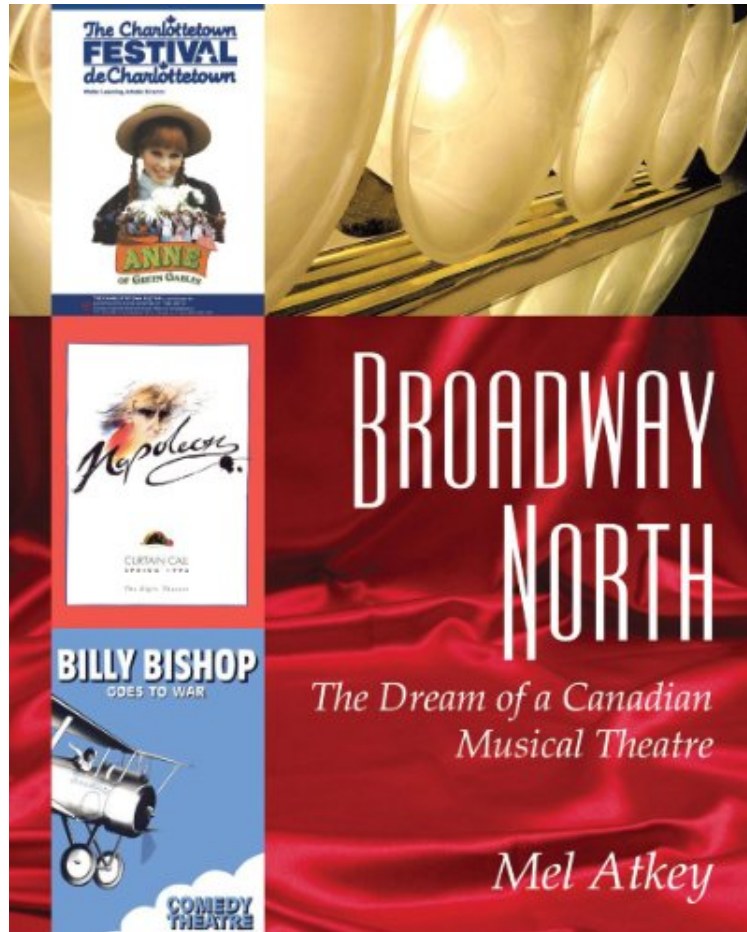


## Broadway North: The Dream of a Canadian Musical Theatre

Mel Atkey

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**Mel Atkey : Broadway North: The Dream of a Canadian Musical Theatre** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Broadway North: The Dream of a Canadian Musical Theatre:

0 of 0 people found the following review helpful. Mel writes in a very interesting way with lots of ...By Irene McCutcheon Mel writes in a very interesting way with lots of interviews and historical perspectives in the field of musical theatre.

An historical chronicle of Canadian musicals and the composers, lyricists, actors, and producers who brought them to life across Canada.

You don't have to be a theatre expert to enjoy it since this is a fascinating history which began at least as far back as 1880, in typical Canadian style and humour. (PA The Canada Post) Did you know that the idea behind the Radio City Music Hall Rockettes was first tried out in Toronto? That Canada produced the world's longest-running annual revue?

Few people realize the Canadian influences that are at the heart of American and British culture. Author Mel Atkey's research for *Broadway North* included interviews with Norman and Elaine Campbell and Don Harron, creators of *Anne of Green Gables-The Musical*; Mavor Moore, founder of the Charlottetown Festival and of *Spring Thaw*; John Gray, author of *Billy Bishop Goes to War*; Ray Jessel and Marian Grudeff, *Spring Thaw* writers who had success on Broadway with *Baker Street*; Dolores Claman, composer of the *Hockey Night In Canada* theme, who also wrote the musicals *Mr. Scrooge* and *Timber!!*; and Galt MacDermot, the composer of *Hair* who started out writing songs for the McGill University revue *My Fur Lady*. Included is the phenomenal success of *The Drowsy Chaperone*. Atkey also draws on his own experience as a writer and composer of musicals, and tells the story of why a show that should have starred James Doohan (*Star Trek's* Scotty) didn't happen. Composer, lyricist and author, Mel Atkey is currently based in the U.K. Proud of his Canadian cultural roots, he has long been fascinated with the notion of a distinctive Canadian musical theatre. From the *Inside Flap* An historical chronicle of Canadian musicals and the composers, lyricists, actors, and producers who brought them to life across Canada. About the Author Mel Atkey has been writing musicals ever since he was in high school in his native Vancouver. His work has been shortlisted for the Vivian Ellis Prize, the Quest for New Musicals, the Ken Hill Prize and Musical Stairs. His first musical, *Shikara*, was produced on radio in Canada.