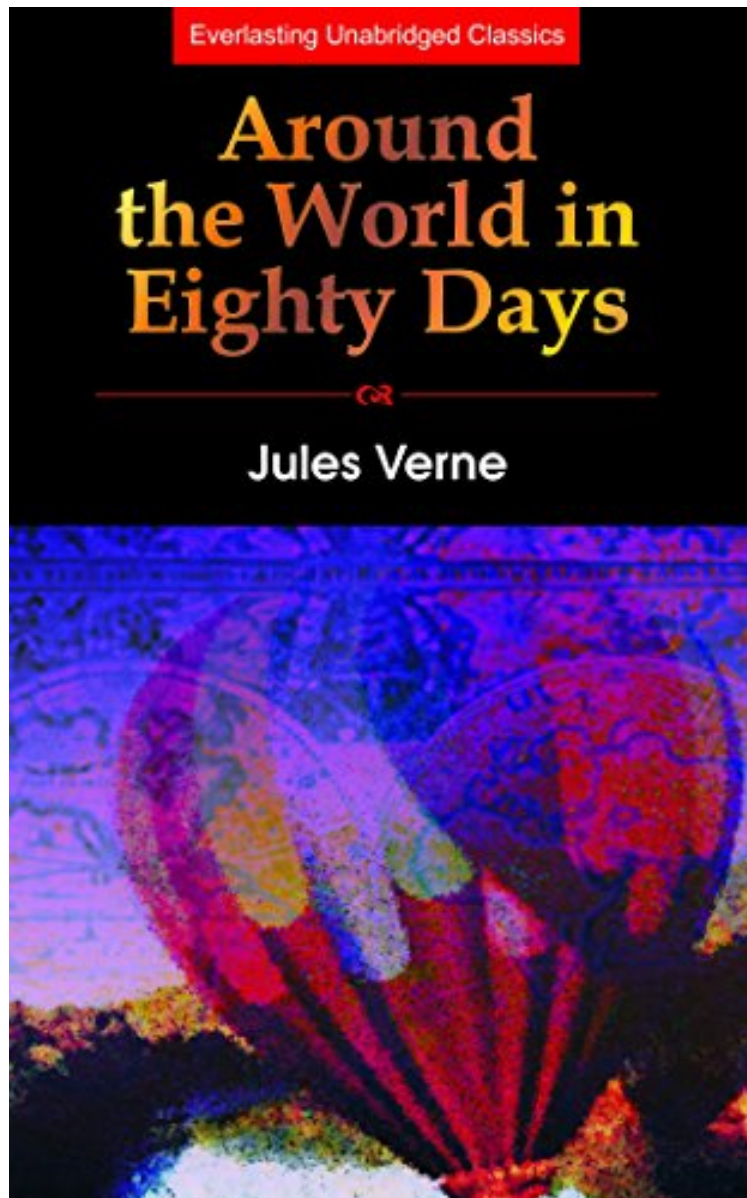


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## Around the World in 80 days

"Verne Jules"

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**"Verne Jules" : Around the World in 80 days** before purchasing it in order to gage whether or not it would be worth my time, and all praised Around the World in 80 days:

0 of 0 people found the following review helpful. A fantastic and fun adventure storyBy MicheleAround the World in 80 Days, the classic travel adventure story by Jules Verne, is just plain fun. The mysterious Phileas Fogg, so phlegmatic as to be eccentric, sets out to win a bet against fellow members of his club, who believe it is impossible to circle the globe in just 80 days. Accompanying him is his French valet Passpartout, who had only begun his

