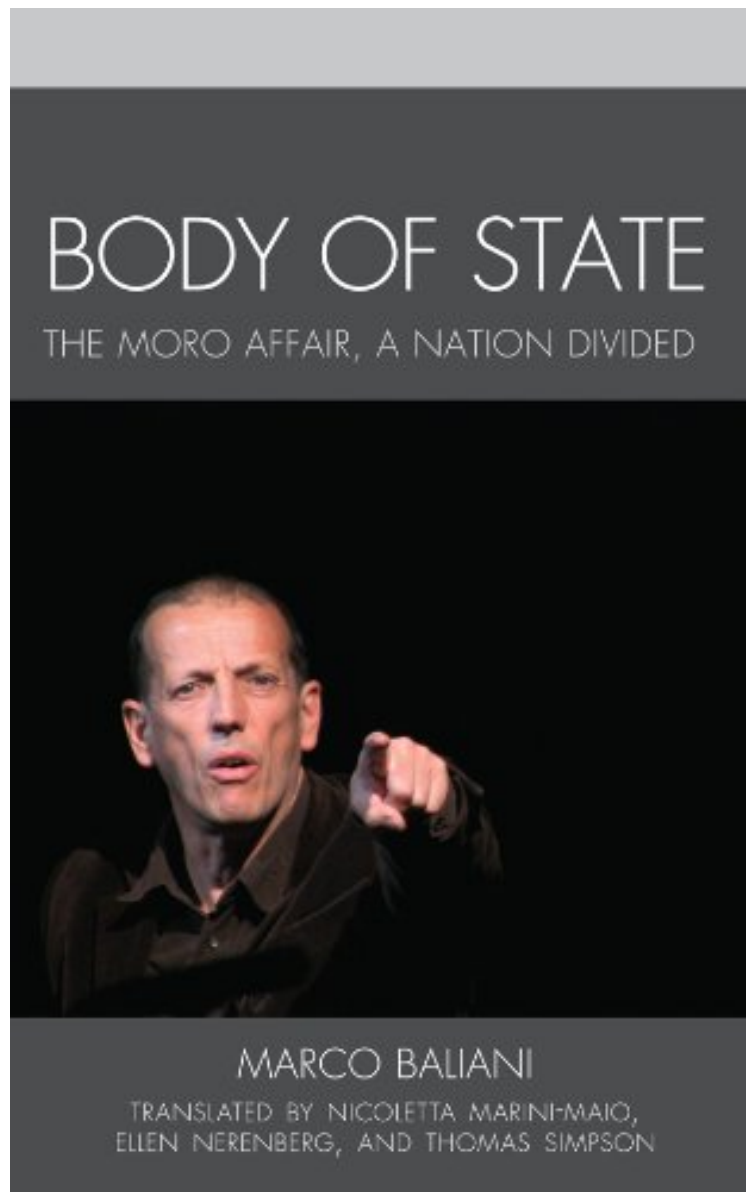


[Read ebook] Body of State: A Nation Divided (The Fairleigh Dickinson University Press Series in Italian Studies)

Body of State: A Nation Divided (The Fairleigh Dickinson University Press Series in Italian Studies)

Marco Baliani

*ebooks / Download PDF / *ePub / DOC / audiobook*



[Download](#)

[Read Online](#)

#2974018 in eBooks 2011-12-01 2011-12-01 File Name: B0076M0MI0 | File size: 57.Mb

Marco Baliani : Body of State: A Nation Divided (The Fairleigh Dickinson University Press Series in Italian Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Body of

State: A Nation Divided (The Fairleigh Dickinson University Press Series in Italian Studies):

Body of State offers a translation of Marco Baliani's acclaimed dramatic monologue, *Corpo di stato*, concerning the 1978 kidnapping and assassination of Italian Prime Minister Aldo Moro by the terrorist Red Brigades. *Corpo di stato* was commissioned by Italian state television in 1998 to commemorate the twentieth anniversary of the "Moro Affair." Baliani's monologue, refracted through the prism of the intervening twenty years, consists of a merciless self-examination, alternately anguished and affectionate, in an effort to confront his generation's complicity in the dissolution of Italian politics in the wake of the national trauma of Moro's murder. Through over a hundred performances since its 1998 debut, the piece has evolved in response to the forceful reactions of Italian audiences. The first draft of this English translation offered the supertitles for performances in Baliani's 2009 U.S. tour, and was subsequently expanded to reflect the most recent version of the text. This unique volume features a translation of the dramatic monologue, embedding it in a context that richly documents the events. The volume includes a preface by translator and performance studies scholar Ron Jenkins, a critical introduction, Baliani's thoughts about the 1998 production for Italian television, an interview with Baliani and his artistic collaborator, Maria Maglietta, and the afterword they wrote in light of the 2009 tour. In addition, *Body of State* provides precious documentation in the form of reviews, contributed by scholars, students, and spectators, of Baliani's 2009 North American tour. A celebrated author and performer, Marco Baliani is well known as one of the originators of the "theater of narration." Starting in 1978, his first performances grew directly from his engagement in radical politics. In 1989 he adapted Heinrich von Kleist's novella, *Kohlhaas* (1989), into a riveting monologue which he performed on a bare stage, sitting on a chair for ninety minutes. *Kohlhaas* marked his passage to a "pure" theater of narration and is today a classic of the genre. Since *Kohlhaas*, Baliani has shown interest in social, political, and literary themes. Recurring in his work are the psychological and ethical tensions that arise when the search for justice clashes with power or social injustice.

Body of State offers a comprehensive critical perspective on the Moro Affair and on Marco Baliani's work. With contributions from scholars, theater practitioners, teachers, and students, it constitutes a unique resource for terrorism studies, Italian Studies, Theater Studies, History, Political Science, and other disciplines that train on the intersection of art and politics. The relevance of the topic raises the interest of the general audience as well. About the Author: Nicoletta Marini-Maio is associate professor of Italian at Dickinson College. Ellen Nerenberg is professor of Romance Languages Literatures at Wesleyan University. Thomas Simpson is distinguished senior lecturer in Italian at Northwestern University.