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Because We Are Poor: Irish Theatre in the 1990s

Victor Merriman

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Victor Merriman : Because We Are Poor: Irish Theatre in the 1990s before purchasing it in order to gauge whether or not it would be worth my time, and all praised Because We Are Poor: Irish Theatre in the 1990s:

Victor Merriman's work on Irish theatre is in the vanguard of a whole new paradigm in Irish theatre scholarship, one that is not content to contemplate monuments of past or present achievement, but for which the theatre is a lens that makes visible the hidden malaises in Irish society. That he has been able to do so by focusing on a period when so much else in Irish culture conspired to hide those problems is only testimony to the considerable power of his critical

scrutiny. Chris Morash, NUI Maynooth.