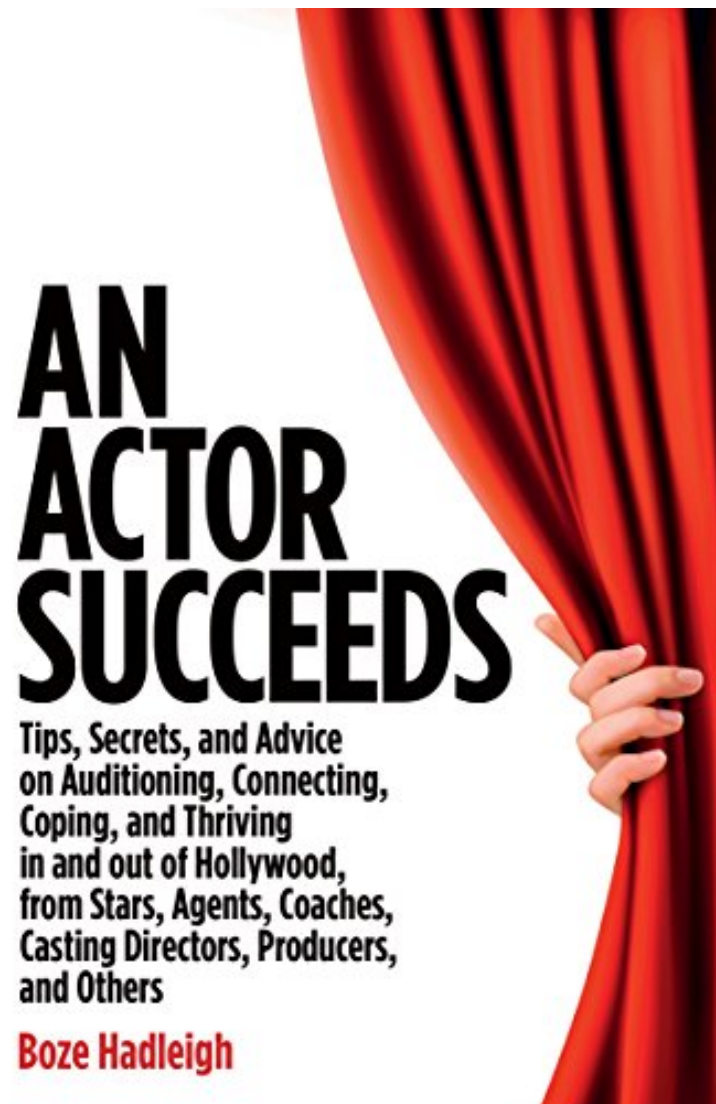


(Mobile pdf) An Actor Succeeds: Tips, Secrets Advice on Auditioning, Connection, Coping Thriving In Out of Hollywood

An Actor Succeeds: Tips, Secrets Advice on Auditioning, Connection, Coping Thriving In Out of Hollywood

Boze Hadleigh

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD 

 READ ONLINE

#3088037 in eBooks 2014-03-01 2014-03-01 File Name: B00L7VLVJU | File size: 20.Mb

Boze Hadleigh : An Actor Succeeds: Tips, Secrets Advice on Auditioning, Connection, Coping Thriving In Out of Hollywood before purchasing it in order to gage whether or not it would be worth my time, and all praised An Actor Succeeds: Tips, Secrets Advice on Auditioning, Connection, Coping Thriving In Out of Hollywood:

0 of 0 people found the following review helpful. An actor succeedsBy GinaExcellent advice for and succinct analyses of acting.

(Book). *An Actor Succeeds* is a very special collection containing all the best trade secrets of the biggest and most successful film and theater professionals. Presented in an informative format, *An Actor Succeeds* is a useful yet entertaining how-to, tips-and-advice book comprising nearly 900 quotes mostly from actors but also directors, writers, casting directors, and more. The book is conveniently divided into five chapters: Acting, Auditioning, Connecting, Working, and Coping. Here's a sampling of quotes from each section: (Acting) "Of course we all learn that acting is basically reacting. The least acting you ever have to do is in a close-up. The close-up may require an actor's reaction, but a small, subtle one. Generally speaking, the less you 'act' in a close-up, the better." Sir John Gielgud. (Connecting) "Acting, especially in motion pictures, is very hierarchical, like a caste system. The stars are royalty, the other actors are serfs-okay, commoners... If you're not a big shot, you gotta be careful not to push or intrude. You gotta watch what you say, how you say it, and, especially, when you say it." Bruce Dern. (Working) "Acting in front of a camera or a live audience requires intense concentration, to shut out the real world and create the character's reality. Focus is just as important for an actor as for a cinematographer." Keira Knightley. (Coping) "Partly I got into show business to become rich and famous and thus show up anyone who'd treated me badly growing up. But doesn't one evolve with maturity? My focus ultimately changed from negative to positive, as I found that I enjoyed the work, even the struggle, for its own sake." Michael Landon