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Sebastian Faulks, Rachel Wagstaff
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Sebastian Faulks, Rachel Wagstaff : Birdsong (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Birdsong (Oberon Modern Plays):

0 of 0 people found the following review helpful. Love it.By kathyI love this play. I am so excited that I actually own it now. The play isn't as great as the novel but it is nice to read a theatrical adaptation nonetheless. Thanks!!0 of 0 people found the following review helpful. AwesomeBy peteExtraordinary book o the horrors of the 1st World War.

The trauma that these young men endured, and its effect on the rest of their lives. Exquisite reading experience 1 of 5 people found the following review helpful. Misunderstanding By Tom Scott I was under the mistaken belief that I was buying the novel. I was surprised to find I had purchased the play.

While staying as the guest of a factory owner in pre-First World War France, Stephen Wraysford embarks on a passionate affair with Isabelle, the wife of his host. The affair changes them both for ever. A few years later Stephen finds himself back in the same part of France, but this time as a soldier in the Battle of the Somme, the bloodiest encounter in British military history. As his men die around him, Stephen turns to his enduring love for Isabelle for the strength to continue and to save something for future generations. For the first time, this beautiful and terrible story about love, courage and the endurance of the human spirit is brought to the stage in a version by Rachel Wagstaff, directed by famed director Trevor Nunn.