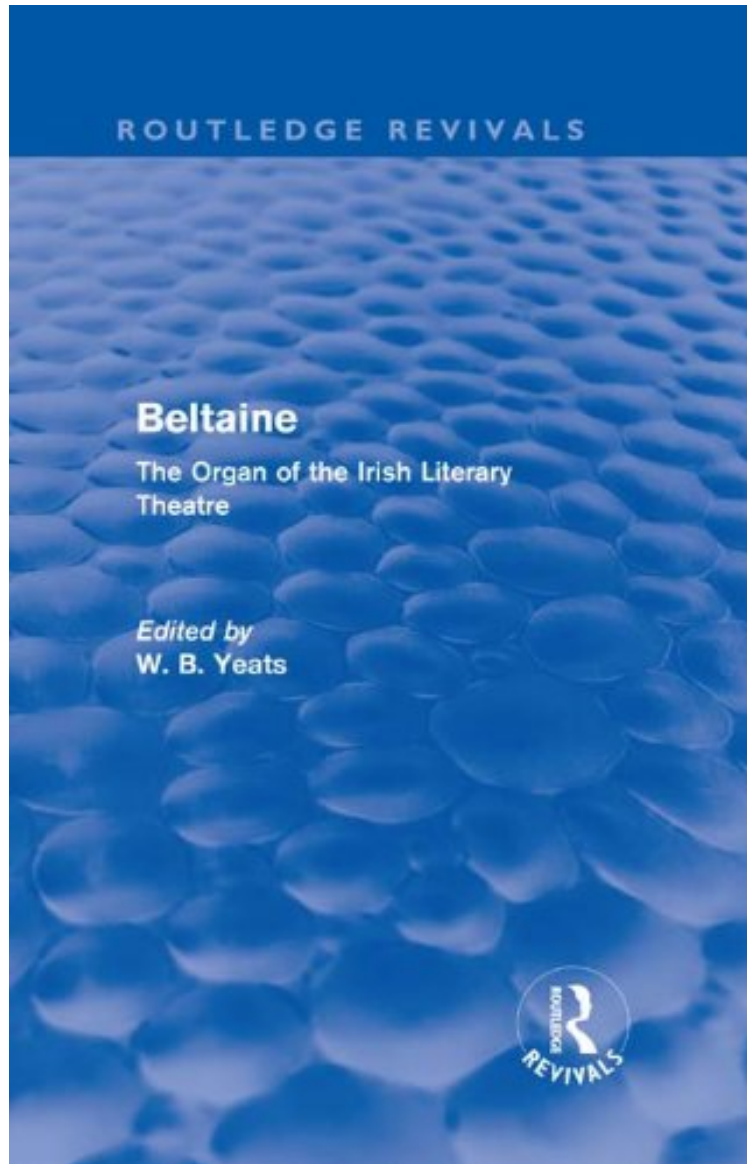


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Beltaine (Routledge Revivals): The Organ of the Irish Literary Theatre

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From Routledge : Beltaine (Routledge Revivals): The Organ of the Irish Literary Theatre before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beltaine (Routledge Revivals): The Organ of the Irish Literary Theatre:

First published in 1970, this book is a faithful representation of the original edition of *Beltaine*, a literary magazine edited by W. B. Yeats from May 1899 to April 1900. *Beltaine* was the first of several magazines of the Irish Literary Theatre (later to become The Abbey Theatre) in which Yeats's editorial role was of utmost importance. It was an occasional publication and focused on promoting current works of Irish playwrights whilst challenging those of their English opponents. The magazine mainly consists of a series of essays on the theatre in Dublin, and supplementing these are explanations and discussions of new plays, excerpts from which are often included. This book will be of interest to those with an interest in Yeats, early nineteenth-century literature, and Irish theatre.