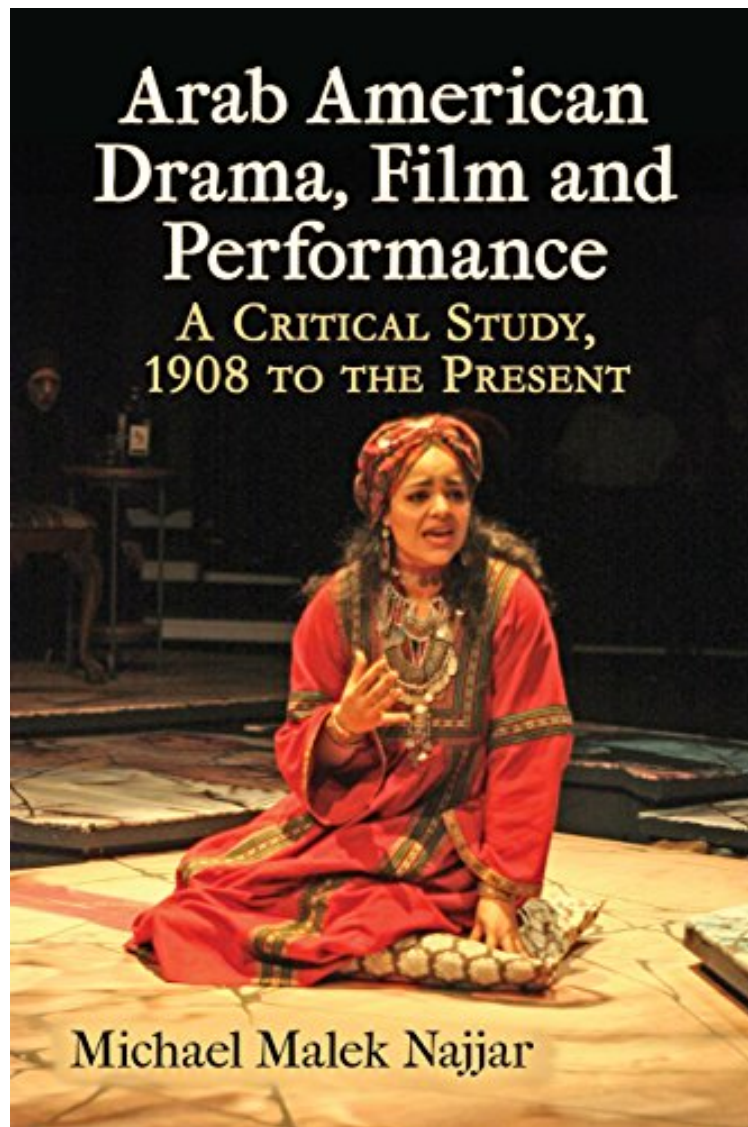


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# Arab American Drama, Film and Performance: A Critical Study, 1908 to the Present

*Michael Malek Najjar*

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**Michael Malek Najjar : Arab American Drama, Film and Performance: A Critical Study, 1908 to the Present** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Arab American Drama, Film and Performance: A Critical Study, 1908 to the Present:

Beginning with early Arab American playwright, poet and novelist Kahlil Gibran and concluding with contemporary

playwright Yussef El Guindi, this book provides an historical overview and critical analysis of the plays, films and performances of self-identified Arab Americans. Playwrights, filmmakers and performers covered include Ameen Fares Rihani, Danny Thomas, Heather Raffo, Ahmed Ahmed, Mona Mansour and Cherien Dabis. These artists, traditionally underrepresented in entertainment, publishing and academia, have created works that exemplify the burgeoning Arab American arts movement. By addressing cinema, stand-up comedy and solo performance, the author introduces audiences to contemporary genres that are shaping Arab American culture in the United States.