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Nigel Gearing

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2012-06-18 2012-06-18 File Name: B008FM85QG | File size: 63.Mb

Nigel Gearing : Blue Heart Afternoon (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Blue Heart Afternoon (Oberon Modern Plays):

1951. Hollywood. Songwriter Ernie Case has an Oscar on the shelf, an aspiring actress in his bed, and a screenplay

getting the green-light from Studio. Life, it seems, is looking up. Only two hurdles lie ahead: he needs the mysterious Diva as his leading lady and he needs to keep well clear of Senator McCarthy's anti-communist witch hunt. But, as his relationship with Diva deepens, he realises that some things are more important than hit songs sung by Sinatra.

About the Author Nigel Gearing is a dramatist and translator who has had work performed in the UK, Europe and the USA. He has also written extensively for BBC Radio and for the cinema. Nigel has also collaborated on a number of film-scenarios, most notably *Ascendancy* (dir. Bennett, 1981) and *Intimacy* (dir. Cheateureau, 2001), both of which won Best Film at the Berlin Film Festival. Theatre work most recently produced includes a stage adaptation of *Le Grand Meaulnes* and French translations of *Edward II* and *The Duchess Of Malfi*.