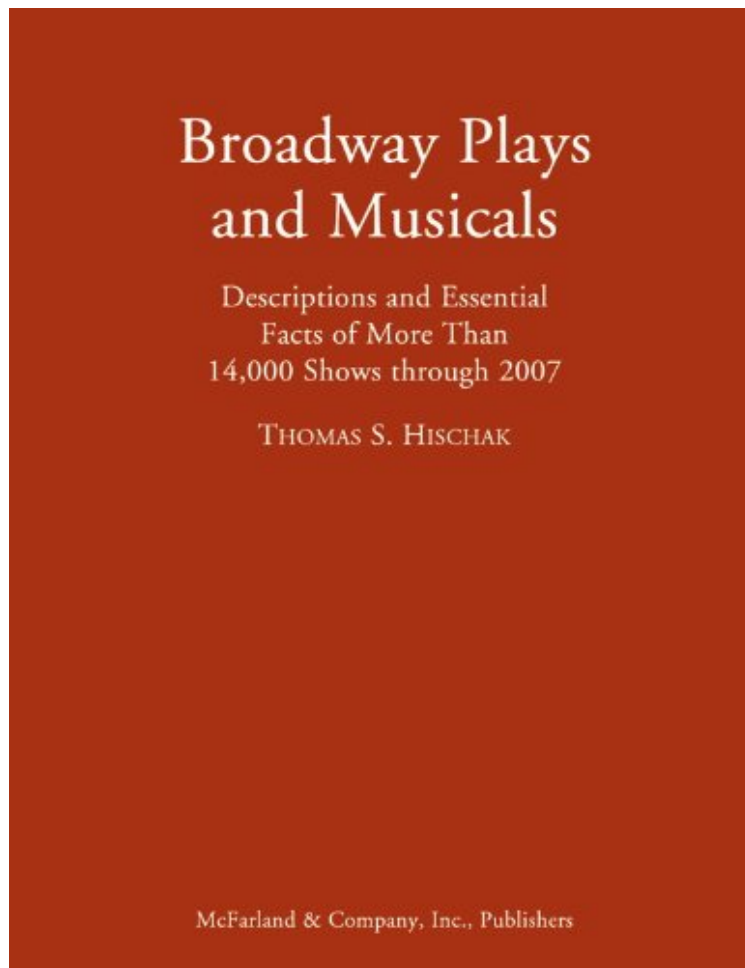


(Download) Broadway Plays and Musicals: Descriptions and Essential Facts of More Than 14,000 Shows through 2007: 3

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Thomas S. Hischak

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Thomas S. Hischak : Broadway Plays and Musicals: Descriptions and Essential Facts of More Than 14,000 Shows through 2007: 3 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Broadway Plays and Musicals: Descriptions and Essential Facts of More Than 14,000 Shows through 2007: 3:

New York City's Broadway district is by far the most prestigious and lucrative venue for American performers, playwrights, entertainers and technicians. While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater, this is the first single-volume book to cover all of the activities on Broadway between 1919 and 2007. More than 14,000 productions are

briefly described, including hundreds of plays, musicals, revivals, and specialty programs. Entries include famous and forgotten works, designed to give a complete picture of Broadway's history and development, its evolution since the early twentieth century, and its rise to unparalleled prominence in the world of American theater. The productions are identified in terms of plot, cast, personnel, critical reaction, and significance in the history of New York theater and culture. In addition to a chronological list of all Broadway productions between 1919 and 2007, the book also includes approximately 600 important productions performed on Broadway before 1919.

From Booklist Hischak's aim is to describe every Broadway production (play, musical, revival, and specialty) over the past eighty-eight years, and he hits a bullseye with this comprehensive catalog of more than 14,000 Broadway productions. Concise entries provide distinctive details about each production, including plot, critical reaction, cast, and characters. In the interest of space, the listings of cast members and titles of songs in musicals are representative rather than complete. An alphabetical catalog of productions from *A la Carte* (1927) to *The Zulu and the Zayda* (1965) includes shows (and revivals) presented from 1919 to 2007. According to Hischak, 1919 was the year by which most New York theaters were located in the area around Times Square, as they are now. Because of their significance in theater history, some 600 shows presented before 1919 are also included. Another feature of this weighty work is a two-part chronology of productions consisting first of a list of notable shows from 1749 to 1919 and then a summary of every Broadway season from 1919 to 2007. Although there is little detail in this chronology, each entry does provide the number of performances for each production, and having a quick list for each season is very helpful. There is also an alphabetically-arranged index by personal name and show title. The performing arts are ephemeral, and documentation is essential if their history is to be preserved. This rich resource supplies the necessary facts needed when embarking on a study of the American theater. Recommended for large general reference collections as well as those specializing in the performing arts. --Carolyn Mulac "Informative...essential." -- Choice "A must for libraries and those interested in musical theater." -- In The Groove Magazine From the Publisher ALA Outstanding Reference Book