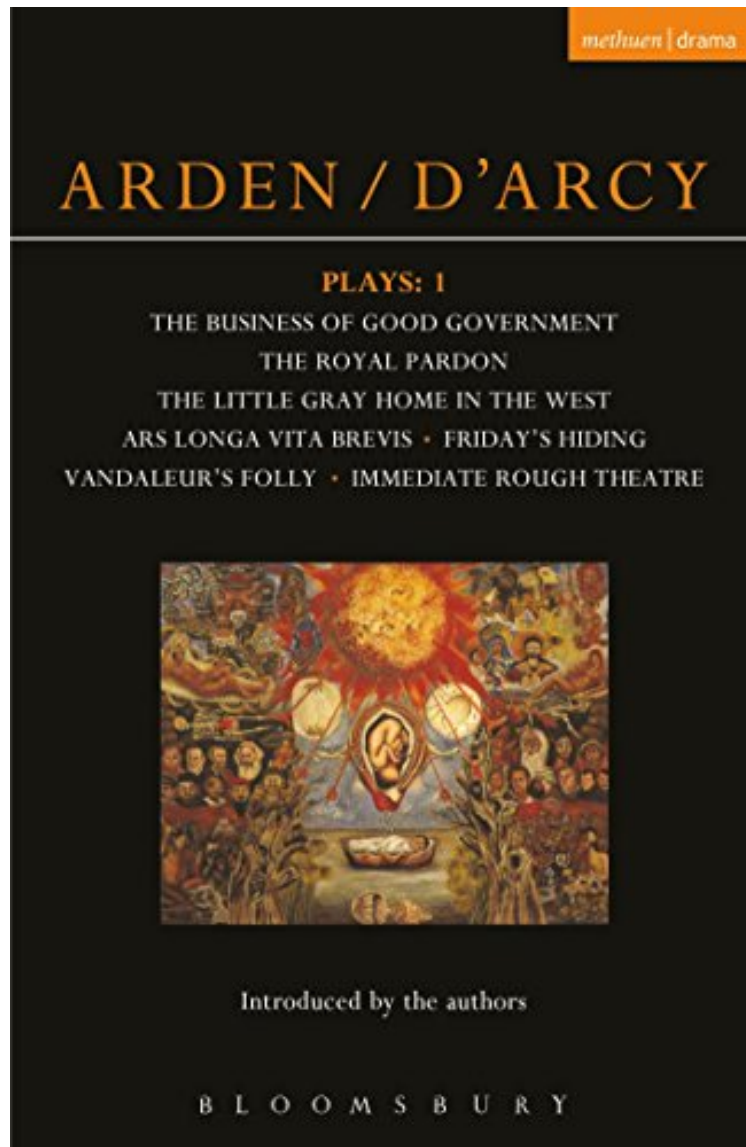


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Arden / D'Arcy Plays: 1 (Contemporary Dramatists)

John Arden, Margareta D'Arcy
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John Arden, Margareta D'Arcy : Arden / D'Arcy Plays: 1 (Contemporary Dramatists) before purchasing it in order to gage whether or not it would be worth my time, and all praised Arden / D'Arcy Plays: 1 (Contemporary Dramatists):

This collection brings together some of the best and most frequently performed plays by John Arden and Margareta D'Arcy whose collaboration stems from the political years of the Sixties The Business of Good Government is a

nativity play which develops a sense of a disappearing community; *Ars Longa Vita Brevis* is composed out of children's games and *The Royal Pardon* tells the story of the adventures of a group of strolling players who fall in with a deserter from the war in Flanders. Other plays in this collection such as *Little Gray Home in the West* and *The Vandaleur's Folly* arise from the highly charged political arena of the 1970s in Ireland. Arden and D'Arcy have been consistently interested in using drama to extend the very boundaries of national identity and human freedom.

About the Author Born in the UK in 1930. Best known as a playwright with his most famous play being *Serjeant Musgrave's Dance*. He was shortlisted for the Booker Prize with his novel *Silence Among the Weapons*, in 1982.