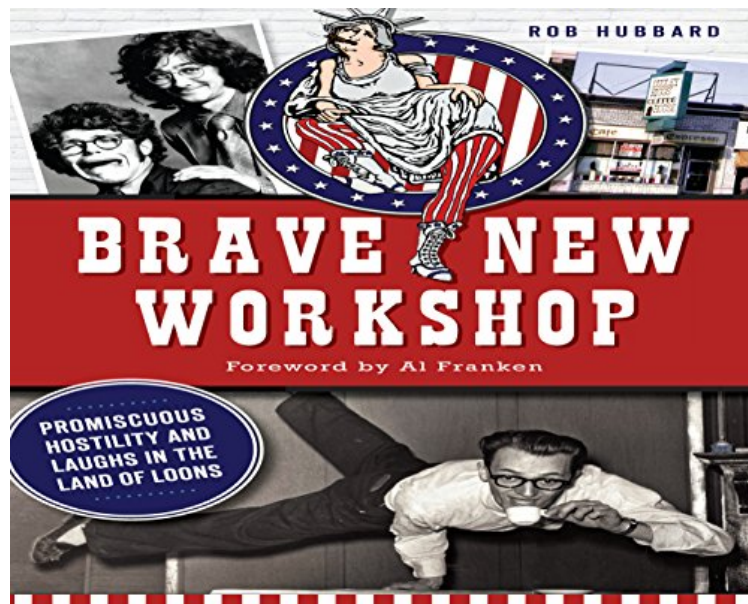


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Brave New Workshop: Promiscuous Hostility and Laughs in the Land of Loons (Landmarks)

Rob Hubbard

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Rob Hubbard : Brave New Workshop: Promiscuous Hostility and Laughs in the Land of Loons (Landmarks) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Brave New Workshop: Promiscuous Hostility and Laughs in the Land of Loons (Landmarks):

0 of 0 people found the following review helpful. Beautiful history of Brave New Workshop ActorsBy Nancy W.An excellent history of the actors who performed at the Brave New Workshop. However, I was disappointed that there was no mention of the individuals who made it possible for the theatre to survive financially. I am thinking of the late Linda Jacobs, one of the best theatre marketing folks to ever cross the theatre threshold. The theatre did not survive on acting talent alone.0 of 0 people found the following review helpful. Delicious Delirium!By CustomerAs a "real theatre" lover, I didn't spend as much time at the Brave New Workshop as this book made me realize I should have. Each time I attended, I felt I was entering sort of a den of iniquity where much of the dogma I'd been taught would be thrashed. And that's what happened, each time making me feel refreshed and alive. Again, this book revealed how the fun began, how it developed with an amazing cavalcade of raw talent that learned to say "yes!" with each storyline that became weirder and wilder and more wonderful with each new political incorrectness the shows achieved. Hubbard (also a real theatre lover) made me want to run down to see the new show; it reminded me of the great coffee; it told me about actors who I thought were just good actors, but, no, they learned to improvise, respond, snap off a retort, pull magic out of the air on the Dudley Riggs stage! I loved the memories, the stories, the pictures, the typo-free text that made me appreciate (egad!) the delirium of our times.2 of 2 people found the following review helpful. Laugh-Out-Loud HistoryBy Steven HopstakenAnyone interested in the history of the improv comedy scene, probably don't know it was started in Minneapolis in 1958. A Fascinating look at the last 50 years of U.S. history through the eyes of Midwestern satirists, and the creation of The Brave New Workshop, a place that launched so many comic stars it could

be Canada.

In 1958, former circus aerialist Dudley Riggs opened a Minneapolis coffeehouse with a stage for performers and created an American comedic institution. What started as a way to draw customers on slow nights became the Brave New Workshop, a comedy theater sinking its satirical talons deep into the culture of Minneapolis-St. Paul for over half a century. This theater helped launch the careers of many talented performers, including satirist-turned-senator Al Franken and his Saturday Night Live partner in comedy, Tom Davis, as well as comedian Louie Anderson, Daily Show co-creator Lizz Winstead, screenwriter Pat Proft of the Naked Gun films and many others. Author Rob Hubbard tells the story of the hilarity, irreverence and imagination of the Brave New Workshop a funhouse mirror to the world around it. If you've lived in Chicago, you know what Second City is. If you've lived in the Twin Cities, you know what the Brave New Workshop is. Founder Dudley Riggs and the Brave New Workshop played a big part in my comedy career. Read the real history of this company and the actors and writers from it who have influenced comedy on television and the big screen for over 50 years. Louie Anderson

About the Author Despite Dudley Riggs once saying that St. Paul doesn't really exist; it was made up by F. Scott Fitzgerald, Rob Hubbard has lived there all his life. The former artistic director of a small but award-winning Minneapolis theater company, he has spent most of the past few decades as a journalist, chiefly focusing upon music, theater and the arts.