employment that very day, and who was looking forward to a calm life of predictability. This tongue-in-cheek humor sets the tone for the entire story, which is filled with adventure, mishaps, and humorous irony. Fogg is beset by one obstacle after another, not the least of which is Inspector Fix, who doggedly follows Fogg believing he is the notorious criminal who robbed a London bank on the very day that Phileas Fogg set out on his adventure (all of which Fogg is totally unaware). Will Phileas Fogg be able to overcome it all in time to make it back to London by 8:45 pm on December 21, the precise time at which he must appear in his club in order to win his bet? Although the characters are little more than caricatures who always show the same mood, still they are fun characters. And the reader soon becomes so swept up in Verne's highly imaginative tale that it is easy to forgive him for the lack of character development. Verne's depiction of non-English cultures will strike the modern reader as stereotypic and bigoted; still, one must consider the prevailing opinions of the times in which Verne wrote, and remember that this is, above all, a fantastic adventure story meant to be purely entertaining. Jim Dale is a fabulous narrator, giving each character a distinct voice which lends even more color to this already colorful story. He does an excellent job with the couple of American characters, something which almost no British narrator is able to do. This is one I will listen to again, and I recommend it as enjoyable, lighthearted entertainment. 0 of 0 people found the following review helpful. Fun for a night or fun for eighty days.....just pure fun! By KBA great Verne classic! In particular this edition is worth every penny! The pages are of thick cardstock and the dust jacket is just fantastic! The illustrations really bring the story to life. And the story is of course riveting. A GREAT classic!! This edition is one of those books that will be an heirloom. It is hardy enough in construction (includes a bright satin ribbon as a bookmark!) to endure and the story will be relevant forever. Again a wonderful classic presented in such a way to rival the characters and plot. I would gladly recommend this book and the others in the series to others, and as a mom of five and a nanny to many this book can be appreciated and enjoyed for many, many years. A great investment to encourage reading, creative writing and most especially time with your children reading together!! The other books in this series (Sterling Illustrated Classics) are also of great quality. 0 of 0 people found the following review helpful. My favorite Verne By RFA always in action and a contemporary illustration of the English gentleman ideal of the Victorian era. Also better than the movie versions though the David Niven one is the truest to the story.

*Around the World in Eighty Days*, an adventure novel first published in 1873, was written by the French writer Jules Verne. Phileas Fogg is a rich Englishman living in London, whose life moves strictly by the clock. He employs a new servant, Passepartout, after his previous servant makes the silly mistake of serving shaving water two degrees cold. Later that day, Phileas goes to the Reform Club as usual, where he gets into an argument with his whist partners who debate whether one can travel all around the world in eighty days. He bets a fortune to prove that he can accomplish the feat, being unaware that a look-alike has recently robbed a bank.

From School Library Journal Grade 6 Up? To most modern kids, classics may be great, worthy, even exciting stories, but they were written in and for their own times and the context can sometimes be obscure. Using the visually irresistible printing techniques popularized by the "Eyewitness" series, these two books, when prominently displayed, will probably attract more impulse readers than some of the dustier editions. But do they accomplish their stated aim? Direct textual illustration is plentiful, lively, and useful. The reproductions of prints, photographs, and maps that pepper each page and are intended to enhance readers' grasp of the times, however, are a mixed success. There is a sameness to them and an arbitrary feel to their use. Pirate buffs will find *Treasure Island's* variety of ship drawings, details of sailing minutiae, and photographs of pieces of eight or guns and swords quite satisfying. Verne's work is less enhanced by its graphics. This episodic travelogue would be best served by lots of clear maps with the route well marked. But the few maps shown are so small that the legends are unreadable and country and city names are blurred. Limitations aside, the initial appeal of this fresh approach may serve to attract some new readers to these enduring stories that have managed without any help for this long. ?Sally Margolis, formerly at Deerfield Public Library, IL Copyright 1996 Reed Business Information, Inc. From Kirkus s *Around The World In Eighty Days* (\$23.99; \$15.99 paper; May 1996; 296 pp.; 0-670-86917-1; paper 0-670-86793-4): An entry in The Whole Story series, this is an annotated edition of the 1873 classic, printed on coated stock and enhanced by both atmospheric new paintings and hundreds of postage-stamp-sized 19th-century photos and prints. The explanatory captions (credited to Jean-Pierre Verdet only on the copyright page) accompanying the latter are largely superfluous, although they do add random snippets of historical background to the journey. It's the views of old ships and trains, of costumed natives, and distant ports of call--from Port Said to San Francisco--that evoke the tale's panorama of the exotic, just as the many lurid Verne trading cards and other spinoffs capture the plot's melodramatic highlights. A good way to put both book and story in context for young armchair travelers. (Fiction. 11-15) -- Copyright copy; 1996, Kirkus Associates, LP. All rights reserved. Idquo;The reason Verne is still read by millions today is simply that he was one of the best storytellers who ever lived. rdquo;mdash; Arthur C. Clarke