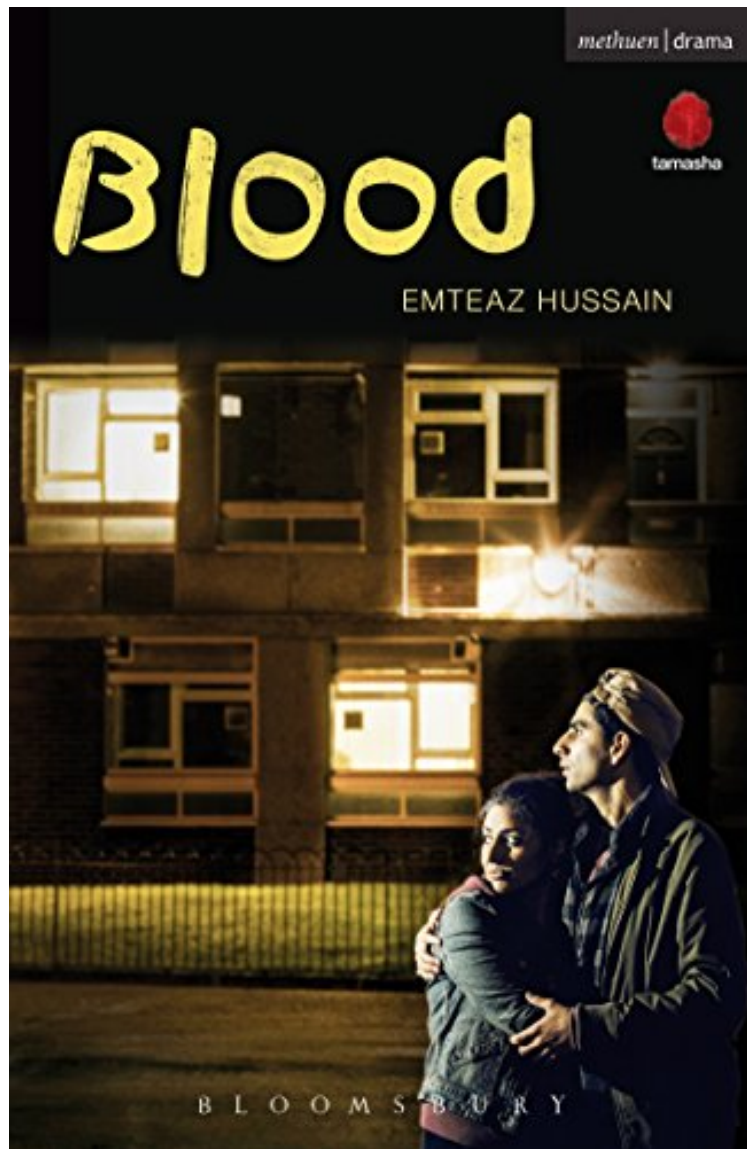


[Ebook free] Blood (Modern Plays)

Blood (Modern Plays)

Emteaz Hussain

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Emteaz Hussain : Blood (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Blood (Modern Plays):

Love ain't something you just say. Just this word. It's something you do. A twenty-first-century love story. Caneze meets Sully in the college canteen. The heat rises over triple chilli sauce in Nando's. She makes her move in the sweet smoke of a shisha bar. A touchpaper is lit . . . but neither of them bargained on the lengths to which her brother would

go to keep them apart. Blood is a heartfelt play by Emteaz Hussain, the writer of Tamasha's Sweet Cider. It received its world premiere in a production by Tamasha Theatre company in March 2015.

There's a lively touch of comedy to Emteaz Hussain's play . . . yet the sense of danger is palpable and oppressive. * Guardian * Boy meets girl, their relatives disapprove, trouble ensues; it's the same old story, delivered from a fresh perspective in Emteaz Hussain's new play . . . The best of Hussain's jagged dialogue is crammed with urban argot, alongside Sully's efforts at gangsta rap . . . and ravishing quotations from Urdu poetry. It's impossible not to be touched by the blossoming romance . . . there's a piquancy here, a tenderness and a rough-edge ardour that keep us hooked until the rather abrupt end. * The Times *About the AuthorEmteaz Hussain is a playwright and performance poet. She has worked nationally as a Workshop Practitioner within a wide range of statutory, community and voluntary settings. These included pupil referral units, primary and secondary schools, drug and alcohol projects, youth clubs, and Asian Women's projects. A member of the Writers Guild of Great Britain, Writers in Prison Network, National Association of Writers in Education and British Actors Equity Association, she has toured nationally and internationally with Transglobal Underground, Fundamental, Hustlers HC and as 'Backing Poet' for the Benjamin Zephaniah Band. Her first play, Sweet Cider, was produced in 2008 by Tamasha Theatre Company.