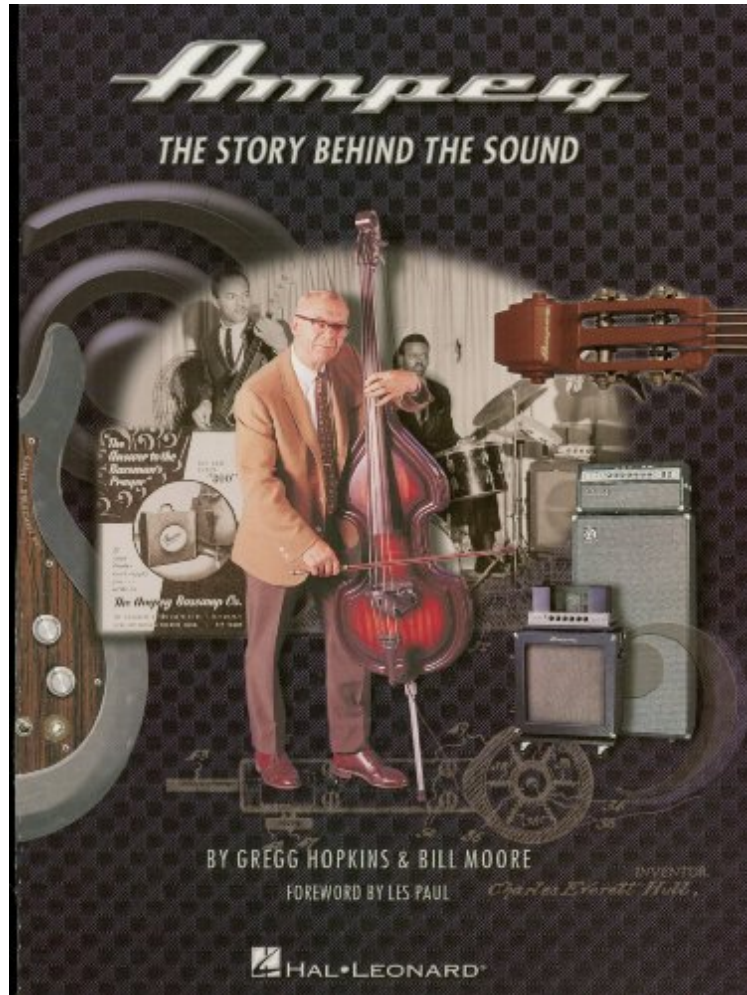


(Download pdf) Ampeg: The Story Behind the Sound

Ampeg: The Story Behind the Sound

Gregg Hopkins, Bill Moore

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Gregg Hopkins, Bill Moore : Ampeg: The Story Behind the Sound before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ampeg: The Story Behind the Sound:

2 of 2 people found the following review helpful. If You Own or are 'Into' Vintage Ampegs, This Book Is a Must! By Dan the Man While the writing is a little obtuse at times the content is outstanding tho it's all as of 1999. Certainly this doesn't affect the historical information on the company nor it's products but some of the vacuum tube availability has certainly changed. The book is more or less chronological with extensive sections inserted in the overall story for products/technologies and product time-lines. I found the appendix especially useful since it deals with how to decode component manufacturers and the EIA (created by military during WW-II) date encoding as well as Ampeg serial number sequencing and encoding which actually changed a couple times over the years. The appendix also includes useful discussion on tubes, repair and parts/tubes, some key service bulletin references for trouble shooting some known nitty problems, and some good contact info. If you're considering this book you'll want to check out sites like

fliptops.net, mojtone and antique electronic supply, among others. Though definitely not a technical or troubleshooting guide to Ampeg products, If you've visited any of those sites in the vein of fixing/refurbing an Ampeg, or just have general interest in the history, products or politics revolving around Ampeg I think you will enjoy reading this book. Lots of good insights and information into the products and the business of what was arguably one of the (if not THE) very finest makers of instrument amplifiers and the changing climate and culture over the years as well as Ampeg's stodgy and slow, then meteoric rise ...eventual near demise ...it's re-rise ...and it's status at every stage along the way ...through 1999.0 of 0 people found the following review helpful. very good book for the person needing factual information on Ampeg ...By Edward Scott Allen very good book for the person needing factual information on Ampeg History, Jess Oliver signed this copy for me when I visited in his home in 20060 of 0 people found the following review helpful. Ampeg: The Story Behind the Sound By R. Roth I've been an Ampeg owner since 1956 having owned many different models. Few people today know where the name Ampeg came from. "Amplifier" and "Peg". Everett Hull, a hard of hearing upright bass player, designed the first pick up replacing the peg of a string bass with a long peg that had a microphone installed on the end of it which positioned the mic near the sound post of the bass. It was the best bass pick up for decades. It is no longer manufactured. Ampeg also produced thousands of Baby Basses which was an electronic solid body upright bass, much smaller than a string bass, but with a full string bass fret board. Although the Baby Bass is no longer produced they are still popular with the South American tango bands and Salsa bands in the U.S. The Baby Bass has a sound that exactly duplicates the sound of a string bass. Today there are many clones on the market, but none has that Ampeg sound.

(Book). Ampeg: The Story Behind the Sound tells the tale of this extraordinary company on its 50th anniversary, weaving together the American success story of the company founder, the role of key inventors and inventions, and the development of innovative music equipment products all against the backgrounds of American pop music and corporate competition in the music industry. Many Ampeg endorsees are profiled, including: Johnny Smith, James Jamerson, Donald "Duck" Dunn, Gary Karr, Victor Wooten, Bill Wyman, Jason Newsted, Michael Anthony and more. The result provides something of interest to musicians, collectors, and those who lived part of the history. Includes more than 200 photos and a color section.

About the Author Hopkins operates Vintage Amp Restoration in St. Louis, Missouri and has one of the most extensive Portaflex collections in the world. Moore teaches writing and American literature to high school students in Greensboro, North Carolina.