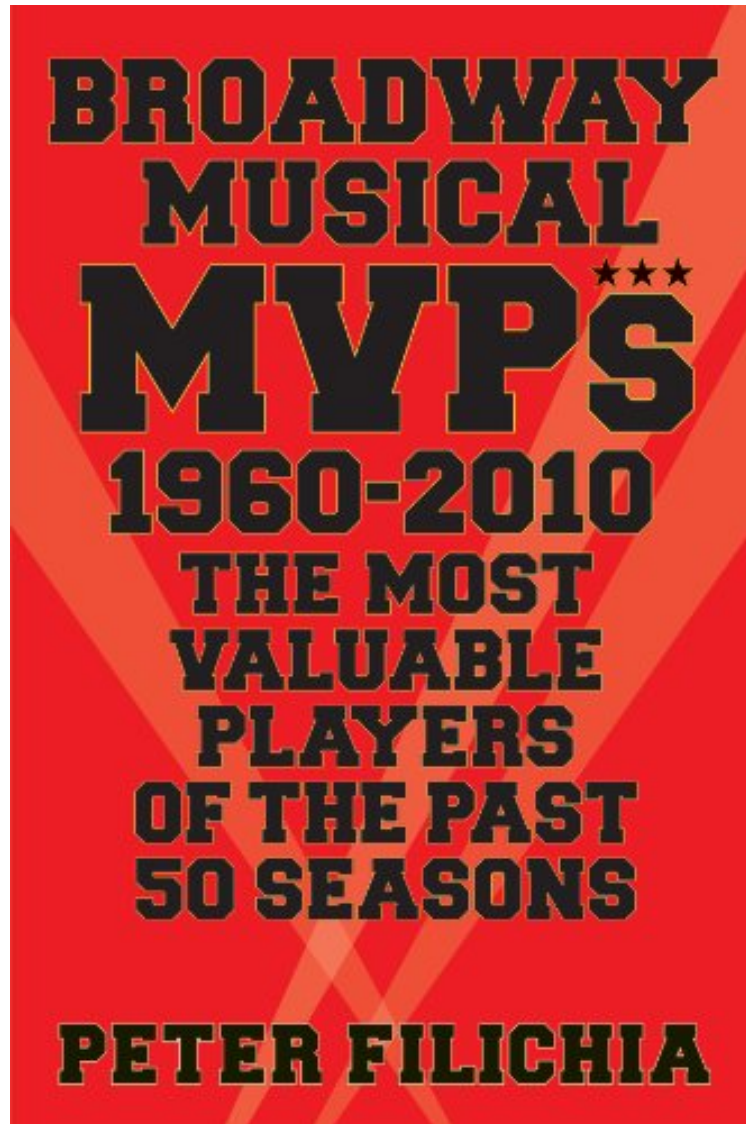


Broadway Musical MVPs: 1960-2010: The Most Valuable Players of the Past 50 Seasons

Peter Filichia

*ebooks / Download PDF / *ePub / DOC / audiobook*



 [Download](#)

 [Read Online](#)

#2252309 in eBooks 2011-09-01 2011-09-01 File Name: B007L4OWCU | File size: 67.Mb

Peter Filichia : Broadway Musical MVPs: 1960-2010: The Most Valuable Players of the Past 50 Seasons before purchasing it in order to gage whether or not it would be worth my time, and all praised Broadway Musical MVPs: 1960-2010: The Most Valuable Players of the Past 50 Seasons:

5 of 5 people found the following review helpful. One thing missing, a proofreaderBy Michael HamptonWhile interesting in format and concept, delivery is something altogether different. I can flip to almost any page, and find mistakes from dropped words, wrong word use, misspellings, and factual errors. Peter Filichia should be embarrassed

