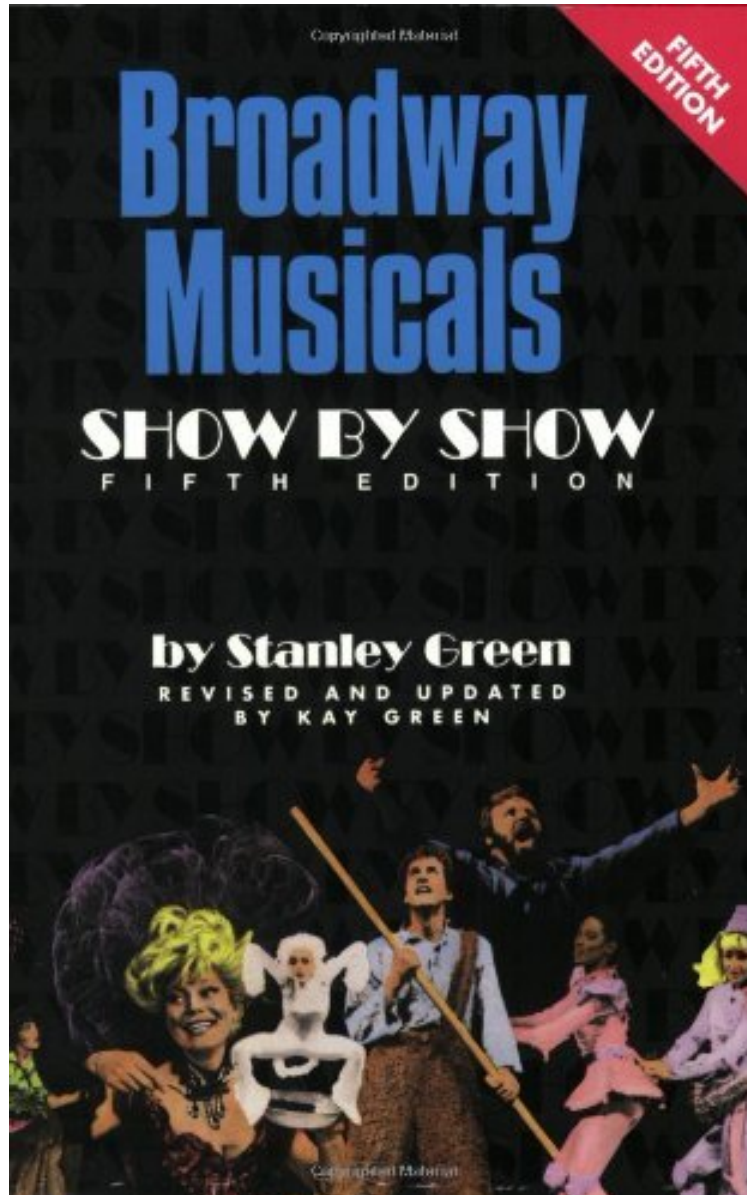


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Broadway Musicals - Show by Show

Stanley Green, Kay Green

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Stanley Green, Kay Green : Broadway Musicals - Show by Show before purchasing it in order to gauge whether or not it would be worth my time, and all praised Broadway Musicals - Show by Show:

0 of 0 people found the following review helpful. goodBy sarahgood0 of 0 people found the following review helpful. Five StarsBy Mel KarpExcellent recapitulation of Broadway musicals. Story, Casts, songs, composers, etc.11 of 11 people found the following review helpful. The Official Broadway Musical Reference BookBy George BauerschmidtThis is a good *reference* book to see what happened and how things played out on Broadway. The

behind the scene stories and what lead up to the show is fascinating, although every listed show doesn't have that much detail behind it. The book is usually updated with new editions, but currently is out-dated (doesn't include Lion King, The Producers, Jekyll Hyde, Titanic, etc.) Reading about the earlier Broadway shows (first show "The Black Crook" [1866]) is interesting and contains information you probably won't find anywhere else, including some failed shows (less than 5 performances), last minute casting decisions or movies that were made based on the show. I wish the listed revival shows would have more information than a basic "ditto" that refers to the original performance. However, if it is really meant to be a reference book, then it succeeds in that business without really trying. The statistics given for how many performances a show had is nice, but can't be used to determine the success of that show today. The revival shows are learning that. With better access to New York (modern travel) -- numbers are increasing, but on the other hand, with more choices and a finicky audience that may be too PC for it's own good, some old shows don't work well now. If you're looking for tools to help you decide on choosing a musical, take a look at "Let's Put on a Musical" by Peter Filichia (1993) which is seven years newer besides.

(Book). The most comprehensive and widely used Broadway reference book has been expanded and updated to include more than 300 of the most important and memorable productions of the American musical theatre. Chronologically arranged beginning with The Black Crook in 1866, this edition includes show entries up through the recent hits (Rent , Sunset Boulevard , Kiss of the Spider Woman , Victor/Victoria , Passion) and all the latest big revivals (Show Boat , How to Succeed in Business Without Really Trying , The King and I). Features a wealth of statistics, inside information, critical reception, cast lists, and pithy commentary about each show. Includes seven completely revised, cross-referenced indexes and over 200 photographs.