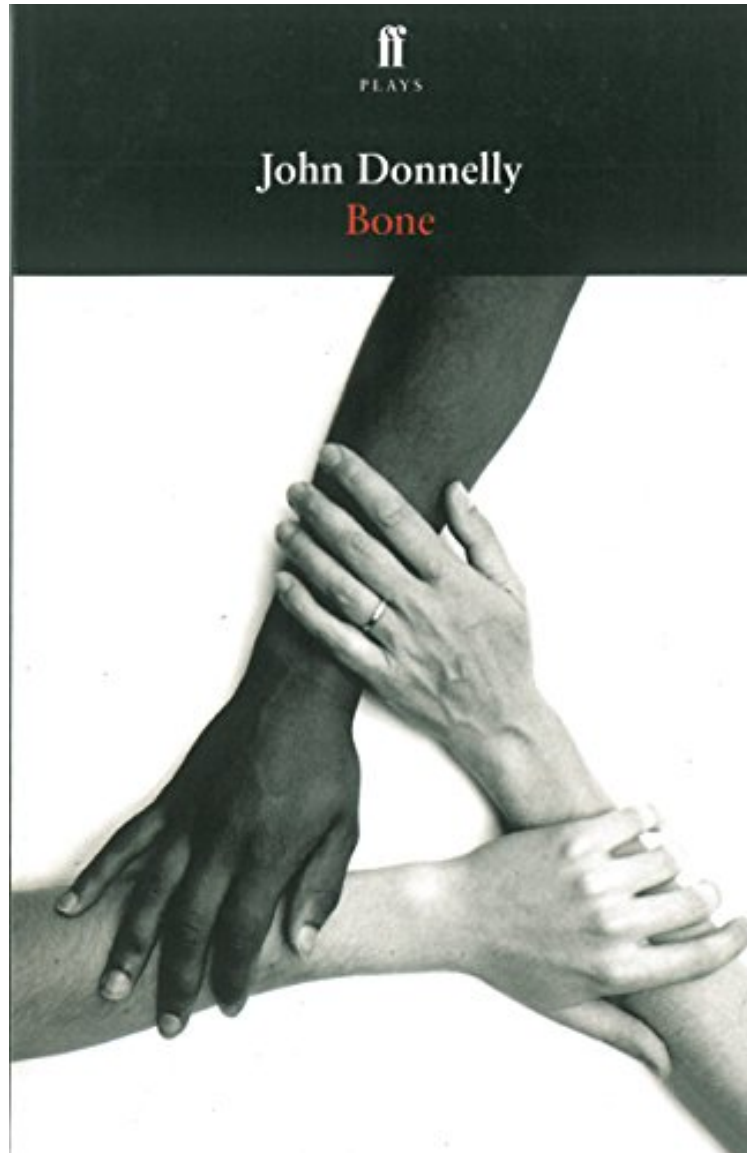


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Bone

John Donnelly

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John Donnelly : Bone before purchasing it in order to gage whether or not it would be worth my time, and all praised Bone:

Three people. Stephen wants his ex to realise he's got what it takes. Helen wants her dead husband back. Jamie wants a girl to see him off to war. Three lives stripped bare in a modern world. Bone premiered at the Royal Court Theatre, London, in September 2004.

About the Author John Donnelly is a past winner of the Tom Erhardt Award, the PMA Award for Best New Writer and the NSDF Sunday Times Playwriting Award. His plays include *The Pass* (Royal Court), a version of *The Seagull* (Headlong/UK Tour), *Little Russians* (Tricycle Theatre/ First Blast: Proliferation Season), *The Knowledge* (Bush Theatre), *Encourage the Others* (Almeida Projects), *Songs of Grace and Redemption* (Liminal Theatre/Theatre 503), *Showtime* (LAMDA), *Conversation #1* (The Factory/VA/Latitude Festival) and *Bone* (Royal Court Theatre). John's work for television includes the short film *Henry* (Channel 4's *Coming Up*, 2013) and two episodes of *Utopia* (co-writer; Kudos/Channel4) and an episode of *Glue* (Channel 4/Eleven Films), both 2014. Most recently, he adapted his stage play *The Pass* for screen, produced by Duncan Kenworthy/Toledo Productions and starring Russell Tovey. *The Pass* was chosen to open the BFI Flare Festival before returning to BFI London Film Festival; it was the opening night film for NewFest and closed *Twist: Seattle Queer Film Festival*, all 2016.