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Hiroshi Tasogawa

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Hiroshi Tasogawa : All The Emperor's Men: Kurosawa's Pearl Harbor before purchasing it in order to gage whether or not it would be worth my time, and all praised All The Emperor's Men: Kurosawa's Pearl Harbor:

5 of 5 people found the following review helpful. Tremendously depressing behind-the-scenes story. By Peter H. Brothers Just what happened when the greatest director in modern cinema was not able to film the Japanese scenes for 20th Century Fox's "Tora! Tora! Tora! "? What led to Kurosawa's loss of honor and his suicide attempt? Why after this film debacle did he have so much trouble finding financing for his future films despite having a backlog of cinematic masterpieces behind him? Here for the first time is the tragic story of what might have been a magnificent film that became average when Kurosawa was not able to deliver the Japanese footage. It is the story of a perfectionist working

in an imperfect medium, of an auteur unable to work with a team, and of a man who felt deeply responsible for giving the Japanese side of a conflict he himself avoided due to family connections. Written with the input and cooperation of those who were there, reading "All The Emperor's Men" makes you feel as if you are reading a disaster you wish could have been avoided. A fine book. 0 of 1 people found the following review helpful. Five Stars By Customer Very happy. 0 of 2 people found the following review helpful. Kurosawa's Pearl Harbor By Sami Jauml; rvelauml; New information and the true story what happened to Kurosawa when he was supposed to direct the war movie "Tora, Tora, Tora".

(Applause Books). When 20th Century Fox planned its blockbuster portrayal of Japan's attack on Pearl Harbor, it looked to Akira Kurosawa a man whose mastery of the cinema led to his nickname "the Emperor" to direct the Japanese sequences. Yet a matter of three weeks after he began shooting the film in December 1968, Kurosawa was summarily dismissed and expelled from the studio. The tabloids trumpeted scandal: Kurosawa had himself gone mad; his associates had betrayed him; Hollywood was engaged in a conspiracy. Now, for the first time, the truth behind the downfall and humiliation of one of cinema's greatest perfectionists is revealed in *All the Emperor's Men*. Journalist Hiroshi Tasogawa probes the most sensitive questions about Kurosawa's thwarted ambition and the demons that drove him. His is a tale of a great clash of personalities, of differences in the ways of making movies, and ultimately of a clash between Japanese and American cultures.

About the Author Hiroshi Tasogawa was a reporter for NHK, Japan's public broadcasting corporation. He was also an Associated Press reporter and a professor at Tokai University. The Japanese edition of *All the Emperor's Men* received four awards.