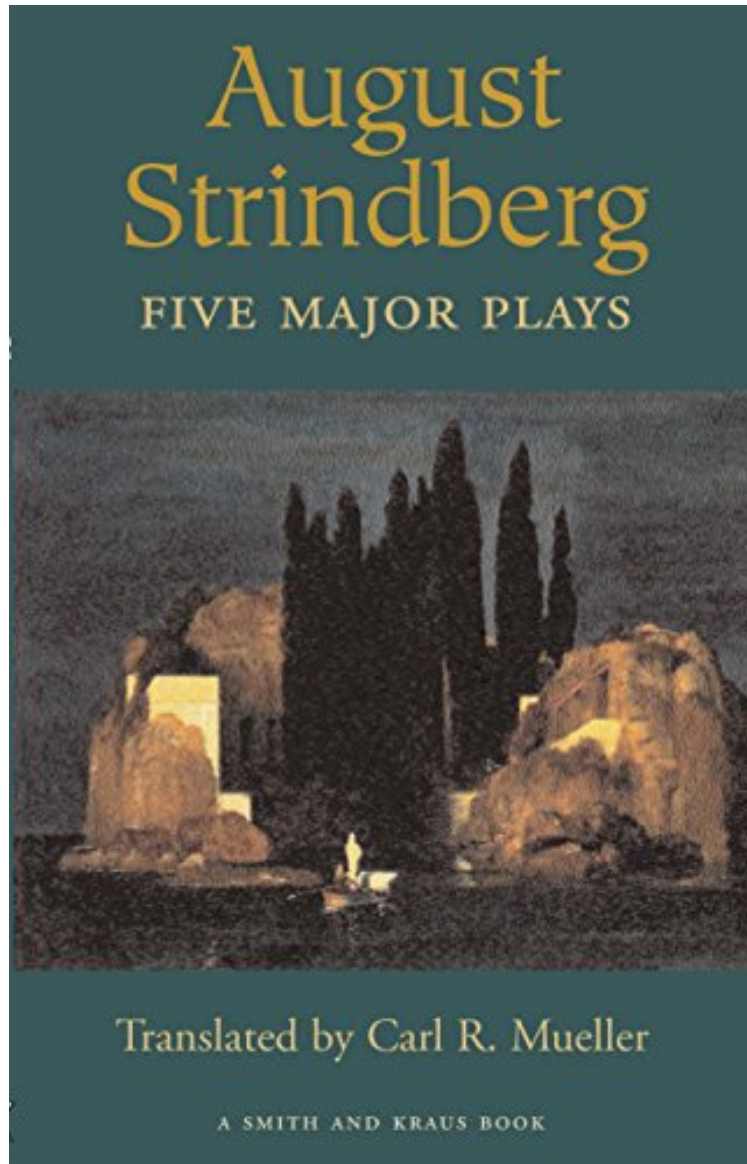


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## August Strindberg: Five Major Plays: 1 (Great Translations for Actors Series)

*Carl Mueller*

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The five plays in this volume represent Strindberg (1849-1912) at the height of his dramatic powers. In his great works Strindberg is a playwright second to none, and as such he shares the world stage with his major contemporaries: Ibsen, Chekhov, Pirandello and Shaw.

Strindberg treats with great compassion alienated man, lost and rootless, seeking meaning in an incomprehensible universe. -- Oscar G. Brockett  
About the Author  
Carl R. Mueller has since 1967 been professor in the Department of Theater at the University of California, Los Angeles, where he has taught theater history, criticism, dramatic literature, and playwriting, as well as having directed. He was educated at Northwestern University, where he received a B.S. in English. After work in graduate English at the University of California, Berkeley, he received his M.A. in playwriting at UCLA, where he also completed his Ph.D. in theater history and criticism. In addition, he was a Fulbright Scholar in Berlin in 1960-1961. A translator for more than forty years, he has translated and published works by Büchner, Brecht, Wedekind, Hauptmann, Hofmannsthal, and Hebbel, to name a few. His published translation of von Hofmannsthal's *Tales from the Vienna Woods* was given its London West End premiere in July 1999. For Smith and Kraus, he has translated volumes of plays by Schnitzler, Strindberg, Pirandello, Kleist, and Wedekind, as well as Goethe's *Faust*, Parts I and II. In addition to translating the complete plays of Euripides and Aeschylus for Smith and Kraus, he has also co-translated the plays of Sophocles. His translations have been performed in every English-speaking country and have appeared on BBC-TV.