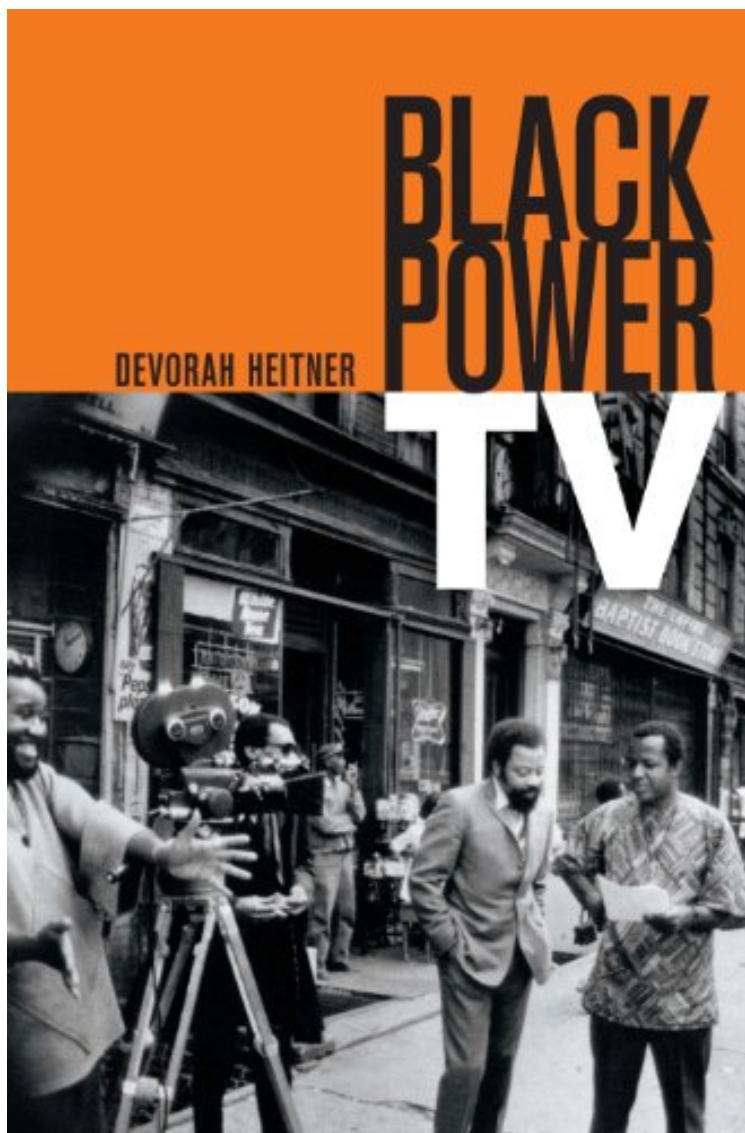


(Free read ebook) Black Power TV

Black Power TV

Devorah Heitner

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Devorah Heitner : Black Power TV before purchasing it in order to gauge whether or not it would be worth my time, and all praised Black Power TV:

In Black Power TV, Devorah Heitner chronicles the emergence of Black public affairs television starting in 1968. She examines two local shows, New York's Inside Bedford-Stuyvesant and Boston's Say Brother, and the national programs Soul! and Black Journal. These shows offered viewers radical and innovative programming: the

introspections of a Black police officer in Harlem, African American high school students discussing visionary alternatives to the curriculum, and Miriam Makeba comparing race relations in the United States to apartheid in South Africa. While *Inside Bedford-Stuyvesant* and *Say Brother* originated from a desire to contain Black discontent during a period of urban uprisings and racial conflict, these shows were re-envisioned by their African American producers as venues for expressing Black critiques of mainstream discourse, disseminating Black culture, and modeling Black empowerment. At the national level, *Soul!* and *Black Journal* allowed for the imagining of a Black nation and a distinctly African American consciousness, and they played an influential role in the rise of the Black Arts Movement. *Black Power TV* reveals how regulatory, activist, and textual histories are interconnected and how Black public affairs television redefined African American representations in ways that continue to reverberate today.