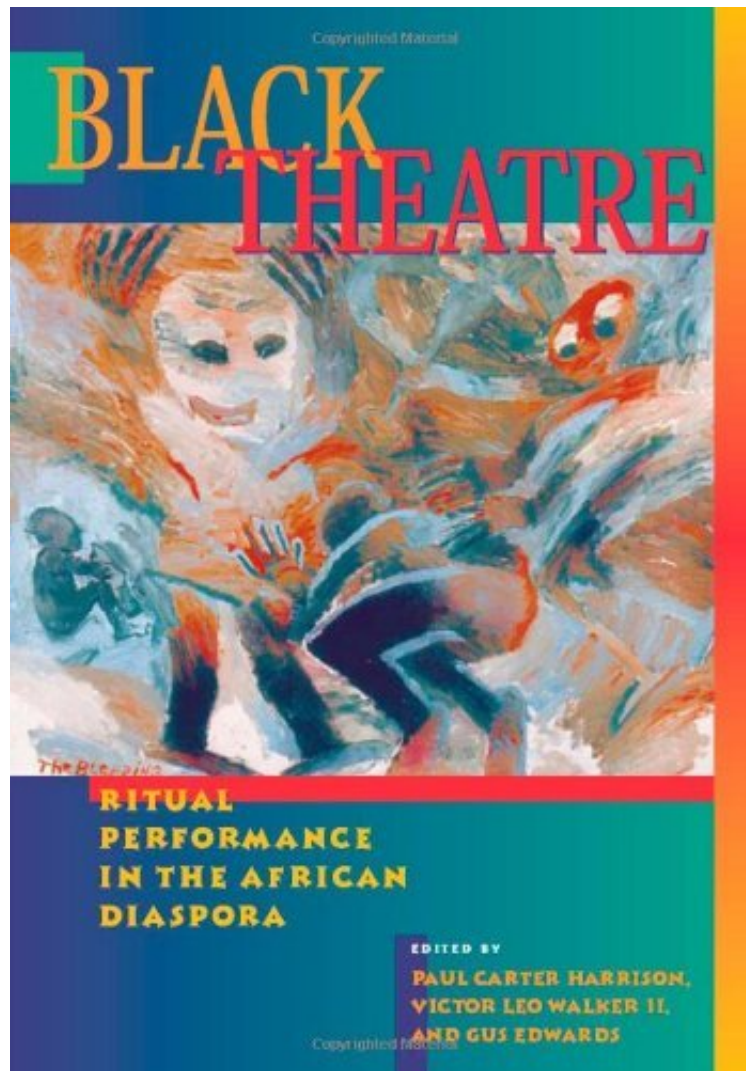


[FREE] Black Theatre: Ritual Performance In The African Diaspora

Black Theatre: Ritual Performance In The African Diaspora

Paul Carter Harrison

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Paul Carter Harrison : Black Theatre: Ritual Performance In The African Diaspora before purchasing it in order to gauge whether or not it would be worth my time, and all praised Black Theatre: Ritual Performance In The African Diaspora:

Generating a new understanding of the past; as well as a vision for the future; this path-breaking volume contains essays written by playwrights, scholars, and critics that analyze African American theatre as it is practiced today. Even as they acknowledge that Black experience is not monolithic, these contributors argue provocatively and persuasively for a Black consciousness that creates a culturally specific theatre. This theatre, rooted in an African

mythos, offers ritual rather than realism; it transcends the specifics of social relations, reaching toward revelation. The ritual performance that is intrinsic to Black theatre renews the community; in Paul Carter Harrison's words, it "reveals the Form of Things Unknown" in a way that "binds, cleanses, and heals."