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# British Pantomime Performance: British Pantomime Performance

Millie Taylor


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## BRITISH PANTOMIME PERFORMANCE

By MILLIE TAYLOR

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**Millie Taylor : British Pantomime Performance: British Pantomime Performance** before purchasing it in order to gage whether or not it would be worth my time, and all praised British Pantomime Performance: British Pantomime Performance:

0 of 0 people found the following review helpful. Wonderfully useful studyBy edwardWhether you are interested in the history, practical performance or theory of pantomime, this book stands out in a relatively thin field of writing. I highly enjoyed my first reading (on the beach; it's entertaining) when I found it in a library, but had to buy it because I want it available for reference and inspiration. Highly recommend.0 of 0 people found the following review helpful. Five StarsBy Adam MilgateExcellent piece of history...!

This original analysis of contemporary British pantomime addresses the question of how pantomime creates a unique interactive relationship with, and potentially transformative experience for, its audiences.British This is an accessible and valuable text that encourages readers to review their assumptions about pantomime and reconsider its importance

as a popular theatre form.pantomime draws audiences into the story, an engagement with the hero, and an empathetic attachment to the success of the quest. Attention is held by the familiarity of the event, and the comedians draw the audience into a relationship of complicity as they unite to create the unique experience of the live interactive performance. At other times the audience is diverted by the artifice of dance, the illusion of transformation and the surreal playfulness of physical and verbal comedy. The trick of pantomime is to maintain an effective balance between the intellectual appreciation of artifice, the chaotic complicity of interactivity, and the emotional engagement of story-telling.

ldquo;Their [industry professionals] contributions provide a fascinating insight not only into some of the secrets and tricks that help produce the magic we see on stage, but also help complement and develop the ideas of the author. I would highly recommend it to anyone working in pantomime or teaching it in the post-16 sector.rdquo;