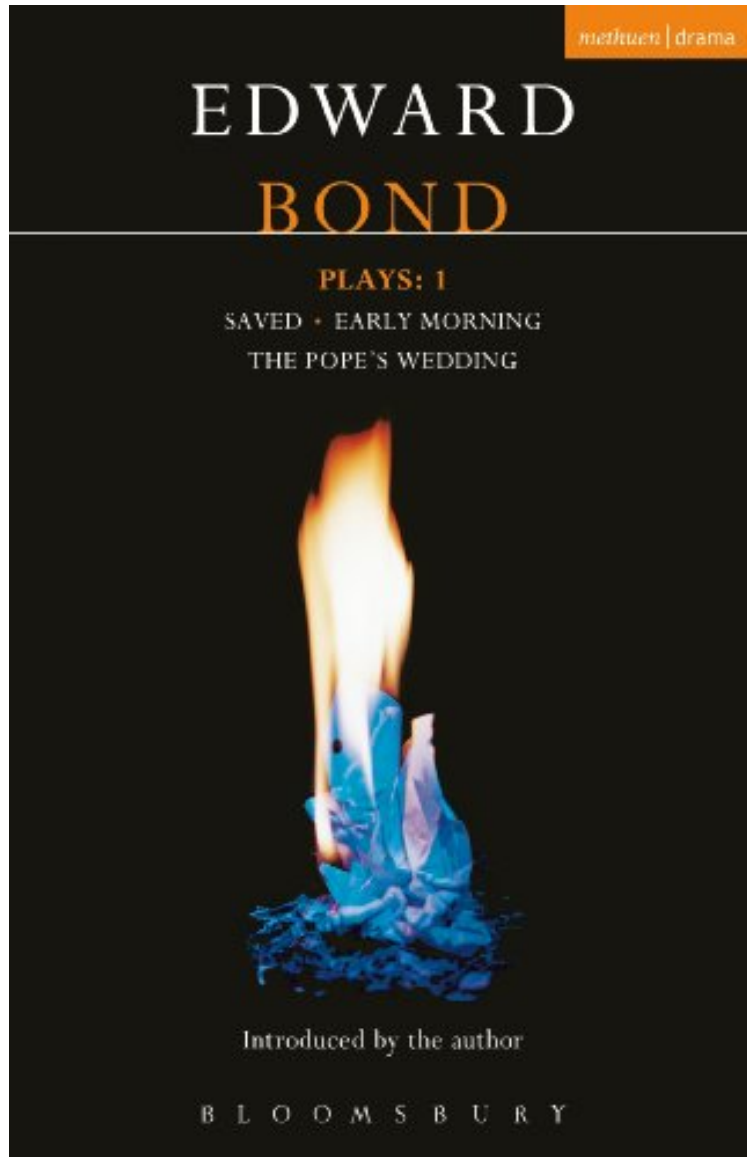


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Bond Plays: 1: Saved; Early Morning; The Pope's Wedding (Contemporary Dramatists)

Edward Bond

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Edward Bond : Bond Plays: 1: Saved; Early Morning; The Pope's Wedding (Contemporary Dramatists) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bond Plays: 1: Saved; Early Morning; The Pope's Wedding (Contemporary Dramatists):

"Edward Bond is the most radical playwright to emerge from the sixties ... the most savagely powerful dramatist writing today ... Bond's plays cannot be ignored" (Independent) Saved - "The most uncompromising, original and un-English English play of the sixties" (Observer); Early Morning - "A gargantuan Swiftian metaphor of universal consumption" (Observer); The Pope's Wedding - "This bizarre and unclassifiable piece is an astonishing tour de force for a first play, and if it comes to that, would be an astonishing tour de force if it were a fifty-first ... Bond is an original" (Bernard Levin, Daily Mail)