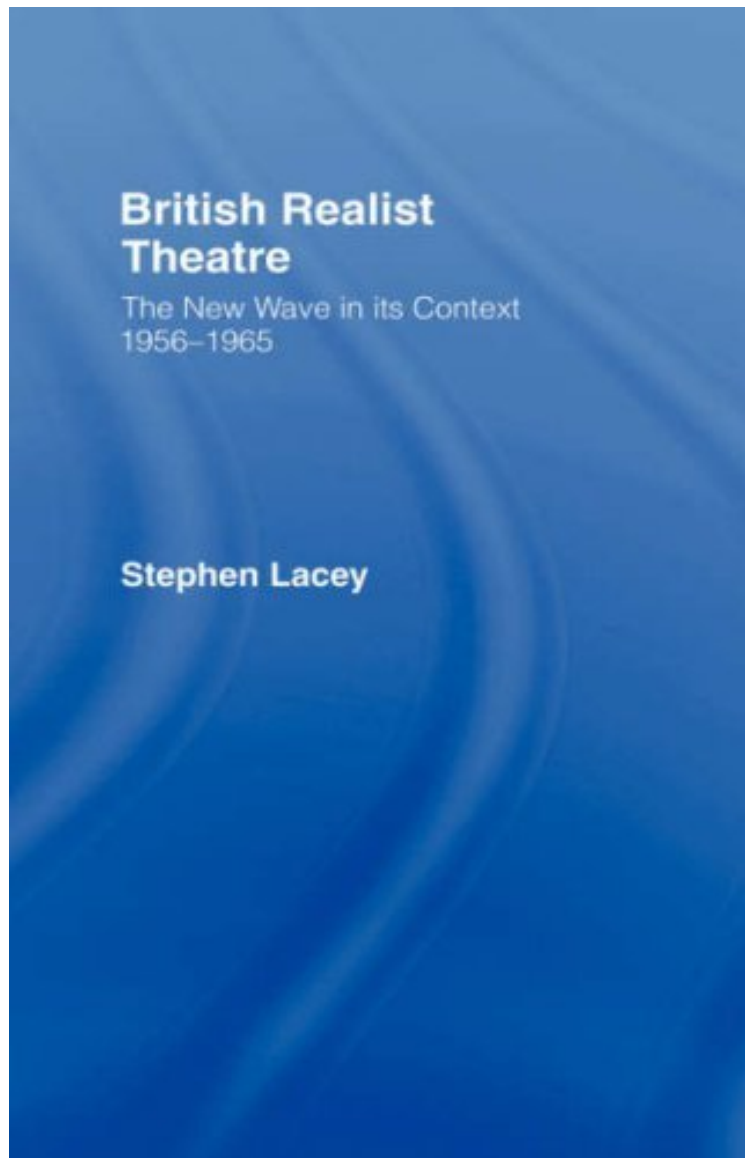


[Library ebook] British Realist Theatre: The New Wave in its Context 1956 - 1965

British Realist Theatre: The New Wave in its Context 1956 - 1965

Stephen Lacey

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Stephen Lacey : British Realist Theatre: The New Wave in its Context 1956 - 1965 before purchasing it in order to gauge whether or not it would be worth my time, and all praised British Realist Theatre: The New Wave in its Context 1956 - 1965:

The British 'New Wave' of dramatists, actors and directors in the late 1950s and 1960s created a defining moment in

post-war theatre. *British Realist Theatre* is an accessible introduction to the New Wave, providing the historical and cultural background which is essential for a true understanding of this influential and dynamic era. Drawing upon contemporary sources as well as the plays themselves, Stephen Lacey considers the plays' influences, their impact and their critical receptions. The playwrights discussed include: * Edward Bond * John Osborne * Shelagh Delaney * Harold Pinter