to have his name on this book. As one of the reliable and entertaining stage experts, Peter's book falls far short of its usefulness. This is the first time I've actually returned a book for mistakes because there are so many present. One can only hope for an updated version edited by someone who can read and fact-check. Only then would I reconsider purchasing this book again. 13 of 15 people found the following review helpful. "Go to" ShelfBy skipkoenig Broadway MVPs: 1960-2010 - The Most Valuable Players of the Past 50 Seasons Peter Filichia's books remind me of the Tony Awards tapes: no matter how many times I enjoy them, I always learn something. I suspect that all readers can answer "yes" to the following ten questions, but in every case Peter takes you at least one step further. First answer the ten questions: 1. Do you have the Pearl Bailey record of HELLO, DOLLY! [It's a simple question, but Peter will add further appreciation to your next playing.] 2. Do you own DEAR WORLD? 3. The 1973 Sondheim tribute, the one with the crossword puzzle cover? 4. AIN'T MISBEHAVIN'? 5. Do you have the Lincoln Center Merman recording of ANNIE GET YOUR GUN? 6. How about the extended cassette version of SUGAR BABIES? 7. Did you miss getting the RAGS disc? 8. Do you have the cast recording of FUNNY GIRL, mono or stereo? 9. Do you have the cast album of OVER HERE! 10. Finally, do you have Mary Martin's record of HELLO, DOLLY! I suspect that you answered "yes" to all. But now Peter's writing style shows his infectious enjoyment of sharing new facts that embellish further playings of these records. Sure, it's fun to hear Pearl Mae Bailey add her Pearl-isms especially to the title song, but without Bailey's triumphant turn at the St. James Theater, the show would have closed after 4 years: it would not have become Broadway's longest running musical. [And never under-estimate the power of an Ed Sullivan guest shot!] DEAR WORLD has a score to be re-played and re-enjoyed, but producer Alex Cohen set the tone for two decades of Tony Awards shows by poking fun at himself and this show at his Tony night warm-up. Maybe without his good nature we wouldn't have the Tonys on tv today. Well, I'll skip to lucky #7: Peter tells you where a video of RAGS is; he gives a Streisand speech that you haven't heard. He takes you backstage on Closing night at OVER HERE! when an era ended and impeccably details Mary Martin's HELLO, DOLLY! stint. And after a repeat reading, the reader says to himself: "How would he know that unless he were there or unless he spoke to the Broadway player?" That's right: he was and he did. So this is one for your "go to" shelf. With pictures it will start out as "coffee table," but will wind up as "daily reference." And what song was performed in the Toronto tryout, but is not on the Lincoln Center ANNIE GET YOUR GUN?? And what did Mickey Rooney say that's not even on the extended cassette?? And, the index makes the hunt fun. Happy hunting! 2 of 3 people found the following review helpful. An utterly useless, embarrassingly bad book. By Bill Drummonds I'm only a few years younger than Peter Filichia, and have participated in many musical productions. I'm also, like Filichia, a rabid fan of the history of musical theatre. I'm sorry to say this book is, simply, awful. First: There's nothing new in it. Every scrap of information can be found in other -far better - books. Most of the entries are taken up with plot synopses and biographical info on the various actors, directors, writers, choreographers, etc., that Filichia deems worthy of his pointless awards. Again, this is all common knowledge among true fans. Second: Apparently there was no proofreader or copy editor for the book. The errors range from inaccuracies (the correct lyrics for "I'm Still Here" are 'sloe-eyed vamp,' not 'slow eye vamp,' which makes no sense) to misspellings, dropped articles and pronouns, to the truly inexcusable: according to Filichia, Irene Ryan of PIPPIN died of an "inoperable brain rumor." (I kid you not.) Save your time and money. There are far, far better sources of information than this regurgitation of poor research, faulty memory, and mangled English. Musical theatre deserves better than this, and so does baseball.

(Applause Books). Every year, Major League Baseball, the National Football League, the National Basketball Association, and the National Hockey League name a Most Valuable Player an MVP. The Broadway musical community doesn't. Oh, there are the Tony Awards, the Drama Desk Awards, and the Theatre World Awards. But what if Broadway selected a MVP each season? In Broadway Musical MVPs: 1960-2010, The Most Valuable Players of the Past 50 Seasons, Peter Filichia names his choices for the MVPs of each of the past 50 Broadway seasons they might be performers, producers, directors, or choreographers. Not surprisingly, many of the featured MVPs are multitaskers, such as directors who also choreographed, or wrote the book, or even designed the costumes! Also included are awards in categories such as Comeback Player of the Year, Reliever of the Year, Rookie of the Year, and Led League in Errors. From Tammy Grimes, MVP of the 1960-61 season for The Unsinkable Molly Brown, to Joe DiPietro, MVP of the 2009-10 season for Memphis, Filichia recognizes the best and the brightest that have appeared on Broadway.

About the Author PETER FILICHIA (New York, NY) is the critic for the Star-Ledger and News 12 New Jersey. Each week, he writes a column for Masterworks Broadway.com and three columns for Theatermania.com. He is a past president of the Drama Desk, the current president of the Theatre World Awards, and the author of Broadway Musicals: The Biggest Hit The Biggest Flop of the Season--1959 to 2009 (Applause Books) Let's Put On a Musical!