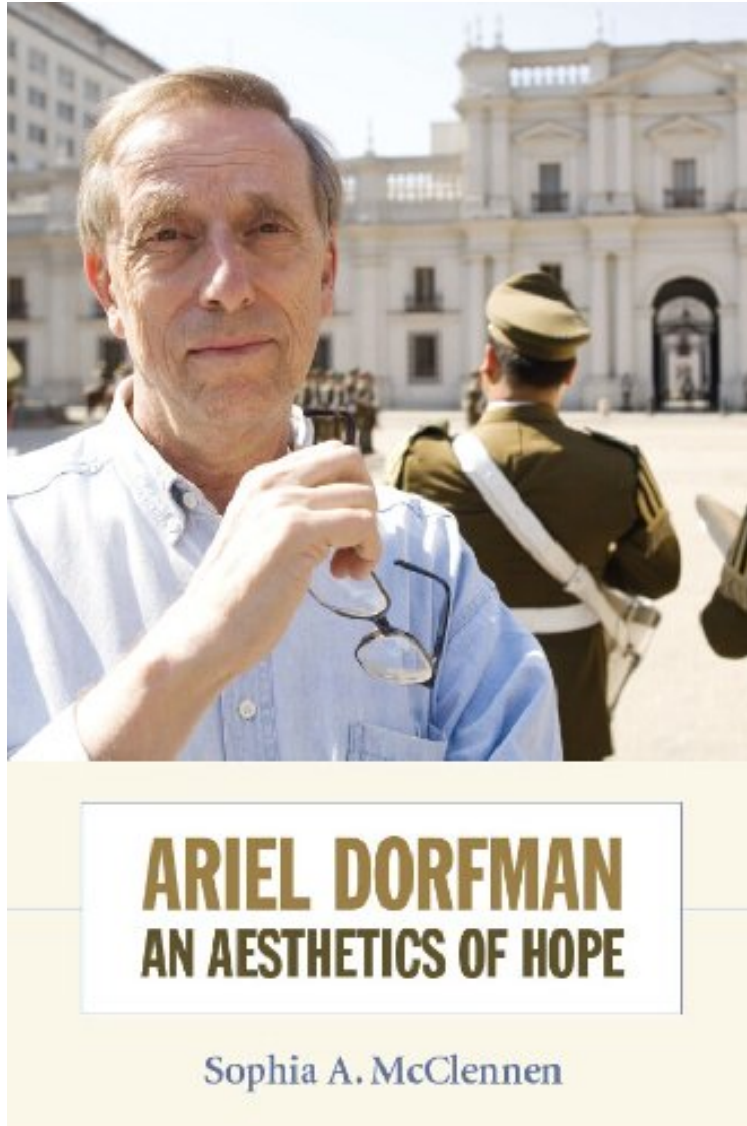


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## Ariel Dorfman: An Aesthetics of Hope

*Sophia McClennen*

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**Sophia McClennen : Ariel Dorfman: An Aesthetics of Hope** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ariel Dorfman: An Aesthetics of Hope:

0 of 0 people found the following review helpful. Incisive, compelling, much-needed study of a vital writer, activist, thinkerBy Mark EisnerSophia McClennen has crafted a thoroughly researched, compelling and creative narrative that delivers essential insight about Ariel Dorfman's writing and biography, with just the right amount of historical background to provide the needed context. This is a true gift for those seeking to dig deeper into one of the most important contemporary writer-activists not just coming out of Latin America, but globally.

Ariel Dorfman: An Aesthetics of Hope is a critical introduction to the life and work of the internationally renowned writer, activist, and intellectual Ariel Dorfman. It is the first book about the author in English and the first in any language to address the full range of his writing to date. Consistently challenging assumptions and refusing preconceived categories, Dorfman has published in every major literary genre (novel, short story, poetry, drama); adopted literary forms including the picaresque, epic, noir, and theater of the absurd; and produced a vast amount of cultural criticism. His works are read as part of the Latin American literary canon, as examples of human rights literature, as meditations on exile and displacement, and within the tradition of bilingual, cross-cultural, and ethnic writing. Yet, as Sophia A. McClennen shows, when Dorfman's extensive writings are considered as an integrated whole, a cohesive aesthetic emerges, an "aesthetics of hope" that foregrounds the arts as vital to our understanding of the world and our struggles to change it. To illuminate Dorfman's thematic concerns, McClennen chronicles the writer's life, including his experiences working with Salvador Allende and his exile from Chile during the dictatorship of Augusto Pinochet, and she provides a careful account of his literary and cultural influences. Tracing his literary career chronologically, McClennen interprets Dorfman's less-known texts alongside his most well-known works, which include *How to Read Donald Duck*, the pioneering critique of Western ideology and media culture co-authored with Armand Mattelart, and the award-winning play *Death and the Maiden*. In addition, McClennen provides two valuable appendices: a chronology documenting important dates and events in Dorfman's life, and a full bibliography of his work in English and in Spanish.

"Controversial, relentless, provocative, and astoundingly creative, Dorfman has been the most single-minded culture critic of the latter part of the 20th century. McClennen's critique is, in turn, an exemplary analysis of Dorfman's remarkable practice of thinking through crisis. An invaluable addition to the literature on literary and cultural studies. Essential." - K. M. Sibbald, *Choice*