

[Ebook pdf] After Electra

After Electra

April de Angelis

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April de Angelis : After Electra before purchasing it in order to gage whether or not it would be worth my time, and all praised After Electra:

I blame the books they learned to read with. Daddy at the office. Mummy looking out of the window while she's washing up. I should have burnt them.It's Virgie's eighty-fourth birthday and she is bucking convention. But, always

more committed as an artist than a mother, Virgie has not reckoned on her family and friends' determination to thwart her plans. A moving black comedy that reimagines the meaning of family, April De Angelis' *After Electra* premiered at the Theatre Royal Plymouth, in April 2015 before transferring to the Tricycle Theatre, London.

About the Author April De Angelis's plays include *Jumpy* (Royal Court and West End), *Wild East* (Royal Court), *A Laughing Matter* (Out of Joint/NT/tour), *The Warwickshire Testimony* (RSC), *The Positive Hour* (Out of Joint/Hampstead/Old Vic; Sphinx), *Headstrong* (NT Shell Connections), *Playhouse Creatures* (Sphinx Theatre Company), *Hush* (Royal Court), *Soft Vengeance* (Graeae Theatre Company), *Amongst Friends* (Hampstead), *The Life and Times of Fanny Hill* (adapted from the James Cleland novel), *Ironmistress* (ReSisters Theatre Company) and *Wuthering Heights* (adapted from Emily Bronte's novel for Birmingham Rep). Her work for BBC Radio includes *Visitants*, *The Outlander*, which won the Writers' Guild Award 1992, and *Cash Cows* for the *Woman's Hour* serial. For opera: *Flight* with composer Jonathan Dove (Glyndebourne), and the libretto for *Silent Twins* (Almeida).