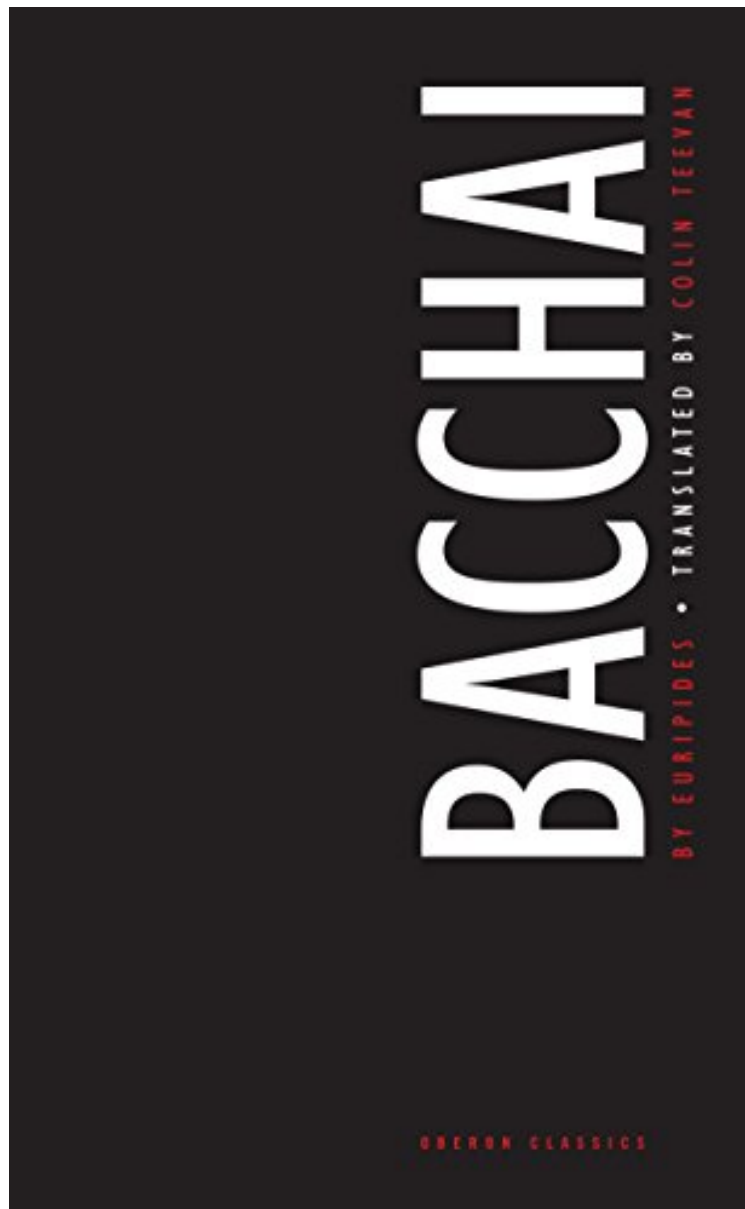


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Bacchai

Colin Teevan

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Colin Teevan : Bacchai before purchasing it in order to gage whether or not it would be worth my time, and all praised Bacchai:

Dionysos, the God of wine and theatre has returned to his native land to take revenge on the puritanical Pentheus who

refuses to recognise him of his rites. Remorselessly, savagely and with black humour, the God drives Pentheus and all the city to their shocking fate. Limelight after decades of anonymity. This version was specially commissioned by the National Theatre for a production in May 2002, directed by Sir Peter Hall and scored by Sir Harrison Birtwhistle.

It draws on the contemporary vernacular to ripping, rollicking, rumbustious effect...and [Teevan] has given us a piece of theatre that is wonderfully robust, resolute and resonant' Paul Muldoon About the Author "Colin Teevan is a celebrated playwright, translator and writer for screen. His work has been produced by many leading theatres including the National, the Young Vic, the Soho Theatre and the National Theatre of Scotland. Colin's 2009 play, *The Lion of Kabul*, was produced as part of the Tricycle Theatre's Great Game festival on Afghanistan and was hailed as 'an inspirational highlight of the year' by *The Independent*. In the same year, he adapted Franz Kafka's *Report to An Academy* for the Young Vic, where it appeared as the critically-acclaimed play, *Kafka's Monkey*, as well as reviving the National Theatre of Scotland's production of his new version of *Peer Gynt* at The Barbican and, subsequently, on tour. In 2010 *Kafka's Monkey* was revived by The Young Vic at the Bouffes du Nord Theatre in Paris and *The Great Game* was revived by the Tricycle for an American tour. In 2011 Colin wrote an episode of the ITV drama *Vera* starring Brenda Blethyn and a two-part episode of ITV/RTE crime drama *Single Handed*. Colin was commissioned to write an original play *There Was A Man, There Was No Man* for the Tricycle as part of their 2012 season of plays entitled 'The Bomb'."