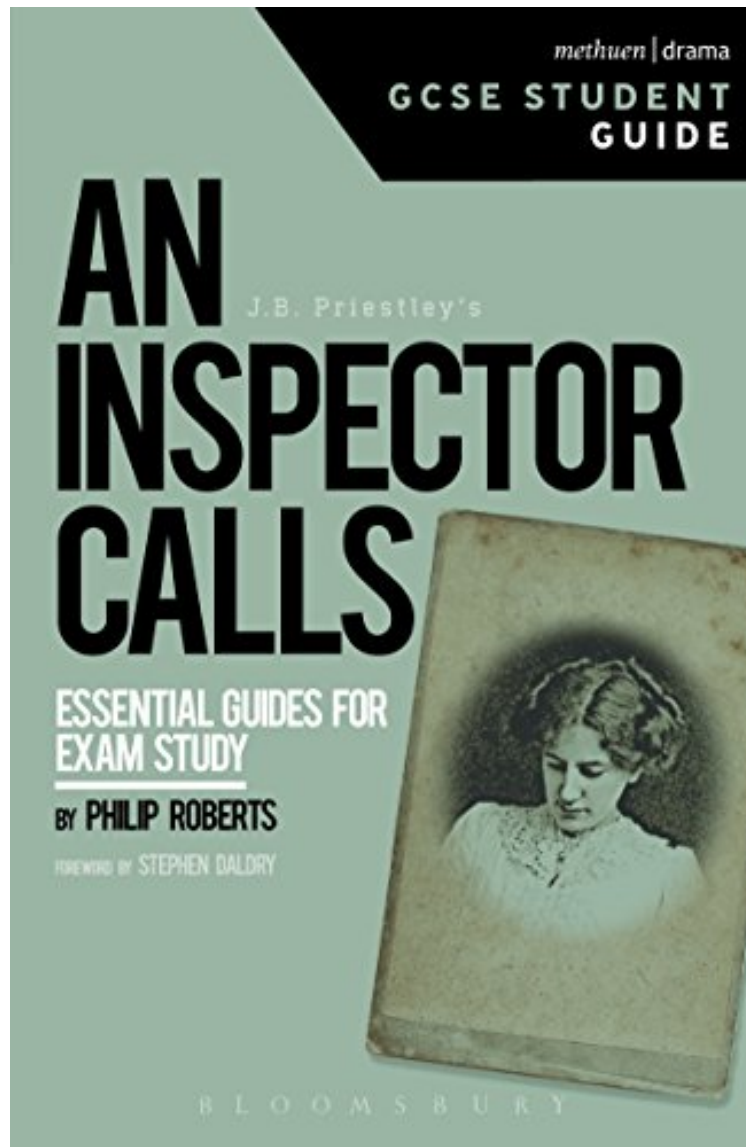


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## An Inspector Calls GCSE Student Guide (GCSE Student Guides)

*Philip Roberts*

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**Philip Roberts : An Inspector Calls GCSE Student Guide (GCSE Student Guides)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised An Inspector Calls GCSE Student Guide (GCSE Student Guides):

Written specifically for GCSE students by academics in the field, the Methuen Drama GCSE Student Guides conveniently gather indispensable resources and tips for successful understanding and writing all in one place,

preparing students to approach their exams with confidence. Key features include a critical commentary of the play with extensive, clearly labelled analyses on themes, characters and context. They take studying drama even further with sections on dramatic technique, critical reception, related works, fascinating behind-the-scenes interviews with playwrights, directors or actors, and a helpful glossary of dramatic terms. An English theatre classic, J. B. Priestley's *An Inspector Calls* is as much about today as it is about the 20th century. On a night in 1912, Inspector Goole's unexpected arrival at the Birling family's home turns a dinner party into a murder investigation with some shattering conclusions. Closely following the requirements of GCSE English Literature assessment objectives, these studies include expert advice on how to write about modern drama. With featured activities for group study and independent work, they are versatile and valuable to students and teachers alike.

Any actor preparing facilitation sessions for secondary schools on plays set for GCSE could learn from Bloomsbury's fine new series of study guides ... [This book contains] a huge amount of background information along with an accessible but detailed look at how the play works as drama and how it has been - or could be - staged. (The Stage 2016-05-23) About the Author Philip Roberts is Emeritus Professor of Drama and Theatre Studies in the University of Leeds. He specialises in post-war British Theatre and has published extensively on playwrights and drama of the period.