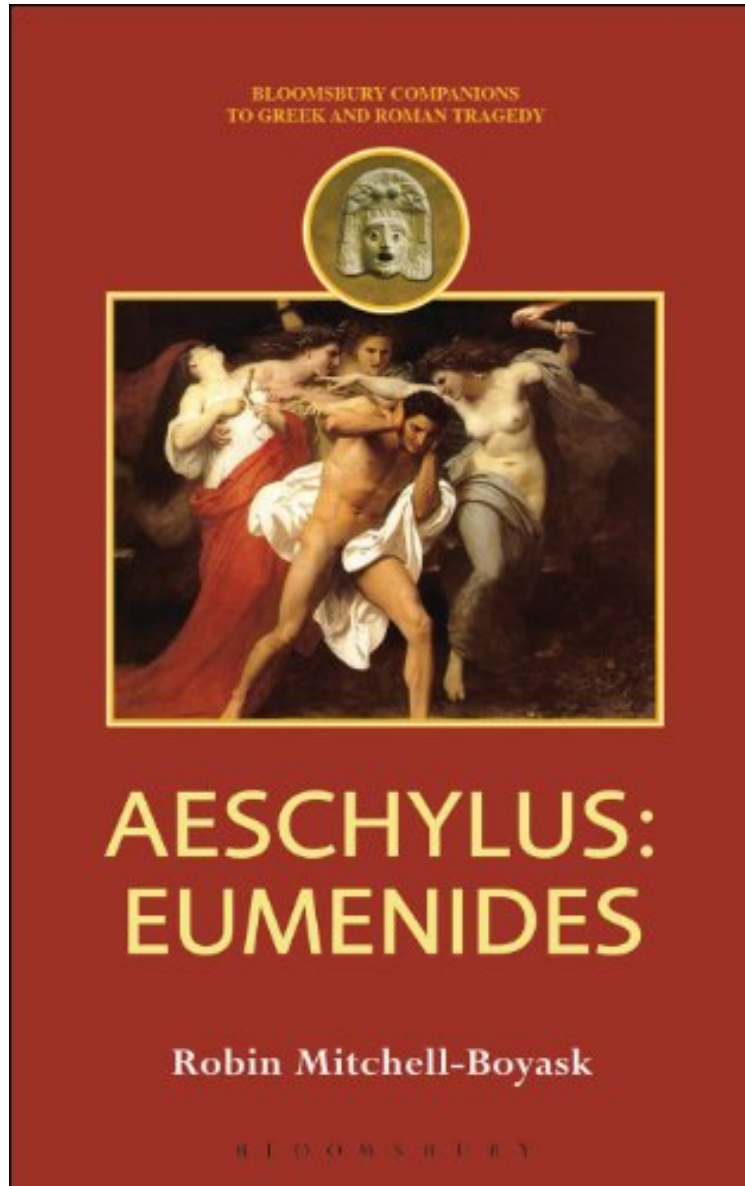


(Free read ebook) Aeschylus: Eumenides (Companions to Greek and Roman Tragedy)

Aeschylus: Eumenides (Companions to Greek and Roman Tragedy)

Robin Mitchell-Boyask

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Robin Mitchell-Boyask : Aeschylus: Eumenides (Companions to Greek and Roman Tragedy) before purchasing it in order to gage whether or not it would be worth my time, and all praised Aeschylus: Eumenides (Companions to Greek and Roman Tragedy):

0 of 0 people found the following review helpful. Eumenides (Companions to Greek and Roman Tragedy)By R. R, CastilloThis series of Classical studies is just excellent--and this edition of the Eumenides is a proud addition. The plays themselves are not included; however, the careful and thoughtful studies of each title more than compensate.

Very highly recommended!0 of 3 people found the following review helpful. A worthwhile study guideBy Midwest Book ReviewDrama has always had a deeper meaning than simply entertainment. "Aeschylus: Eumenides" is a companion guide from Duckworth discussing Eumides, the final volume of the Oresteia, a Greek tragedy that for its time caused controversy for discussing the topic of the place of women in Athenian society and the theatre. One of the most important pieces of classical literature, "Aeschylus" is a worthwhile study guide for the work.

The "Eumenides", the concluding drama in Aeschylus' sole surviving trilogy, the "Oresteia", is not only one of the most admired Greek tragedies, but also one of the most controversial and contested, both to specialist scholars and public intellectuals. It stands at the crux of the controversies over the relationship between the fledgling democracy of Athens and the dramas it produced during the City Dionysia, and over the representation of women in the theatre and their implied status in Athenian society. The "Eumenides" enacts the trial of Agamemnon's son Orestes, who had been ordered under the threat of punishment by the god Apollo to murder his mother Clytemnestra, who had earlier killed Agamemnon. In the "Eumenides", Orestes, hounded by the Eumenides (Furies), travels first to Delphi to obtain ritual purgation of his mother's blood, and then, at Apollo's urging, to Athens to seek the help of Athena, who then decides herself that an impartial jury of Athenians should decide the matter. Aeschylus thus presents a drama that shows a growing awareness of the importance of free will in Athenian thought through the mythologized institution of the first jury trial.