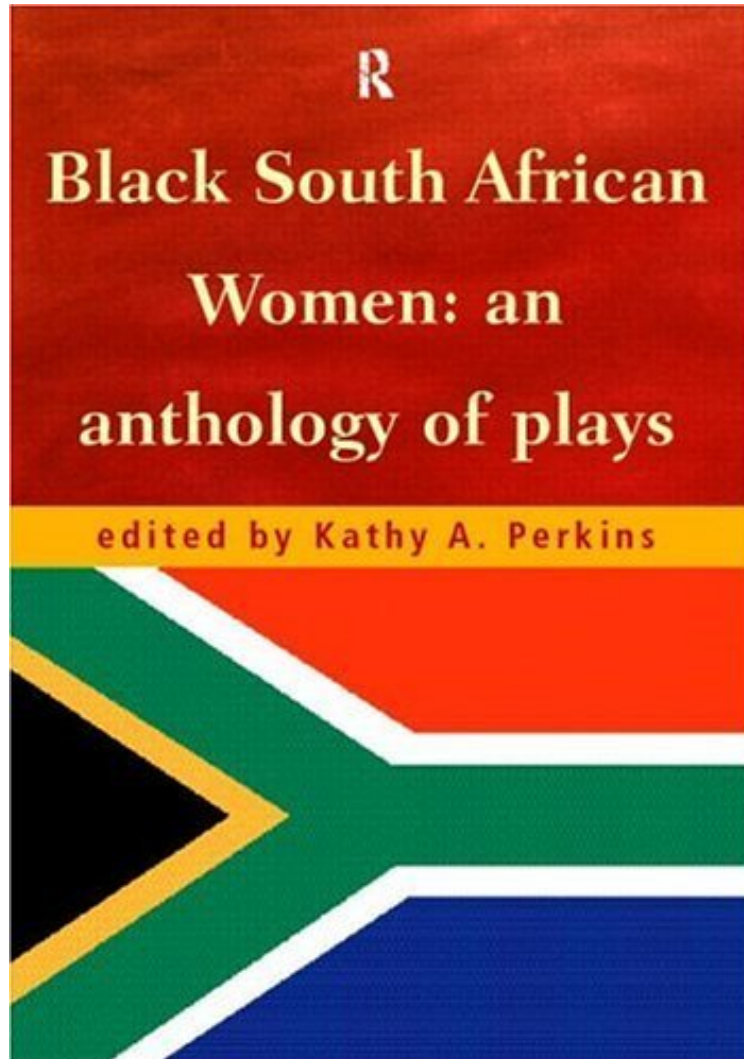


[FREE] Black South African Women: An Anthology of Plays

## Black South African Women: An Anthology of Plays

*From Routledge*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#2556151 in eBooks 2006-01-16 2006-01-16 File Name: B000OI19R6 | File size: 51.Mb

**From Routledge :** **Black South African Women: An Anthology of Plays** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Black South African Women: An Anthology of Plays:

1 of 1 people found the following review helpful. Post-Protest: Plays about South African Women By A Customer An invaluable collection of 10 South African plays about experiences of black women, written from the early 1980's to the late 1990's. It includes works by well-known playwrights like Fatima Dike and Maishe Maponya as well as new work by previously unpublished playwrights like Lueen Conning and Thulani Mtshali. The plays range from frighteningly serious to hilariously funny. The collection is supported by material gathered through interviews with the playwrights, offering insight into their artistic purpose and their take on theatre in post-apartheid South Africa. The book is easy to read and makes an important contribution to recording the vibrant body of new South African theatre which is muscling its way onto stages around the country.

This is the first anthology to focus exclusively on the lives of Black South African women. This collection represents the work of both female and male writers, including national and international award-winning playwrights. The collection includes six full-length and four one-act plays, as well as interviews with the writers, who candidly discuss the theatrical and political situation in the new South Africa. Written before and after apartheid, the plays present varying approaches and theatrical styles from solo performances to collective creations. The plays dramatise issues as diverse as: \* women's rights \* displacement from home \* violence against women \* the struggle to keep families together \* racial identity \* education in the old and new South Africa \* and health care.

From Library Journal This is the first anthology of plays to focus on the lives of contemporary black South African women. Editor Perkins (theater, Univ. of Illinois) has collected ten works ranging from protest plays of the 1980s to plays about the challenges for blacks, "coloreds," and Indians in the "new" South Africa of the 1990s. Biographical information and interviews with each playwright are included. Several of them are self-taught, and despite their achievements they struggle to have their plays widely accepted at home. These seven women and three men playwrights write primarily in English but also use Zulu, Afrikaans, and Sotho; translations should have been included for these sections. Despite this drawback, and a daunting hardcover price, this is a great addition to international theater. J. Sara Paulk, Coastal Plain Regional Lib., Tifton, GA Copyright 1999 Reed Business Information, Inc. "A gem for scholars interested in new research on a previously ignored topic, this anthology reveals a growing international theatrical movement... Recommended for anyone interested in the theater, politics, and culture of South Africa, Africa, and African Americans." - "Choice, September 1999 About the Author Kathy A. Perkins is Professor of Theatre at the University of Illinois, and co-editor of Contemporary Plays by Women of Color (1996) available from Routledge.