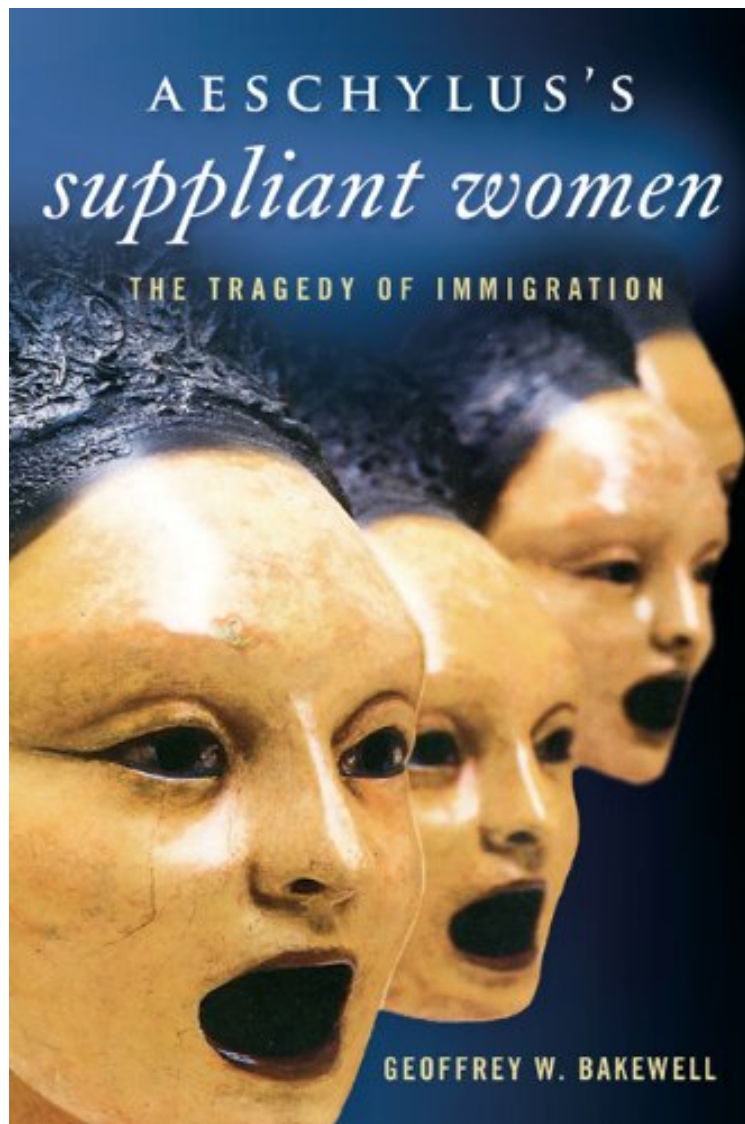


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Aeschylus's Suppliant Women: The Tragedy of Immigration (Wisconsin Studies in Classics)

Geoffrey W. Bakewell

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Geoffrey W. Bakewell : Aeschylus's Suppliant Women: The Tragedy of Immigration (Wisconsin Studies in Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Aeschylus's Suppliant Women: The Tragedy of Immigration (Wisconsin Studies in Classics):

This book offers a provocative interpretation of a relatively neglected tragedy, Aeschylus's *Suppliant Women*. Although the play's subject is a venerable myth, it frames the flight of the daughters of Danaus from Egypt to Greece in starkly contemporary terms, emphasizing the encounter between newcomers and natives. Some scholars read *Suppliant Women* as modeling successful social integration, but Geoffrey W. Bakewell argues that the play demonstrates, above all, the difficulties and dangers noncitizens brought to the polis.

"Besides being one of our oldest plays, *Suppliant Women* is the first depiction, in any genre, of what happens when women fleeing sexual violence in their home monarchy seek asylum in a nearby democracy. With his sensitivity to both philological and theatrical issues, his lovely clear style and sober, erudite judgment, Bakewell is an ideal guide through this uncannily resonant 'tragedy of immigration.'"mdash;Jennifer Wise, University of Victoria