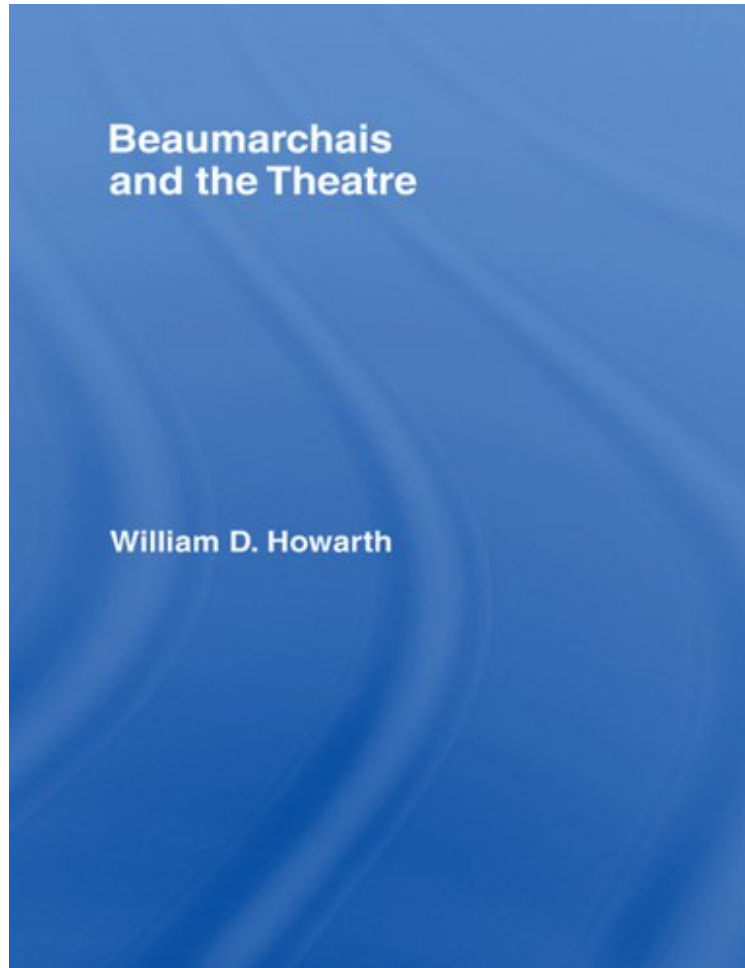


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Beaumarchais and the Theatre

William D. Howarth

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' ... the book effectively demonstrates how the plays weaknesses, are rooted in both the unique personality of their author and the wider social and theatrical environment. Beaumarchais thus emerges as an important nexus, making this study of his theatre,About the AuthorWilliam D. Howarth is Emeritus Professor of French at Bristol University.