way of figuring our place within the material world. Matthew Beaumont should be congratulated in placing his contributors into such effective dialogue with one another: in doing so, he has returned realism to the center of historical, aesthetic, and political debate." Kate Flint, Rutgers University "Every new generation of critics and scholars must come to terms in its own ways with the paradoxes of realism. Realism is a period style, but at the same time it is a perennial motive in literature, art, film, and other media. Realism purports to represent things as they are, or were, but at the same time it is a constitutive set of conventions that tells people in a given time and place what is to be taken as real. This distinguished collection of essays brilliantly articulates these paradoxes for our own time." J.Hillis Miller, University of California at Irvine "What a wonderfully wide and deep and pushing inspection of realisms (and irrealisms) in history, in theory, in practice. Herersquo;s realism, then and now, cannily philosophized, politicized, feminized, psychologized. Here are so many of realism's practitioners, its aesthetic friends and enemies, the missionaries and also the scoffers, being heard and watched as they engage with their chosen media ndash; novels, plays, paintings, photographs, films, buildings. It is, I think, as serious, engaging, educating a look at the large realist project as could well be assembled." Valentine Cunningham, Corpus Christi College, Oxford ldquo;Beaumont's introduction, 'Reclaiming Realism,' pinpoints the purpose of this collection. Realism fell victim to postmodern discourse; Beaumont and his fellow contributors wish to restore it.rdquo; Choice "Adventures in Realism is an exciting and necessary book. It collects together a stunning array of essays that, both individually and as a whole, show why we need to consider the nature and importance of realism. The volume encourages us to think through the concept both in relation to its mid-nineteenth century origins, and today's philosophical discussions; to see it both as manifested in specific literary or artistic forms and as a more abstract way of figuring our place within the material world. Matthew Beaumont should be congratulated in placing his contributors into such effective dialogue with one another: in doing so, he has returned realism to the center of historical, aesthetic, and political debate." 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Comprising 16 newly-commissioned essays written by a distinguished group of contributors, including Slavoj iek and Fredric Jameson, this wide-ranging volume: Provides the historical, cultural, intellectual, and literary contexts necessary to understand developments in realism Addresses the artistic mediums and technologies such as painting and film that have helped shape the way we perceive reality Explores literary and pictorial sub-genres such as naturalism and socialist realism. Each section concludes with a short bibliography and a guide to further reading.