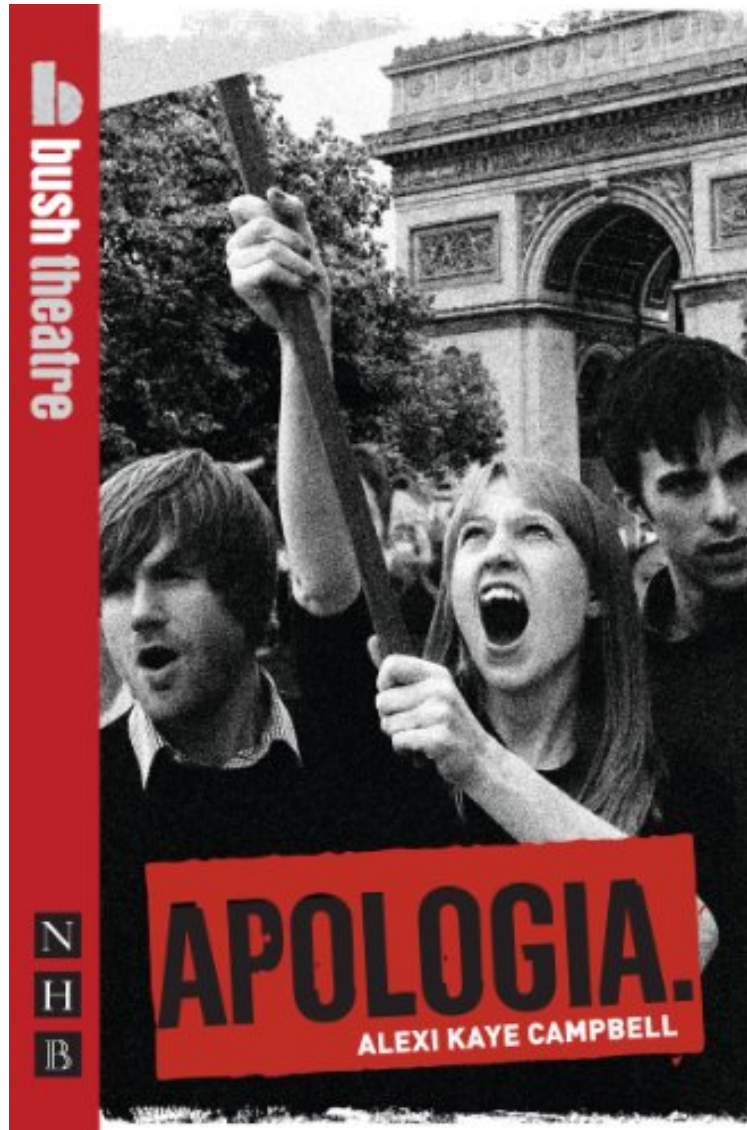


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Apologia (NHB Modern Plays) (Bush Theatre)

Alexi Kaye Campbell

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Alexi Kaye Campbell : Apologia (NHB Modern Plays) (Bush Theatre) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Apologia (NHB Modern Plays) (Bush Theatre):

A disastrous family reunion is the occasion for a sharp and perceptive look at what has happened to 60s idealists and their children. The follow-up to Alexi Kaye Campbell's award-winning debut play, *The Pride*. Kristin Miller is an eminent and successful art historian. As a young mother she followed her politics and vocation, storming Parisian

barricades and moving to Florence. Her birthday should be a time for celebration but, when her two sons deliver their versions of the past, everyone must confront the cost of Kristin's commitment to her passions. *Apologia* premiered at the Bush Theatre, London, in June 2009. 'raw and very funny... confirms Campbell's standing as a fresh and sensitive voice' *Evening Standard* 'sharp, funny, wise and humane, Alexi Kaye Campbell is a writer to cherish' *Telegraph*

"A searching, moving, thoroughly grown-up play, and a remarkable debut from a writer from whom I am impatient to hear more" *Daily Telegraph* About the Author ALEXI KAYE CAMPBELL is an actor who has worked extensively in theatre, film and television. His first play, *The Pride*, presented at the Royal Court in 2008, was a sell out and won him the 2009 Critics Circle Award for Most Promising Playwright. He lives in Action, West London.