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Carmel Winters

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Carmel Winters : Best Man (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Best Man (Modern Plays):

This bold new play from award-winning playwright Carmel Winters deals with the near-taboo topics of sex, power and parentage within modern relationships. Set in the intoxicating height of the boom and, finally, the sober fall of the bust, Best Man prompts a public reckoning of our most private struggles as questions of power within the family are

examined with scorching insight. Following the nationwide success of the high-profile *B for Baby* tour by the Abbey Theatre, this world premiere is the second major work from one of Ireland's most exciting writers. *Best Man* will run at the Everyman, Cork from 21 ndash; 29 June and then at the Project Arts Centre, Dublin, from 16 ndash; 27 July.

The play is hugely cynical, extremely funny, overwhelmingly chic * Independent *About the Author Carmel Winters is an award-winning writer and director for the stage and screen. Her debut feature film *Snap* won her Best Irish Feature and Best Director at the Dublin Critics' Circle Awards. In 2011, she was also awarded the Irish Times Irish Theatre Best New Play award for her play *B for Baby* (published by Methuen Drama). She has most recently been on attachment to the National Theatre Studio, and is currently participating in the Guiding Lights 2013 scheme for filmmakers. She is currently the Writer-in-Residence at the Everyman, Cork.